CEMBER 25, 1880.
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W. H. BISHOP, MANAGER.
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NEW YORK CLIPPER

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FRANK QUEEN, Editor and Proprietor.

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NEW-YEAR'S BELLES:
OF THE PURELY PRACTICAL PATTERN.

WRITTEN FOR THE NEW YORK CLIPPER.

Here's a song for the belles,
For the New-Year belles,
Song in a metre considerably sweeter
Than Poe's, which it throws
In the shade complete—not to say completer.
A song for the belles, for the New-Year belles
(Ah, but 'tis richly worth the singing).
For theirs is a music which sways and swells
('Tis way is always to sway the swells!)
Which a world of admiration compels,
And which, in a rhythmical manner foretells
Of rings whereunto engagements are clinging!

Like the New-Year bells
Of which Tennyson tells,
These that I sing are disposed to ring
The Old all out and the New all in;
In short, for the old they care not a pin—
Old dresses, old gloves, old bonnets, old loves—
They ring them all out with little compassion,
While the New is made king, and these gay belles ring
In praise of whatever to-day is the fashion.
The New-Year they greet, these belles ever sweet,
In a manner they deem both proper and meet;
And ah, for the pickled oysters they eat!
And the salads and ices and other devices
Wherewith the cook the palate entices.
While, really, 'tis very
Extraordinary,
To see the amount of champagne and sherry
Required to keep these belles in tone,
When between the calls they are left alone.
So all the day through they ring in the new,
These belles who have nothing else to do,
Save to smile on men and test the menu!

These New-Year belles are golden belles—
So golden 'twould nettle
Them much if base metal
Were said to form any component part
Of themselves, or their highly embellished art:
And yet, like all bells, stern truth compels
The admission that brass is not lacking, alas,
Even in these of the golden class:
And I cannot deny that they have an eye
For tin, which they nab without hesitation,
As reward for their tintinnabulation!

These belles who have wrung
Many hearts, old and young,
Are never, themselves, in a belfry hung,
Nor yet in a tower, to strike the hour,
Albeit full many are struck by their power.
So wide is their range that, though it seems strange,
These New-Year belles can ring any change:
On Sunday, as church-belles their music floats
Forth from daintily-rounded throats,
And they do far more to attract the people
(Those who cast votes and wear overcoats)
Than the other bells that are up in the steeple!
Then, when they inspire that burning desire
Which serves as the fuel for Love's hot fire,
'Tis but fair to declare that these belles debonnaire
Are fire-belles, hinting of dangers dire—
Though the sight of their charms suspicion disarms,
And nobody seems to heed their alarms.
Then a belle that you cannot help but adore
Is plainly a door-belle—which please underscore!
If you doubt how the money goes,
Go to Delmonico's,
For there do my delicate belles disclose
Their protean skill in a way that shows
They can each excel as a dinner-belle;
While the synonym of all that is well,
To them is a crab,* if soft in the shell!
Then, as for the sleigh-bell—
You'll never be able
To tell what it is 'till, wrapped in furs sable,
You've heard the sweet laugh of a Maude or a Mabel,
Seated close at your side, rosy-cheeked, laughing-eyed—
A sleigh-belle like this
Makes sleighing a bliss,
For which any hero of old would have died!
Aye, with belles like these the stars might freeze,
And the moon turn into a lump of ice—
Pray, what would it matter, 'twould be so nice?

But ah, of all things—
Of all possible rings
To which every belle most tenaciously clings—
The sweetest which round her its witchery flings
Is the longed-for time when a wedding chime
Shall ring to tell that all is well,
And that she at last is a bridal-belle!

Then here's to the belles—
To the wonderful belles,
Whose protean power clearly excels
Any bells ever rung heretofore, or sung,
Or furnished with any kind of a tongue!
To the belles whose virtues embellished this rhyme—
Who ring in our time and this favored clime,
And whose end is to nab both tin and station,
In return for their tintinnabulation!

* Can it be that the writer here intends some remote reference to a certain book called "Crabbe's Synonyms?" But that was not a soft-shelled crab, and besides—however, no such reference may have been in mind.

ONE NIGHT'S CRIME;
OR,
A FATAL PASSION.
(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG,
FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

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PART THE SECOND.—OLD MARDOCHE.

CHAPTER VII—CONTINUED.

One morning, after a sleepless night, during which he had shed burning tears, he said to Greluche:

"I am tormented with the desire to travel, and I want your permission to depart."

"What!" cried the worthy man, staggering as if under a violent blow, "you would forsake me?"

"Only for a short time. I suffocate here. I no longer live; I must go."

"I understand," said Greluche sadly, brushing away a tear—"my company bores you. I'm not gay here, I never have an amusing word for you; I leave all my gayety behind me, with my puppets. It isn't my fault that I only know how to make little children laugh. Besides, mine is a queer profession. Maybe you are ashamed of me."

"Oh! you do not think that!" exclaimed Edmund, with emotion, throwing his arms around the old man's neck. "I were an ungrateful fellow, contemptible in my own eyes, to blush for the man I am indebted to for everything—to be ashamed of the profession that has been the means of my support and education!"

"And yet you would leave me?"

"True."

"Why? Tell me at least why?"

"An idea—a foolish one, perhaps."

"Do you wish to go very far?"

"I do not know yet. You will decide that yourself by telling me in what section of the country you found me."

Greluche uttered a cry of surprise, and started back a few steps.

"Who has been talking to you about that?" he asked breathlessly.

"No one; I recollected it."

The old man appeared struck with consternation.

"And I thought I was showing you such a great kindness in keeping the secret to myself," he murmured after a while. "Oh! now I understand all; this is the cause of your deep sorrow!"

"My old friend, father, if it was only in order to spare me a pang that you have kept this secret from me so long, the greatest kindness you could show me now would be tell me all you know. You found me on a road, did you not?"

"Yes, sighed Greluche.

"But I was not alone; a woman was near me, stretched motionless in the snow."

"What! you recollect that too?"

"It was my mother. I have tried in vain to recall her features, but I see her continually before me, stiff and frozen. Tell me the truth, is she dead?"

"I think so."

"You are not sure?"

"Edmund, I cannot lie; I cannot assert that your mother is dead."

The young man's eyes glistened with joy.

"You must not allow this uncertainty to make you hopeful," continued Greluche; "hear me through. Wishing to assure myself as to your mother's fate, three years later I returned to Gray."

"Was it, then, near that town ——"

"Yes, it was on the road from Gray to Vesoul, in the High Soane, that I found you, screaming desperately in the dark and cold. I belonged then to a troupe of mountebanks. The woman stretched beside you—your mother, I should say—still breathed; but, really, there was scarcely a breath of life left in her."

"My poor mother, my poor mother!" murmured Edmund.

"She was placed in one of our wagons, where the women attended her and strove to bring her to, and as soon as we reached Gray she was carried to the hospital. On examining her, the physician declared there was no hope of saving her. So you were as good as an orphan. As no papers had been found on your mother by which she might be identified, the boss of the troupe decided to keep you and make a little buffoon of you; but, having already taken a liking to you, I did not fancy the idea of your following that sort of a career. I swore to myself never to forsake you, and to devote my whole life to you. And I think I have kept my vow. Of course, I might have handed you over to the police and asked them to look for your family; but then I reasoned that your poor mother had doubtless been driven from home for some cause or other, and that, even were your family found, you would probably be disowned and left to drag out your young life in an orphan asylum. Well, to save you from the lot that would surely be yours if you remained in the troupe, I made my bow to them and decamped with you. But, as I don't want to magnify my worth, or give myself qualities I don't possess, I'll lay bare the whole truth, and tell you how the task I imposed upon myself was made easy. In a leather bag that your mother carried on her arm, and which I took possession of unknown to the rest of the troupe, I had found twelve rolls of gold of a thousand francs each. I entrusted ten thousand francs of this sum to a notary, who invested them for me. With a part of the other two thousand I bought the little wardrobe with which you entered the boarding-school at Dijon. I had made my calculations well. There remained just sixteen hundred francs wherewith to establish my first puppet-theatre. To be the master of such a theatre had been the dream of my whole life. Moreover, in order to preserve your little fortune intact, it was necessary that I should work to earn my daily bread and provide for your wants. At one time I feared that my venture would ruin us both and force me to return to my old profession; but the Almighty protected me, and luck came to me. At last I succeeded beyond my expectations, and one day I found myself rich enough to bring you to Paris and place you at Sainte Barbe. It is ten years now, Edmund, since I touched even the interest on your money. You possess to-day about twenty thousand francs, without counting the little sums I have been able to lay aside, and which are yours also—some fifteen thousand francs more."

Edmund threw himself into the arms of the old man, sobbing.

"I am not an ingrate," he said affectionately. "I admire you as much as I love you. You fully deserve the name of father, which you have allowed me to give you."

Greluche's eyes sparkled; his heart was flooded with joy.

"Oh! you make me very happy!" he whispered.

"Not as happy as you deserve to be made," replied the young man. "You merit a much greater reward than my affection can ever give you. But let us talk about my poor mother. You began to tell me something which you did not finish. Wishing to ascertain whether she died at the hospital, three years later, you returned to Gray?"

"Yes."

"Well?"

"I learned nothing. When I made inquiry, everyone appeared not to understand me; they either could not or would not tell me anything."

The young man bowed his head, with a sigh.

"Alas! I see it," he said, after a moment, "my mother is dead. But I wish to know the country that proved so fatal to her, the town in which she died, this department of the High Soane, where I was probably born, and where I may still have a family. I wish to go over the road where my poor mother fell, holding me in her arms."

"Edmund," said Greluche seriously, shaking his head, "even should you find a family, you must not hope they will acknowledge you."

"You believe that I am an illegitimate offspring," murmured the young man.

"Oh! I dare not say that without some proof," stammered Greluche. "In any case, I believe your father was already dead when I found you, for your mother wore deep mourning. And your name, Edmund, I will tell you how you came by it. In the bag found by me on your mother's arm was a small piece of paper on which the name Edmund had been written several times by a woman's hand. I said to myself: 'This must have been the Christian name of the boy's father, and it was doubtless traced on this scrap by the poor creature in thinking of the departed one. So I gave the name to you."

"You did right. However, father, despite what you say, I shall start for Gray to-morrow. Will you accompany me?"

"What!" cried Greluche, his whole face beaming with joy, "you consent to take me with you? I wouldn't have dared to ask that favor of you!"

"Well, then, it's settled; we will set out to-morrow morning."

"An idea has struck me," said Greluche hesitatingly.

"What is it?"

"No, it's useless; you wouldn't be willing."

"Tell me, at least, what it is."

"I was thinking I might take my puppets along with me."

"I have no objections, if such is your pleasure."

"Really, seriously, it would not annoy you?"

"Not in the least. But I should like to know why you want to embarrass yourself with them?"

"You see, I might be able to give a few performances in Gray, that would defray a part of our expenses."

"I positively believe," said the young man, smiling in spite of himself, "that you could not live a day without your puppets."

"Maybe—habit, you know. However, it's on your account that I love them so, for I can't forget that they gave me the means of bringing you up and making a man of you."

CHAPTER VIII.—THE FAIR.

Gray is a very important cereal mart. The farmers within twenty leagues round about bring thither the produce of their crops. Its market fairs, which are generally very fine, attract a great many strangers, and give to this usually quiet little town extraordinary animation and bustle.

"The day after to-morrow, Thursday, is fair-day at Gray," said Pierre Rouvenat to his farm-hands one evening. "To-morrow evening you must load the wagons with all the grain we have in the lofts, and set out the next morning at one o'clock, in order to reach the market-place before ten."

"We will attend to it, Mons. Rouvenat. Are you going with us?"

"No, I shall not leave before four o'clock; but I will be there an hour or so before you. That will give me sufficient time to select my place at the market, to see the merchants, and all the grain will probably be sold when you arrive."

Blanche had overheard this short conversation. The word fair sounded agreeably in her ears; to her it meant amusement, pleasure, it is readily understood, for she left Seuillon so seldom, and diversions were so rare there.

A moment later, finding herself alone with Rouvenat, she took a seat upon his knee, and said to him in a coaxing voice:

"Godfather, I have never been to Gray; if you were very good, you would take me with you."

"Aye, aye!" he replied, smiling, "traveling at night is not much fun."

"Oh, but I am ever so fond of the night!"

"No doubt, when you are asleep."

"You are a real naughty man!"

"Well, well, I can't refuse you anything. It's settled; I'll take you with me."

Two hearty kisses resounded on the old man's cheek.

"There is no way out of it," he said to himself; "one must do what she wishes. I actually believe that, were she to ask me for the moon, I would try to give it to her."

Two o'clock in the afternoon. It was the most enjoyable moment of the fair at Gray. Attracted by the beating of drums, the sound of cymbals, clarionets and trombones, the crowd flocked to the place reserved for the amusements; it surrounded the different games—the carousals, the various shooting-booths, the bagatelle-boards, the lotteries, and the venders of gingerbreads and sweets; it pushed and huddled about the show-tents, in which were to be seen, according to the wonderfully illustrated frontispieces and shouting doorkeepers, the famous giant of the Vosges; wax-figures so lifelike as to be easily taken for animated beings; the beautiful Scotch girl, eighteen years of age, weighing four hundred pounds; the Prince and Princess Colibri; two dwarfs of marvelous diminutiveness; the two-headed calf; Mlle. Pamela, the lucid somnambulist; and so forth, and so forth. Further on stood the theatre of Maitre Croquefer, who was giving that day several grand performances of a superb drama entitled "Victor, or the Child of the Forest." It was before his tent especially that the curious crowd, enticed by a gorgeous playbill, hustled and crammed. The drama had doubtless something to do with this ardor; but what excited the curiosity of the credulous public to the highest degree was that the bill promised in addition the exhibition of a real Cannibal woman, the great Queen of the Okandas, lately arrived in France.

HER FIRST APPEARANCE—SEE POEM "IN FAIRYLAND."

Till the opening of the theatre, the clown of the troupe, a successor to Jerome Greluche, kept up the patience of the crowd by his grimaces and contortions; three musicians, arrayed in worn-out hussar uniforms, exercised all the strength of their lungs, one through a trombone, the other through a clarionet, and the third through a trumpet. A large negro, whose face lacked in certain spots the requisite pigment, beat with all his might a big drum, while a young girl, wearing a dreadfully short costume, with flaming stripes and embroided with silver, rang a bell. The music was deafening, excruciating; it was a frightful hubbub, an infernal clatter. Croquefer, grown old and fat, his face vermilioned, superb in his faded costume of a marquis of the court of Louis XV, eyed the crowd with a radiant and satisfied smile.

In the midst of this compact gathering, more enraptured with the apish tricks of the buffoon than with the raucity of the trombone and shrill notes of the clarionet, stood Pierre Rouvenat, accompanied by Blanche and another young girl, the daughter of the innkeeper, at whose place Rouvenat put up every time he came to Gray. Blanche had expressed the desire to see the wild woman. Rouvenat looked upon this as an order; so now they were waiting, like everyone else, for the moment to enter Croquefer's theatre. The two young girls were so delighted with the negro and the clown making wry faces, that they laughed till they cried.

Suddenly, at a sign from Croquefer, the horrible charivari ceased, a final buffet resounded on the clown's cheek, and a comparative silence followed. Then, assuming his most majestic air, Croquefer made his obeisance to the public.

"I no longer need to praise myself up to you, gentlemen and ladies," he began; "for the honorable inhabitants of this noble town have learned to appreciate me long before this. They know that I never make a promise which I cannot keep. You will behold to-day a grand performance of 'The Child of the Forest,' a drama in five acts and eight tableaux, by the celebrated Ducray-Dumesnil, in which you will have ample opportunity to applaud the most select artists, several of whom—yes, gentlemen and ladies—several of them have belonged to the leading theatres of the capital.

"After the drama, and to finish the spectacle, I shall have the honor of presenting to you, myself, the great Queen of the Okandas, whom I had sent to me, over land and sea, from a distance of some three thousand leagues.

"Oolaminilli is a real queen, a Cannibal queen. In her barbarous country, she, herself, has devoured, since the one day of her birth, sixty little children—exactly sixty, ladies. A few moments hence, she will devour in your presence a plateful of raw meat—a whole plateful. The Queen of the Okandas is the wonder of the age!

"Enter, enter, one and all; five sous for grown people, three sous for children. Don't throw each other down in your haste to enter; there is room enough for all. Five sous, five sous—enter, enter. Blow, trumpeters, blow."

And the uproar began again, while the crowd rushed into the theatre and took all the seats by storm.

The piece, performed by "the most select artists," which had been so pompously announced, may not have met with all the desired success, but the receipts were grand, which allowed Croquefer to overlook many things.

Now all were agog in anticipation of the exhibition of the Queen of the Okandas, whom Croquefer had promised to present himself to the company. At last the curtain rose amid breathless suspense, showing, in a sort of open cage, near which stood Croquefer, a woman who, by her astonished and almost fierce glances, might easily have been taken for a savage. She was clad in a tunic of white wool, sitting tight to the form, over which streamed her long black hair. Her face, bare legs and bare arms were covered with fantastical marks that looked very much like tattoo; the legs and arms were ornamented with bracelets and strings of blue pearls; her costume was loaded down with glass trinkets of every color, while large gold or copper rings hung from her ears and nose. The illusion seemed as complete as possible; so that people as easy to please as those composing the audience might very well be mistaken and see in this unfortunate creature a real wild woman. She left the cage, which was but a piece of scenery, and advanced timidly to the footlights. Her haggard eyes wandered for a moment over the whole audience, as if she sought to recognize someone there, when they suddenly became fixed on the bench occupied by Rouvenat and the two young girls, and she began to tremble from head to foot. Croquefer approached her at that moment, holding out a plate of raw meat; but she pushed it from her with an abrupt movement. Croquefer turned pale with rage, grumbled excitedly a few words that could not be heard, and, darting at the woman a cruel and imperious look, again held out the raw meat to her. The spectators, on the tiptoe of curiosity, began to move uneasily.

"Godfather," said Blanche, deeply touched, "what is she looking at so?"

"I don't know."

"It seems to be you."

"What an idea! I rather think she isn't looking at anything in particular."

The wild woman pushed away the plate again with horror and disgust. This time Croquefer lost all control of himself; he gave a sort of growl, and raised a whip which he held in his hand. At the same time a murmur of indignation ran through the audience. Rouvenat sprang to his feet with flashing eyes and shook his fist threateningly. But, frightened by the terrible gaze of the wild woman, Croquefer recoiled. Then, uttering a piercing cry, the poor thing bounded back and disappeared.

Certain it was that none present had looked for such a strange catastrophe. It was a frightful blow to Croquefer, who staggered like a drunken man, rolling his greenish eyes in a lamentable manner, and dropped the plate, which struck the stage with a clang, and spun for a moment, to the great merriment of the public, who burst into a spontaneous laugh, clapped their hands, stamped their feet, and shouted at the top of their lungs:

"Long live the wild woman!"

The curtain was lowered in haste. The performance was over.

CHAPTER IX.—THE MEETING.

Pierre Rouvenat brought Blanche and her companion back to the inn; then, having still to see several parties in town, he went out alone. The scene with the wild woman had impressed him forcibly. He could not shake off the strange sensation produced in him by her glistening eyes as they rested on his face. But it did not occur to him for a moment that this unfortunate creature could be Lucile Mellier, the farmer's daughter. Even had he been told so, he might not have believed it. How, indeed, could anyone have thought Lucile capable of falling into such a miserable, pitiable plight? "Victor, or the Child of the Forest," was played till a late hour that night; but Croquefer no longer spoke of the wild woman. The latter, taking advantage of the confusion thrown among the members of the troupe by her refusal to play her part, had quickly changed the costume of the Cannibal for ordinary clothing and took to flight; and when Croquefer thought of her for the next performance, it was too late; the wild woman had already left the town.

The inn at which Rouvenat had left Blanche was crowded with people. Seated around tables laden with glasses and bottles, all were talking and singing at once, creating a distracting uproar.

"I must leave you alone for a moment," said the innkeeper's daughter to Blanche; "mother and the servants are at their wits' end. I must help them wait on the people. But, as you wouldn't find yourself at ease in the midst of all these guests, come this way."

She opened a door, and showed Blanche into a little private room, occupied by only one traveler. This man sat with his elbows resting upon a table and his head in his hands, apparently in deep thought. However, at the noise made by the opening door, he raised his head and nodded to the maidens, who returned his salutation. The innkeeper's daughter opened a small closet, from which she took a book.

"There," she said, placing the book in Blanche's hands—"you may read; it will help kill time."

The girl then left Blanche, who took a seat by the window and opened the work.

The stranger at the other end of the room, having relapsed into his reflections, had already forgotten that he was not alone. Presently he raised his head abruptly, drew a little key from his pocket, and opened an enormous wooden chest that stood in a corner. From it he took two dressed puppets, which he began to contemplate with childish joy, his eyes sparkling, his face radiant. Then he passed his hands under the costumes, and the little figures began to bow, twist about and dance. Blanche was reading.

"Good-day, Punchinello; good-day, Rigolo," he said affectionately. "Come, are you not going to thank papa for waking you up?"

Three times in succession the two wooden heads nodded in token of their satisfaction.

"Come, come, that will do," continued the stranger. "Now talk a bit. Quick, a little dialogue to enliven Papa Rigolo."

Whereupon Punchinello threw back his head, expanded his chest, and shrilled forth his habitual piii, psieu, brrr, crrr, brrr, brrr!

Surprised at this singular noise, which was so unlike any she had ever heard, Blanche raised her head and looked curiously in the direction whence it came. At the same instant, little Rigolo's fluted and bantering voice was heard, saying:

"Punchinello, my friend, it seems to me you caught cold last night; your airy shoes must have taken in a pretty good quantity of water."

And Rigolo burst out laughing, and wriggled about like one possessed.

"Brrr, brrr, crrr, crrr!" replied Punchinello, moving his head backwards and forwards with terrible rapidity.

"Can you tell me where we are?" resumed Rigolo. "I stretch my eyes in vain—I don't see anything that looks like our grand trees on the Champs Elysees."

"You are where you ought to be," said Punchinello consequentially. "Don't be so inquisitive, and keep a sharp eye on your manners."

"S'blood! you talk pretty freely! I suppose this hole suits you—any place is good enough for you, you old loafer! It makes no difference to you where you roll your hideous hump! As for me, I am a Paris gamin, and I don't feel at ease anywhere but in my little theatre on the Champs Elysees."

"Rigolo, my friend," squeaked Punchinello, with his usual coolness, "you are but an ass."

"Ah, so!" howled the gamin in a fury. "Well, then, let this teach you to be more considerate in your expressions hereafter."

And Punchinello received a violent blow on his hump.

"Ohoh!" exclaimed the latter, "it strikes me you lack respect for your elders. It's very easy to see I haven't my club with me. But just wait a bit."

He appeared to search about him; then, falling suddenly upon Rigolo, he showered on him with his fists a marvelous volley of slaps and thumps. This was too much for Blanche, who had kept a serious countenance up to that moment; she laughed out gleefully. Recovering himself all at once, the puppet-man turned very red and lowered his eyes like a child caught in a misdeed.

"Oh, excuse me, I beg your pardon, mademoiselle," said he humbly. "I didn't think you were there; I forgot myself. Pardon me."

"But you have not offended me, monsieur," replied the young girl; "on the contrary, your puppets amuse me intensely. Perhaps it is I who should apologize for interrupting you; but I could not help laughing. It was so droll."

"I'm an old fool, aint I? I amuse myself with my puppets like a little girl with her dolls. What will you? One becomes a child again as he grows old; and, besides, I love my dear puppets; I can't do without them. We are old, old friends; they have earned many a bright silver piece for me, and they will continue to do so, I hope. When I am vexed, when my thoughts are gloomy, I look at them and am cheered up; I forget, and am happy again. Some folks don't understand it; they find me ridiculous. Well, it's all the same to me. I don't trouble my head about what people think and say—and, what's more, I don't propose to satisfy their curiosity by relating my private history to them, although it would make them see clearly why I love my puppets so."

These singular words deeply impressed the young girl, who was already interested in the puppet-man without knowing exactly why.

"You make me regret having disturbed you," she said. "Pray, go on, monsieur. Do just as if you were alone."

"No, no," he replied; "that's enough for to-day. Punchinello and Rigolo are going to take another nap."

He replaced his favorite actors in the chest and closed the cover.

"If I fully understood what M. Rigolo said just now," resumed Blanche, "you are from Paris?"

"Yes, mademoiselle, I arrived here from that city about two hours ago."

"For the fair, no doubt?"

"No, I wasn't even aware there was a fair in this town to-day."

The young girl did not have time to ask Greluche another question. The door of the room opened and a man entered.

Blanche perceived at a glance that he was young, tall, well-formed, and elegantly dressed; that he had black hair, a growing moustache, a broad and open forehead, large, expressive eyes—in fine, a face noble and handsome, although extremely pale—a face that reflected the purest sentiments of the heart and soul, and appealed to one's sympathy.

In her present frame of mind, already affected as she was by what had just occurred, the examination to which she so innocently abandoned herself was about to generate a serious danger for her heart. But she had never been taught to restrain herself or to be diffident of her impressions, which were always very keen. She had bloomed in full freedom, with her eyes wide open, to admire all nature, and with her heart also open to love everything.

Not having a mother near her to reveal to her gradually the reason for certain mysteries, she had learned by a woman's intuition about all she knew of the things of life. And good Rouvenat, a passive and mute spectator, had watched with secret joy this charming blowth, which by degrees makes a woman of a child. Blanche, always following the impulses of her heart, never attempted to account to herself for the impressions she experienced, but gave herself to them entirely. Too pure to conceive even an evil thought, she did not suspect that evil could exist in others. So she examined the young man frankly, in all the innocence of her heart, totally blind to the imprudence that others might have seen in her act.

Meanwhile, having closed the door, the newcomer approached the puppet-man, who questioned him anxiously with his eyes.

"Nothing, nothing," said the young man in a tone of despair; "I met with no better luck than you. Ah! my mother, my poor mother is dead! To have had a moment's hope and now to be obliged to throw it up is too cruel! They searched through all the old books of the hospital without being able to find any entry corresponding with my unfortunate mother. Some deplorable and inexplicable omission must have been made. I questioned everyone, but not a soul could give me any information, so many years have elapsed since then! Now I am utterly discouraged, and question whether I ought to continue a search which I feel will have no good result. I have been running after a chimera, and deeply regret having dragged you into my folly."

"You know very well that your wishes are mine," replied Greluche; "wherever you go I'll follow, unless you tell me you don't want me."

"Ah! I have no one but you in the world!" cried the young man, resting his head upon the old man's shoulder, while a heart-rending sob escaped from his breast.

What had just been said was mostly incomprehensible to Blanche. She understood but one thing—that the young man had lost his mother and was very unhappy.

Of a nature essentially sensitive, she at once took part in his grief. Tears which she could not hold back sprang from her eyes and trickled slowly down her cheeks. However, feeling that she had no right to listen to the secrets of the two strangers, and that discretion and propriety made it her duty to retire, she rose and went noiselessly towards the door, intending to go out.

But Edmund perceived her at that moment, and turned quickly towards her. She stopped, trembling. The young man remained motionless, as if entranced. Never had he beheld a face so charming, so sweet. He gazed at her with growing admiration, in raptures, and saw the tears that glistened in her eyes.

"You are weeping, mademoiselle!" he said, with astonishment.

"Yes," she returned in an agitated voice; "I weep because I heard you speak of your dead mother."

"What!" he exclaimed, more and more transported, "I am the cause of those beautiful tears?"

His radiant glances brought a crimson flush to her cheeks, and she lowered her eyes in confusion.

"So," resumed Edmund enthusiastically, "feeling that I suffered, you took pity on me!"

She looked up at him, saying in an adorable tone:

"The bountiful Creator never forsakes the afflicted. He will give you strength in your great trial."

The situation was growing embarrassing for both. Fortunately the door opened at that juncture, and the innkeeper's daughter appeared on the threshold, saying:

"Mlle. Blanche, your godfather has come back; he's waiting for you to dine."

The young girl dropped a pretty curtsy to the two travelers and withdrew.

"Blanche—her name is Blanche!" whispered Edmund, as if speaking to himself. Then, turning to Greluche with beaming face, he continued aloud: "How can I lose all hope while there are still angels on the earth?"

An hour later, as Rouvenat and Blanche left the inn to enter their carriage, they met Edmund, who saluted them. The young girl replied with a movement of the head.

"Blanche, do you know that young man?" asked Rouvenat.

"No; but we met by chance a few moments ago, and exchanged a few words."

Rouvenat turned round to take another look at Edmund.

"The fellow is quite pleasing," he murmured.

Blanche had become pensive. Love, a sentiment entirely new to her, had just sown a germ in her heart.

TO BE CONTINUED.

IN FAIRYLAND.
Her First Appearance.

"Courage, my child! you need not fear,
So perfect in your part;
A generous welcome waits you, dear;
There—nerve that brave young heart!

"Bound forward with your winsome grace,
Wreathed with the magic flowers;
There is the cue—go, take your place
In this strange world of ours!"

Forth glides the Fairy from the wings
To where bad spirits dwell,
And low-voiced charms she sweetly sings
To conquer demon spell.

She waves her wand; the caverns yield;
Shrinks back the evil band;
And at her bidding is revealed
A brilliant fairyland.

The lovers on the mimic scene
Swear truth to virtue's cause,
And so the tiny Fairy Queen
Wins thunders of applause.

Ah, child! those ringing plaudits tell
Success has smiled on you,
And you are now within the spell
You never can undo!

For through your childhood, youth and age
Till Death knocks at the door,
The glittering glamour of the stage
Will hold you evermore!

Yet, if through all that life bizarre
You hold your earliest part,
Rememb'ring that true triumphs are
Honor and honest heart,

The Pharisee's reproach and blame
On you no shame can shed—
The stage provides a path to fame
Which none need fear to tread!

So, Queen, when triumph comes at last
O'er all the tempting band,
You'll wake—Life's drama done and past—
In God's own Fairyland.

ONE NEW-YEAR'S DRINK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Why do you avoid me? Why will you not see me? You must know how I adore you—how madly I love you? I implore you to be kind and favor me with one interview. I long to prostrate myself at the feet of my beautiful divinity, and supplicate her to accept my devotion and my fortune—all that I possess and the passion of my life. I shall call to-morrow. I have resolved to come uninvited, risking your displeasure. ALGERNON ST. JUST."

La Sylphine perused this remarkable epistle with cool, languid disdain, an amused smile on her pretty red lips, a sparkle of amusement in her big, roguish blue eyes. Then she clasped her dimpled hands over her golden head, and, leaning back in her deep, satin-cushioned chair, laughed merrily.

"Why do you laugh?" inquired a handsome young man, who was sitting before a cosy grate, tuning a fine old violin. "Did you laugh so heartily at every billet-doux you receive, you would have no strength left for ballet-dancing, I fancy. And besides, this Monsieur St. Just is mightily enchanted; and he is stupendously rich, and a pretty man, too—a very pretty gentleman, indeed."

"I *detest* pretty men," averred La Sylphine. "Not a few of these effeminate, fastidious creatures are aggressive, treacherous, disagreeably egotistical, and occasionally dangerous. I should prefer a rude Hercules any day to a mincing, perfumed Adonis."

"But this captive of your witcheries is exceedingly rich," observed her companion tentatively. "By a bit of diplomacy you might become Madame St. Just, and renounce forever your spangles and pirouettes."

All the mischief and mockery suddenly left the bright countenance.

"I understand what you would insinuate," she said, with dignified and quiescent resentment. "You would hint that the world would respect me more as the wife of a wealthy, frivolous man than as La Sylphine the ballet-dancer. My friend, spangles and pirouettes can never degrade me, although, if I were silly and wicked enough, I could degrade my pirouettes and spangles. No profession can ever dishonor anyone, although many a one has dishonored a profession. I dance well and I am admired and applauded; my salary is munificent. Yet I despise the public applause; I abhor the gross flattery. Nevertheless, in my independence I can respect myself; and that I certainly could never do if I should sell my soul by marrying for a name, a home and a maintenance a man whom I detest, and who would prize me only as an expensive toy, of whom he would tire in a month. However, I will see him to-morrow when he calls."

Disdain and mockery were again in her smile, roguery again sparkled in her eyes.

The next day Algernon St. Just came, as he had announced he would. He was truly a *pretty* man—a youthful Adonis, tall and slender and shapely. His pale, tawny hair was brushed sleekly back from a forehead that certainly was not Washingtonian. His complexion was daintily pink and white. His eyes were decidedly handsome—a handsome hazel—large, singularly brilliant, furtive and unreadable. His features were classically expressionless, and his delicate, dark moustache was the perfection of tonsorial art. His elegant and fashionable habiliments, the costly and delicate flower in his lapel, the subtle perfume about him, all evidenced his opulence and fastidious tastes. La Sylphine welcomed him with gracious serenity.

"I knew you could not resist me always; I knew I should some time conquer the coyness of the enchanting La Sylphine," he asserted confidently, as he slipped over her pretty dimpled wrist a golden snake with ruby eyes and a massive head, crusted with diamonds and emeralds. "Ah, my angel! I do indeed adore you!"

"But the ballet-dancer is scarcely the sort of person a millionaire ought to choose for a wife," observed the girl demurely.

"Ah!" enunciated St. Just confusedly. "My dear, I would not burden one so fair and free as you are with the responsibilities of such a relation. You shall be my queen, and I will be your slave."

La Sylphine regarded him haughtily.

"It seems that you have misjudged me and that I have misunderstood you," she said quietly. "You compel me to think you as dishonorable as you evidently believe me to be foolish and sinful. Take back your gift, and go, if you please. I shall not care to see you again."

He gazed at her for a moment in silence, and with incredulity. Then suddenly his countenance changed. He was quite pale, perceptibly agitated, and possibly his gross and shallow soul for once was seriously disquieted.

"I love you so well that I will make you my wife," he declared earnestly.

"I cannot trust you," she announced frankly. "You think you love me—I am sure of that. But you care less for me than for your club, your racers and your revels. You would tire of me in less than a month; in less than a year you would regret your marriage. Moreover, you are too fond of cards and wine ——"

The young man winced and interrupted her.

"I will give up both for your sake," he avowed; "I will never touch a card nor drink a drop of wine again."

"Are you strong enough and sincere enough to refuse wine to-morrow—New-Year's Day?" smiled La Sylphine quizzingly.

"Certainly," he answered confidently.

"Then let to-morrow test your strength and sincerity," said the girl. "If you fail, you will ever after be to me as a stranger."

"If I fail, I shall be too humiliated to desire to be anything else," he honestly acknowledged.

The fateful morrow came. The day was not particularly pleasant. The sky was full of misty, yellow clouds; the air was damp and depressing; and the streets were disagreeably wet and gloomy.

In the murky twilight Algernon St. Just entered La Sylphine's dainty little parlor. His aspect was consequential and exultant—the aspect of one who expects unlimited commendation for the accomplishment of some herculean task.

"Can you begin to trust me now?" he queried as he sipped a cup of Bohea and nibbled a bit of cake.

"The day is not done yet," returned the young lady, smiling mischievously, "and I shall not see you at midnight."

"Perhaps you may," he answered, as he sauntered away, pleased with the invitation that her remark had implied.

As La Sylphine heard the carriage-wheels rolling away from the door, she laughed gayly.

"By midnight he will be wilder with hasheesh than he ever will be with love," she thought.

La Sylphine had given the intoxicating hasheesh to her obnoxious suitor with his cake and coffee.

Late in the evening he returned. His steps were unsteady. His eyes blazed with strange brilliancy. His hands trembled, and he was flushed, excited, and idiotically loquacious.

"You have failed," she said to him, "and according to our compact we begin the new year as strangers."

Vainly he expostulated and apologized.

Months afterwards he met a famous violinist whom he had once seen somewhere with La Sylphine.

"How and where is the lovely ballet-dancer?" he asked carelessly. "I once fancied I had a grand passion for La Sylphine. I said foolish things to her, I remember, and I daresay she believed I was very much in earnest."

"I daresay she did," was the quiet reply. "And if I rightly remember, she quite effectually cured your grand passion by a dose of hasheesh administered in your coffee on New-Year's Day. And, by the way, your last billet-doux was a chef-d'œuvre of epistolary sentimentality."

"I presume you are a friend of the lady," sneered Algernon St. Just.

"I am her husband," returned the other. "But I shall not propose pistols and coffee. No doubt you would prefer coffee and hasheesh."

With a stifled ejaculation that so fastidious an individual could scarcely be supposed to utter, the nonplused gallant stalked away, a wiser and less conceited man.

NEW YORK CLIPPER.

SATURDAY, JANUARY 1, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

(For answers to amusement questions, see first page of "Theatrical Record.")

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. M., Reading.—Your decision was wrong, if the bet was thus: Hancock would carry three Northern States. The bet was on the vote cast on Nov. 2, and not on the Electoral vote, cast in December. Your decision was right if the bet was that "Hancock would carry three Northern States that would cast their Electoral votes for Hancock," provided that the decision was not made until after that Wednesday in December when the law calls for the casting of the Electoral vote in contradistinction to the vote of the people. The mere fact that a Republican was chosen as an Elector in California in place of ex-Judge Terry would not conclusive as to Garfield's getting a vote in the California branch of the Electoral College. There was no legal obligation on the part of that Republican to vote for Garfield. The designers of the Electoral system never intended that he should so vote merely because he was chosen by Republicans, and he might have voted for Hancock. Splitting Electoral tickets is not a new thing. What people bet on usually is not as to how Electoral Colleges will vote, but as to how the people themselves will vote. When, however, bettors show, by specifying the Electoral vote, that they mean something more than the popular vote, the candidate bet upon must get the vote of that Electoral vote, and not a piece of it, or one-half or three-fourths of it.

W. M. C.—Assuming that in agreeing to leave it to Judge Davis' decision you meant to comprehend his ruling in the preliminary proceedings in which he, although a Judge and Commissioner, sat as a mere police or committing magistrate, the bet is a draw. While as an individual he could express any opinion he chose as to the genuineness of the Morey letter, he could, as a Judge, give no decision whatever on that head. It was not a question before him, and all that he said as to its genuineness had no bearing whatever on the matter that he actually in dispute, which was whether or not there was reasonable ground for holding Philn on a charge that in an editorial he was alleged to have written or had libelled James A. Garfield. Even if the Morey letter could have been practically decided genuine by Judge Davis, he would still have held Philp for libel on the ground that he had written the editorial with a malicious intent. With the political exigency that required the Philp case to cover a period of several days, when an ordinary police-magistrate would have settled it in half an hour by holding Philp for trial on the charge of libel, we have nothing to do.

SLANEY, Montreal.—You seem to have misunderstood the answer. It was not that *all* the balls should be pocketed by one stroke, but that no ball could be pocketed for the wager in any way that would have prevented it from being a valid pocketing in the game that called up the wager. In other words, unless it was expressly provided to the contrary when the bet was made, A could no more profit from other than a winning stroke than he could, simply because nothing had been said to the contrary in making the bet, have "cleared the table" of balls by putting them into the pockets with his hand or by hitting them with his cue, instead of making the cue-ball hit them. Nothing could go for the purpose of the wager that could not go for the purpose of the game that had led to the wager. If you were playing pool so that it made no difference to the striker whether he holed his own ball or not, then C wins; if not, A wins.

J. A. R., Pittsburg.—I. Garfield received more votes in this city than Lincoln or Grant ever received. This had almost necessarily to be the case in view of the heavy increase in the total vote. At the same time, while Lincoln and Grant ran quite up to the head of their respective tickets. Garfield was behind everybody else on the Republican ticket all the way from about six to twenty thousand votes, and he only received about two-thirds as many votes in this county than any other Republican Presidential candidate has ever got, while Hancock polled about eleven thousand more than any other Democratic candidate has ever received, and led all his companions on city and county and State tickets all the way from about ten to twenty thousand votes. No answer by mail.

C. M. R., Starkville—Railroads existed upwards of four hundred years ago. A century later iron rails are used instead of wood. About the beginning of the present century steam-engines were applied to railroads. The first railroad for conveying passengers was the Stockton and Darlington, in England; but it was run by horse power. The Liverpool and Manchester was the first passenger road to use steam, we believe, although it is not certain that steam had not been used on such a road in France a few years before. In 1830 locomotives were in use on the Baltimore and Ohio Railroad and the Hamburg and Frankfort, in Germany.

H. L. B., Milwaukee.—So far as the statement you submit is any guide to us, our decision is that he was taken through those failure to call pool someone else got a a chance to and made pool. No error on the part of one player can be permitted to constitute a defense or offset to another. At revoved this complication could not possibly arise. You call this game pinpool, but it is not. The pool is not there, and this charge has nothing to do with the case of pinpool is to ascertain the winner, while in ours it is to ascertain the loser of the game.

H. E. F., Hartford.—"A asks B to bet a thousand cigarettes cost four dollars, what will one million thousand cigarettes cost?" B answers: "Four million dollars." A says: "You are wrong. They cost four thousand dollars." Which is correct?"Do.... Both may be correct. It depends upon what the one million thousand cigars are sold for, which the problem fails to state. If the same price as the first thousand spoken of, B's answer is correct, and A's is wrong.

H. L., Boston.—1. You can make a home-made billiard-table, as you call it; but it would almost necessarily be a very poor one. 2 The wire cushion you probably have in mind is simply an ordinary wire strung pretty straight around a board, with the idea of making a cradle billiard-table. There is another wire cushion, in which a wire is run through the ordinary kinds of rubber; but it has also no doubt be too expensive for you.

ST. JAMES, Washington.—I. A had no right to insist upon his partner's telling him how much game had been taken in. Every player is supposed to watch the play, and remember not only the cards played, but also anything else that he may deem necessary for him to know. Tricks cannot be looked back at beyond the one last taken in, for any purpose save to trace a mistake or fraud. 2 He could keep on until he had made twelve hundred.

ROBERT MCFARLAND, Allegheny.—According to the articles of agreement, the race between Hanlan and Trickett was for the "championship of England, *The Sportsman* challenge cup and £200 a side," no mont on being made of the championship of Australia. No one questioned the fact that the winner of the race would have a better right than anyone else to claim that title, however.

CONSTANT READER, Waterford.—It cannot say. 2. St. Patrick's Cathedral, by which you probably mean the New Catholic cathedral, on Fifth avenue, this city, does not charge any pew-rents. It is one of the churches by the Catholic Church many years before the cathedral was begun. Like pretty much all other real-estate here, it was once owned by the city.

H. N. E., Parker.—If B and C passed, and A rapped, indicating that he closed the game, the dummy had to be turned up for B and C to pick a card from each, if either wanted one. At whiskey poker, when properly played, there is no such thing as "rapping and calling for hands," if by the latter is meant that each force a show of cards all round at once.

FLANCE, Boston.—Before agreeing to play jackpots penny ante, you should agree precisely how to play them. They are not regular poker, and they are played in various ways in different localities, while also with different penalties for a case of that kind. 2. He is about forty years old.

PAID AND CREDIT.—While he was Comptroller, John Kelly reduced the debt of this city about thirteen millions of dollars. Furthermore, the bonds of this city in October last brought a higher price than those of the State Government, which is suggestive of the business public's opinion of the financial management of this city. A wins.

J. D. J., Newark.—You neglected to name the game. If it was the game we think it was, then the points are counted in this order—high, low, jack, game, and whichever of the other points comes the nearest to 31, in the order names before the five and the ten before the nine, it it is understood that the ten is to count ten.

C. C., Utica.—I do not know that there is such a school there. 2. Billy Edwards' height is 5ft. 4½in., and he used to fight at 126lb. 3 The position is vacant, Arthur Chambers, who won the last fight for the championship, declining his retirement.

INQUIRER, Troy.—The final heat of the professional-to-date Challenge Cup of the Centennial Regatta at Philadelphia in 1876 was contested by the Thames crew from London, Eng., and the Fisherman crew of Halifax, N. S., the former winning on a foul.

SUBSCRIBER, Jacksonville.—We prefer not to decide bets as to the princes stakes of people. Drop us a line address Jay Gould himself, care of *The Tribune* office, this city.

LONGUEUIL, Montreal.—In a six-day race between men and horses at San Francisco, Cal., in 1879, the horse Pinafore won, and in a similar contest of 156 hours' duration at Chicago, Ill., less than one year later, the horse Dan Rice.

OARSMAN, Milwaukee.—Hanlan and Trickett rowed six miles, straightaway, the former winning in 36m. 12s. The best pugilistic battle for the championship of America was between the United States, Lincoln, who was commander-in-chief of the land forces, as well as of the naval.

NO SIGNATURE, Buffalo.—I could not play it alone against No. 3 and make anything by it. The most he could make, whether he took three tricks or five, would be two points, as in No. 3.

PIE FAT, A. P.—You should have stated the game. If it was the four-ball game, the shot does not count the striker. If it was the three-ball carom game, it counts him, and he continues play.

EXPERIENCE, Cleveland.—1. Your first bet says fifteen thousand laundry, and the last says 15,000. 2. Can either second it the Garfield ticket had thirty thousand more votes than the Hancock, a majority not being called for.

L. B., Williamsburg.—Long Island is variously estimated as from 115 to 125 miles long, and as of an average width of about 15 miles. Its greatest width is estimated at about 20 miles.

C. C., Wilmington.—You will find the statistics of population in THE CLIPPER ALMANAC for 1880, and those relating to population in the ALMANAC for 1881. No answers by mail.

PHOENIX BASEBALL CLUB.—1. He was entitled to the base he was prevented from making by the obstruction of the pitcher. 2. The pitcher was not fielding a batted ball in the case you mention. 3. Yes.

H. L., Philadelphia.—We think the Armenia that the Henry Clay was supposed to be racing with when she caught fire. The Clay was burned in 1852.

MILFORD.—A cannot be said to excel the playing of his jack. B wins the game if he holds high and low, which count out before jack, unless the latter is turned up.

J. H. G., New York.—We would take it entirely to the floor-manager to extend that courtesy to the chairman or not.

M. C., Chicago.—It is variously played. In some coteries he would not be allowed to call count sixty-six, while in others he would.

H. L. A., Harrisburg.—For A to escape loss, the Garfield ticket had to have a majority of 30,000, not a plurality of that amount.

WM. SOMERS, Mexico.—Yes. The best six-day go-as-you-please pedestrian record is 566 miles 4lyds., made by Charles Rowell.

J. W. N., Troy.—Hanlan has defeated Hawdon, Elliott and Trickett in matches in England since he rowed Courtney in Canada in 1878.

C. J., Hastings.—A green horse *in a trot* may be regarded as one that has never before taken part in a public race.

CONSTANT READER, Cincinnati.—C won the money prize. The fact that two or three men threw 30 to begin with shut out the throwers of 18.

W. S., Fort Cameron.—1. The club house is an authority as to dry goods. 2. We cannot investigate a matter of that kind; it would take too long to come to a just conclusion.

C. J., Lambertville.—Calling out a caution should not be done before the last trick is lifted. If this was not done, the game is a stand-off, or being unfinished.

W. A.—Low having made a pile of four, your opponent could not add it to a five on the board and take it in with a nine.

CENTENNIAL CLUB, Fort Missoula.—G. V. E. loses. The Republicans did not get 20,000 majority in this State. Their majority was only 7,183.

A AND B, Toledo.—If your meaning is that he stood with right hand and right foot advanced, the man who bet that Sayers assumed that position in boxing loses.

W. E., Troy.—Sardinia was one of the allies against Russia, and her troops "fought nobly" in the Crimea, first conspicuously in the Battle of Tchernaya, Aug. 16, 1855.

SUBSCRIBER, Yankton.—It has been claimed for both sides. If Garfield has it, and possibly he has, it is only by about three thousand votes.

NO SIGNATURE.—A having taken five holes more than he was entitled to, B could correct A's score, and he could, besides, play five holes for himself.

J. H. I.—As we understand your statement, the throwers of forty-one have now an uncertain interest in both prizes. That is, they may or may not have to throw off to see which shall represent the third highest throw with reference to the first prize, and the loser of that throw will take part in the two next highest throws in order to make up the three who will be eligible to claim the second prize. It is a method of conducting a raffle that has already been mentioned as objectionable.

A CALEDONIAN.—I. The gentleman's modesty will not permit him to give us his record, but he informs us that his distances were from 280 to 340 yards, and his weight in those days was 130lb, whereas he now lowers the beam at 180lb. 2. Apply at Rowell's newspaper agency, Park Row.

SUSSEX.—1. His name is pronounced Veen-ya. 2. The highest run of record to his credit is 1,331, which he has been requested to state is the highest made in the straight rail game against Slosson. It is a record for him, whether he legitimately made it or not.

W. M. A., Memphis.—It is wrong. Under the common law of California a man can draw a bet at any time before the event wagered upon has taken place, but under sporting law he cannot; and it is, sporting law that governs bets as to bets.

C., Fort Washakie.—The scale falling 7, 4, 6, 6, 6, the player of 4 should make a run of 33.

P. S. S., Lynn.—Joe Goss' benefit at Music Hall, Boston, was fixed to take place Jan. 5.

R. J. CONWAY, Hamilton.—Jim Mace was never defeated as a prize-fight in America.

WENDELL KEITH, Phelps.—Ed. James, who advertises, can supply you with those that are obtainable.

D. M. C., Newark.—Sparring is taught in the gymnasiums and by several professionals in this city.

A BETTOR.—We do not keep a record of twenty-four-hour runs made by amateurs.

W. J. C., Holmesburg.—1. Send to Ed. James, as per advertised address, for a price-list. 2. We cannot.

JAMES M. GUILD, Boston.—We cannot furnish particulars.

GALT.—We have not before heard of anything of the kind.

A. W. C.—The limit being a dollar, the player can bet a dollar and raise a dollar.

M. J. F., Brooklyn.—Hancock carried California, and A wins.

HOBOKEN.—The play being 4, 4, 2, 3, 5, 6, 2, there is no run for the second dence.

CONSTANT READER, North Hoosick.—B goes out on high game.

Y. V., Poughkeepsie.—Write to Ed. James, whose card see. He publishes the rules of bowling.

J. B., Boston.—Your partner having been euchred n goune alone, the opponents score two points only.

INDIANA, Kokomo.—Garfield polled more votes in Indiana in November than Porter did in October.

J. C., Cohoes.—Address it in care of *The Tribune* of this city.

G. A. M., Syracuse.—See answer to "Centennial Club" for the official majority of the Garfield ticket in this State.

H. L., Bloomington.—1. A loses, according to the statement of the terms of the bet. 2. A loses again.

STAKEHOLDER, Minneapolis.—K loses. See answer to "Centennial Club."

NAVY BOY, Philadelphia.—THE CLIPPER ALMANAC for 1880 gives the desired information.

C. H. C., Albany.—We keep no record of the winning numbers in lotteries.

B. P., Circleville.—Neither the Hancock nor the Garfield ticket got a majority of the popular vote.

A. L., Tarrytown.—The play being 7, 5, 8, 6 and 5, there is no run for the second 5.

SOFT, Buffalo.—We would always recommend THE CLIPPER. See notices on eighth page.

MCCARTHY.—That fact renders you ineligible to compete as an amateur.

J. M., St. John.—Write to *The Forest and Stream*, this city.

J., Ashland.—1. It was probably a moving start. In those days nearly all sprints were so started. 2. No.

F. THORNBER, Bristol.—1. The best time for 100 yards is 9¾s., by Geo. Seward. 2 Do not remember.

P. O. F., Osweg.—A went out on the jack he turned up.

JOHN M., Boston.—Ed. Hanlan was born July 12, 1851.

S. J. M., Bradford.—See answer to "Centennial Club."

OLD-TIMER.—See reply to "A Caledonian."

F. H. SMITH, Marlboro.—H. M. Dufur.

C. F. BELT.—Out of print.

THE NEW YEAR.

If custom so decreed, any other day would, we suppose, serve equally as well to mark the beginning of a New Year as does the first of January. All logical requirements would be met if we called the seventh of July or the thirty-first of December New-Year's. For that matter, a new year begins with every sunrise, with every hour, with every tick of the clock; but it is not the New Year which you write with capital letters. That, luckily or unluckily, can come only once in a twelvemonth. That, as we all know, is something more than a mere chronological division. It marks, to be sure, the flight of time, and the progress of the great world; but it also awakens memories in the life of every person which are distinct from mere historical events, and which impart to it a character peculiar to itself. So, whatever the logicians would have us believe, there is but one New-Year's deserving the name.

Whatever faults or merits may hereafter be developed by this latest star in Time's quick-shifting drama, it is pleasant to concede that he makes his entree on the stage under auspices the most promising. The vast theatre of events is crowded with an eager, enthusiastic audience. Amateur though he be, 1881 has been so liberally advertised and so widely heralded that his debut is a matter of the profoundest interest to the whole world. We know, from somewhat bitter experience, that the very complimentary things which are apt to be said about each incoming star in the calendar are not always justified by the talents of the performer; we know that every New Year, back to the time when years began to be new, has been announced as possessing unparalleled powers of such brilliancy as would completely extinguish all predecessors; we know, in short, that every New Year has come tripping down to the footlights smiling and rosy, and full of grace, with Hope's magic wand in one hand and the bright flowers of promise in the other—and we know, too, that before the curtain has been rung down this same merry sprite has invariably grown wrinked and gray, that the wand has dropped from its tremulous fingers, and that the flowers have withered with the hand that held them. Knowing all this, we should not be counted overskeptical were we to doubt in a measure the fulfillment of all that is promised in 1881. But, we repeat, the star comes upon the stage under peculiarly favorable conditions. He will play a widely contrasting drama to some of those who greet his first appearance. The changing scenes will disclose as varied situations and as striking climaxes as there are different eyes to witness them. In fact, the play will be a distinct and individual one for each occupant of the theatre; but in some measure, at least, this individual quality will depend, not upon the star actor, but upon the spectator. If in this New Year a man looks only after the coarse buffoon, the buffoon he will find. If he seeks higher art and nobler achievement, he will not seek in vain. The stage is broad enough for all types of character. Perhaps 1881 may fall as far short of reaching the ideal standard as his predecessors have fallen. But, for all that, it will do no harm to welcome him with a hearty round of applause, and to profess to believe that every bud of promise which decks the new star's brow is morally certain, this time, to ripen into the mellow fruit of reality.

Custom confers the privilege of shaking off the Old Year much as we shake off an old garment. Having served its purpose, we are at liberty to cast it aside and to forget the good it may have done, while tenaciously remembering the rents and patches and grease-spots. And yet we should be ungrateful, indeed, if we did not cherish some pleasant memories of the year that we now throw into Time's heap. So far as is consistent with a pluralized personality the journalistic "we," it may be said that THE CLIPPER drops the cipher of '80 for the unit of '81 not without kindly recollections of all the blessings the Old Year has conferred. The past twelve months have been fruitful in events of interest to both the sporting and the theatrical world. Rarely has so wide-spread favor been accorded to outdoor pastimes or so much attention been paid to athletic contests; while in amusement circles, in this country, at any rate, the season thus far has been, in some respects, one of the most memorable on record. We shall have abundant reason for gratitude if the incoming year maintains the standard of success set up by 1880. Of course, we wish that this New Year may be a happy one to all THE CLIPPER's many readers. It would be shockingly out of place not to express that time-honored sentiment. Whether those good wishes ever do anything towards making a New Year really happy or not, we will not stop to inquire. Happiness is an intangible, indefinable sort of thing, at best; and it is not always quite clear whether a person knows if he possesses it or not. We feel justified, however, in offering one suggestion, which we feel certain can at least make nobody unhappy. That is, that although New-Year's resolutions are not, as a general thing, so long-lined as the circus-clown's jokes, or even "Hazel Kirke," still they are worth making. Once a year it does a man good to take an inventory of his sins, and to resolve to crop off those which he feels are most harmful. The good resolutions, even if they are carried out only for a few days, will have a beneficial result, like a draft of good wine to the broken-down invalid. By all means, let us begin the New Year with good resolves. They are inexpensive, within the reach of all, and in the end much more stimulating than the beverages which accompany the pickled oysters.

At midnight of Friday the bells will zing out the Old and ring in the New. May misery and want, and bigotry and jealousy, and all manner of evil follow the Old. And may peace and plenty, and charity and love, and all that is good come in with the New!

WE SEE IT STATED that the pool-rooms have decided not to pay pools on the long stretch of caroms between Vignaux and Slosson in Paris "until it has been ascertained here whether the stakes have been paid to Vignaux." Our own notion is that this will prove of but cold comfort to bettors. So far as the cable has made known concerning this affair, the winner, as between Vignaux and Slosson, has been Vignaux, and to him the stakeholder will probably hand over the money that is up—if, indeed, he did not do it on Christmas-day—unless the Frenchman graciously waves his claim, in favor of a new game. Pool-rooms make their own regulations, and we never meddle with them. As to bets between man and man, provided they are not Slosson and Vignaux, the adherents of the American will be fully justified in resisting payment until it can be known over here whether the referee reversed his decision or not, and why he did it if he did it. And we do not say this, while purposely avoiding the saying of more, merely because it is an American who is apparently the loser of an apparent billiard contest.

FOR ONCE, at least, New York was snow-white and pure when its million of residents woke up on Monday morning and gazed upon the beautiful scene out-of-doors. It was not long, however, before the coating of white was transformed into a mixture of slush and mud, and the purity of an hour gave place to all those unclean things to which we are accustomed. This change of scene bodes no good to the theatres, nor is it at all likely that our streets will be in proper trim for those intending to make calls on New-Year's Day.

PARTIES who wish to get in on the ground-floor of THE CLIPPER ALMANAC must hurry up their cakes, as we shall soon be obliged to close up our forms and shut out the dilatory advertisers.

WE HAVE given instructions to those who intend to "receive" on New-Year's Day to throw open their doors at ten A. M. and shut up at 12 P. M.

THE CLIPPER ALMANAC.

We are now busily engaged in closing the last pages of THE CLIPPER ALMANAC for 1881, and the book will be ready for our readers by Jan. 10, on which date it will be in the hands of the newsagents and dealers, from whom it can be purchased at the regular price of fifteen cents, or we will mail copies from this office on receipt of the dime-and-a-half. We find so many valuable statistics and interesting items to put in our annual that we have been compelled to enlarge it to 72 pages, and, even with this enlargement, there has been so much pruning of superfluities that the readers will find that the whole egg is full of the solidest kind of meat. Its outside dress is the same handsome colored lithographed cover that adorned it before, and the following partial list of contents will give an idea of the value of THE ALMANAC as a reference-book, especially to those interested in outdoor sports. After an illustrated frontispiece and the usual astronomical information and calendars, will be found an artistic picture of the ideal "Yankee Queen," with a suitable poem; then "Aquatic Performances," giving a record of all the notable regattas and match-races in America and abroad; "Rates of Postage," "Coin in Circulation," "Receipts and Expenditures of the United States Government," "The Public Debt of the United States," "Coinage," "The Hero of Ragabout Alley," a fine poem by M. C.; "Origin of the Dollar-mark," "Life-saving Service," "Amateur Athletics," "Amateur Definitions," "International Rifle-matches," "Statistics of Religions," "Cost of the War," "National Banks," "Sporting Chronology," which is a condensed history of all the notable events that occurred in the sporting world during the past year, as the "Theatrical Chronology," which follows it, is of the happenings worthy of record in amusement circles; "Musical Events;" "Baseball—the Season of 1880," comprising articles on the League, Individual Batting and Fielding Averages, Noteworthy Contests, Remarkable Pitching Performances, Fielding Feats, Casualties and Obituaries; "Turf Directory," "Exports and Imports of the United States," "Carrying Trade of the United States," "Immigrants," "Foreign Consuls in New York City," "Averages of Human Life," "The Largest Ferry-boat," "United States Patent Fees," "The World's Commerce," "Internal Revenue," "Six-day Competitions," "Statistics of Population," and other poems, illustrations and items; also "Fastest Recorded Time," etc., very carefully revised to Dec. 24, which gives records of the Turf, Rowing, Pedestrianism, Bicycling, Jumping, Fire Engines, Hose Companies, etc.; Swimming, Railroading, Rifle-shooting, Heavyweight Performances, Pigeon and Glass-ball Shooting, the Prize-ring, Skating, Ocean Steamships, River Steamers, Sailing Vessels, Billiard-playing, Yachting, Snow-shoe Racing, Ratting, and Miscellaneous, together with a list of Notable Performances not Records. Dealers and others are referred to a notice on our eighth page.

A NEW WAY TO PAY OFF BETS—Hire a French referee to reverse his decision.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AKERMAN, Amos T.—A prominent lawyer of Georgia, and at one time United States Attorney for that State. In 1870 he was made Attorney-general of the United States, and served creditably until 1872—Cartersville, Ga., Dec. 21, aged 62.

ECHERWERT, M.—President of the Swiss Confederation for 1881, a position to which he had recently been elected. He had been Minister of the Interior in 1875, and was vice-president in 1880. He committed suicide in the public promenade at Berne by shooting himself with a revolver—Berne, Switzerland, Dec. 26, aged 54.

BASSETT, Sharon—One of the pioneer manufacturers of bolts, and well known throughout New England—Birmingham, Conn., Dec. 26.

BENNETT, Thomas—An old resident of Bordentown, N. J., where he had served several terms as Mayor—Bordentown, Dec. 29, aged 70.

BAKER, Charles E.—Assistant publisher of *The Independent*, a position he had held for over twenty years. He was formerly a printer and connected to the printing-press—Montclair, N. J., Dec. 20, aged 42.

BOYD, Wallace J.—A leading resident of Norristown, Pa., where he was a member of the Borough Council, and was recently elected to the House branch of the Pennsylvania Legislature. At the time of his death he was president of the Montgomery County Law and Order Society, secretary and treasurer of the Philadelphia, Newtown and New York Railroad Company, and treasurer of the Perkiomen Bridge Company—Norristown, Dec. 28.

CHAPIN, Rev. Dr. E. H.—A prominent preacher, orator and lecturer. His pastoral work commenced in 1837, when he was ordained as a Universalist minister in the ministry. In 1848 he came to this city in order to assume the pastorate of the Fourth Universalist Society, which he had recently organized. In this city he was also the head of various charitable organizations, and was a trustee of Bellevue Medical College and Hospital—here, Dec. 26, aged 68.

CRAFTS, Dr. Alfred P.—A member of the New York Assembly—Wolcott, N. Y., Dec. 18, aged 51.

BUSH, Wm.—A well-known journalist—Waltham, Mass., Dec. 29, aged 102.

COOK, Dr. Nathan—A prominent physician of Rals in Ind., F. T.—Lima, Dec. 22.

CHOISY, Major George L.—Of the Eleventh United States Infantry. He had entered the service as a private at the outbreak of the late war, and was rapidly promoted for bravery until he attained the rank of major—Fort Lapwai, I. T., Dec. 24.

DE LEVY, Alexander C.—A member of the Legislative Council of Quebec—there, Dec. 20, aged 62.

DELIGNON, Gen. Thomas—Memphis, Tenn., during Gen. Grant's administration—there, Dec. 20, aged 73.

DEVERS, Anthony—A veteran French soldier under Napoleon.—Wheeling, West Va., Dec. 24, aged 94.

EVANS, Marian C.—A famous English novelist, under the nom-de-plume of George Eliot. Her books were "Adam Bede," "The Mill on the Floss," "Romola," "Felix Holt," "Middlemarch" and "Daniel Deronda." For many years she contracted a severe cold, and was obliged to take to his bed. His sister went from Fairfield to nurse him, and when he had recovered sufficiently, as was thought, to undertake the journey, he came back with her to their native State. There was a noticeable improvement within the few days succeeding their arrival at home, but on Thursday, 23, he suffered a relapse, and pneumonia developed itself, causing his death as above-stated.

Owing to the common wealth noted for the production of experts at collar-and-elbow wrestling, and had figured in numerous local contests, and in matches of minor importance with men from neighboring counties, before he ventured to aim at big game. His first match of note was made in 1876, and was with J. H. McLaughlin, who in numerous contests had shown himself good enough to be styled champion. Owens challenged McLaughlin after the latter had defeated Jacob Martin in New York City, and they wrestled for the championship and $1,000 at Music Hall, Boston, Mass., Dec. 22, 1876. McLaughlin had, a few weeks previously, injured his foot while wrestling with Murphy, and as a consequence was at a disadvantage having really but one leg to stand upon. was unable to do himself anything like justice, being unable to act offensively and as a result he was beaten. Owens' next appearance was in a contest with Charles Murphy, for a belt offered by J. M. Nixon, and took place at the Hippodrome, this city, March 7, Owens winning after Murphy had secured two falls. On the evening of the 9th he met Matt Grace at the same place in an exhibition, when Grace had his shoulder badly hurt. Owens now went to England with Jacob Martin, who early in the previous January had challenged him and placed a deposit of $250 in our hands for him to cover. The match was decided at Terrace Garden, Theobalds, on May 30 following, was for $1,000 and the championship, and was won by Owens, taking the second and third falls. The winner scaled about 160lb. and the loser some 225lb. Sept. 19, same year, Owens and Murphy again encountered each other, "for the championship and a $500," at Boston, Mass., the former coming off triumphant in two straight falls, the encounter occupying in all about an hour. On Nov. 20, 1878, he vanquished Charles Conners, "champion," and $1,000," at Beethoven Hall, Boston, Mass. Owens won the first fall, Connors the second, and the third was given to Owens because Connors failed to hold to the scratch-line, after being requested by the referee, Mr. O'Leary, not later than Jan. 17. Full particulars can be obtained upon application.

THE TWO-MILE RACE, for $250 a side, between Peter McIntyre and Geo. Neeves (whose real name is said to be Walter Steadman, a well-known English runner), took place at the Recreation Grounds, San Francisco, Cal., Dec. 12, and was won by McIntyre, whose time for the full distance was 10m. 4⅛s. Neeves led at the end of the first mile, done in 4m. 57s.

A MATCH for $200, to run twelve miles, between A. J. Kearns of Natick and James F. Burns of Milford, Mass., was decided at Concert Hall, Natick, on a 25-lap track, Dec. 27, Kearns being seized with illness and quit after running 10 miles 18 laps in 1h. 5m. 30s., Burns running the full distance in 1h. 15m. 37s.

JOHN CALLAHAN walked seven miles in 61m. 32s. at Horticultural Hall, San Francisco, Cal., Dec. 11, for the benefit of Geo. Cuerero, who covered but nine miles eleven laps (twenty laps to the mile) out of the ten miles he undertook to do in quicker time than his opponent accomplished seven.

N. E. HUTCHINS of Marlboro, Vt., and A. W. Lane of Barre wrestled in collar-and-elbow style, best three falls in five, for one hundred dollars a side, at Montpelier, Vt. Dec. 22. Hutchins was the winner after wrestling two hours and a half, including rests. Referee, J. E. Martelle.

75-HOUR RACE.—By an advertisement in this issue, to which the attention of all interested is directed, it will be seen that there will be a 75-hour go-as-you-please contest, for prizes aggregating $300, at Bradford, Pa., Jan 4, 5, 6, 7.

THE NEXT RACE for the championship of England and Astley belt, go-as-you-please, will take place Jan. 24-29 next. The holder is "Blower" Brown, who has been challenged by G. D. Noremac of Edinburgh, Scotland.

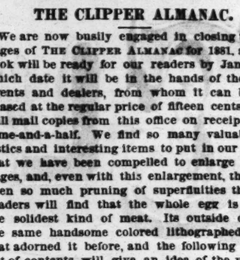
MISS LIZZIE BAYMER, the female bicyclist, is now proprietress of a coffee saloon in Santa Rosa, Cal.

HAPPENNY is being trained by Fred Plaisted for his coming race at Mystic Park, Boston, Mass.

A PEDESTRIAN TOURNEY, go-as-you-please, of sixty-five hours' duration, the contestants traveling 5½ hours the first day, 9½ hours the second, and ten on each of the five succeeding days, took place at Dundee, Scotland, Dec. 4. 7, 8, 9, 10, 11. Ferguson was ahead at the close of each day's work, the distances covered by him daily being as follows: Saturday, 39 miles 1,268yds.; Monday, 64mls. 225yds.; Tuesday, 61mls. 822yds.; Wednesday, 62mls. 1,595yds.; Thursday, 59mls. 1,428yds.; Friday, 58mls. 1,563yds.; Saturday, 57mls. 1,605yds.; total, 404mls. 1,464yds. Noremac was second, with 398 miles; Day, third, 334mls. 446yds.; Corbett, 325mls. 69yds.

JOHN ENNIS is a contestant in the 133-hour race projected by himself, and which is taking place this week at Mozart Hall, Hoboken, N. J. The other contestants are Frank Hart, Patrick Fitzgerald, Dick Lacouse, Ed. Willmott and Monroe's Unknown.

ATHLETIC.



JAMES E. OWENS,

ex-champion collar-and-elbow wrestler, whose portrait appears above, died at his home in or near Fairfield, Vt., on Friday afternoon, Dec. 24. A couple of months ago he visited Cleveland, O., where he contracted a severe cold, and was obliged to take to his bed. His sister went from Fairfield to nurse him, and when he had recovered sufficiently, as was thought, to undertake the journey, he came back with her to their native State. There was a noticeable improvement within the few days succeeding their arrival at home, but on Thursday, 23, he suffered a relapse, and pneumonia developed itself, causing his death as above-stated.

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O'LEARY'S TOURNEY.

The entries so far made at this office for the international tournament which is to take place at the American Institute, this city, from Jan. 24 to 29, under the management of Daniel O'Leary, are as follows: Mike Goodman's Unknown, Albert Pierce, John Fitzgerald, George Dufrane, Chester P. Lewis, Owen Feeny, Fred. Krohne, Chris. Faber and John Fitzgerald (not the same man as previously mentioned). Of these all have paid in their preliminary deposit of ten dollars, while Dufrane's backers have put up the full amount of his entrance-fee. All others who contemplate taking part in the struggle for the belt and gate-money are reminded that the entries close on Saturday, Jan. 8, with Daniel O

BASEBALL.

CHARLES FULMER, a well-known professional of Philadelphia, signed a contract on Nov. 23 with the Detroit Club for next season. F. C. Bancroft, manager of the Detroits, recently wrote to Fulmer, stating that he heard the latter was "all broken up," and that his services were consequently not required. Fulmer, who was never in better condition than at present, claims that he will hold the Detroit Club to their agreement, and adds that Bancroft's action was merely a subterfuge to enable him to engage Gerhardt's services in his stead.

OUR BASEBALL EDITOR came near being "put out" by Umpire Death on Dec. 23, while trying to make "a home run" from the Southampton depot, Long Island, to a friend's house, at midnight, through drifts of snow; he was well-nigh exhausted while getting through snow four feet deep. He finally succeeded in reaching his "home-base." His call for help while battling with the drift was heard by the dogs of the house, and they roused the household. It was the first "foul bawl" he had ever known that yielded a fair home-run.

SAILING UNDER FALSE COLORS.—A player recently engaged by the R. E. Lee Club of New Orleans, La., claimed to be Mullane, late of the Akron (O.) Club, who gained considerable reputation last season by his effective pitching, especially against the Chicagos on Sept. 8, when they made but two safe hits off him. We have, however, received a communication from Mullane, dated Akron, Dec. 24, denying that he had ever been in New Orleans, and branding the player of the last-named city as an impostor.

THE TRIGGER.

CARVER VS. BOGARDUS.—We find the following challenge in *Bell's Life* of Dec. 16: "Dr. Carver wishes us to state that he is willing to shoot Captain Bogardus a match, at 100 pigeons each, from five traps, five yards apart, and 30yds. rise, for $2,500 a side and the championship of the world, and Dr. Carver will allow Bogardus $250 for expenses to come from America to shoot the match in England. The match to take place in March or April of 1881, within ten miles of London. The whole of the birds (the best Lincolnshire blue rocks) to be trapped out of the same hampers, and the proprietors of *Bell's Life* to be stakeholders and appoint a referee. Dr. Carver has left $250 in our hands to make the match."

THE CLOSING CONTEST of the present year between members of the Long Island Shooting Club for the championship cup took place Dec. 20. Each competitor shot at seven birds, handicap rise, 80yds. fall, from H and T ground-traps, ties shot off at three birds. Dr. Wynn (25yds.), E. H. Madison (29), R. Robinson (23) and J. Joerger (23) killed six apiece, and in shooting off Wynn knocked over nine more out of eleven, and won, as Madison killed but eight out of the same number, while Robinson slipped up on his second shot, and Joerger missed his first. W. Mills (24) and J. H. Miller (25) each killed five; Dr. Talbot (29), B. W. West (25), A. Eddy (25) and H. Van Staden (22) 4, the two latter shooting at six birds each. Referee, Captain Anthony.

CRICKET.

SHAW & SHREWSBURY.—These noted English professional cricketers are desirous of obtaining the patronage of their American friends and admirers, and with this object in view they have sent us the advertisement of their extensive warehouse in Nottingham, established for the manufacture and sale of cricket, football and lawn-tennis goods. They are outfitters in these games to the English army and navy clubs, and are also prepared to supply materials for every description of athletic games and sports, which they keep in stock, suitable for colleges, schools and amateur clubs.

15-STOP ORGANS FOR $58.—Beatty's Organs with 4 full sets of reeds, 15 stops, stool, book, and music are now offered for $58. New and beautiful styles as low as $30, and up to $1,000; 2 to 32 stops. Pianos from $125 to $1,600. These instruments are fully guaranteed for six years. Besides, they are shipped on test-trial. No money required until they are examined at your own home and found just as represented. An endless variety of new styles are now being offered for the holiday season. Read Mr. Beatty's new advertisement, and send to Washington, N. J., for his latest illustrated catalogue, just issued, with a beautiful steel-plate engraving sent free to all who apply.

SPORT IN THE METROPOLIS.

For some unaccountable reason the Brooklyn curlers failed to take advantage of the splendid opportunities afforded them at Prospect Park for curling matches from Dec. 12 to 22, and the result is that now the large lake is covered with snow, which will have to be cleared off in order to get at the ice. In this city the curlers were not allowed to use the ice that was at command in Central Park, so the season remains to be inaugurated. In the meantime they have been enjoying curling on the Lafayette Pond at Jersey City, and at Haledon Lake, near Paterson. On Dec. 19 the Grand National Curling Club medal was contested for by the Ivanhoe and Paterson Clubs of Paterson and the Jersey City Club on Bloomfield Lake, near Newark. Good ice was at command, and the contest was close, but the Jersey four came in victors by a majority of five shots. The same day saw the annual meeting of the Jersey City Club, on which occasion the following officers were elected: President, James C. Clarke; vice-president, Andrew McKnight; treasurer, Wm. W. Edwards; secretary, William D. Edwards. These gentlemen, with Messrs. Love, Stevens and R. A. McKnight, constitute the board of management. Appropriate resolutions were passed in memory of Jacques H'll, one of the oldest members and keenest players of the club, who died since the last meeting. It was decided to visit Albany during the early part of January, if possible, in company with the Caledonian Curling Club of New York. A committee was appointed to look after the annual sociable, which will be held in February, as usual.

THEATRICAL RECORD.

Continued from page 327.

DRAMATIC.

DEAD SILENCE reigned around the Broad-street Theatre, Philadelphia, Dec. 20, the house being closed to admit of a suitable production—for the first time on any stage—of "The Land-leaguers of Ireland" Dec. 21, on which date it was presented before an appreciative audience. It is a romantic Irish drama, written by Bernard Carroll for F. F. Mackay, and was cast as follows: McPherson, a Scotch middleman, F. F. Mackay; Kitty Malone, with Irish song and jig, Miss Louise Sylvester; Gerald O'Neil, a young farmer, in love with Alice O'Brien, oppressed by the landlord and redressed by the League, Donald Smith; Tom Donovan, Kitty's sweetheart and one of the Leaguers, Wm. Carleton; Father Reilly, parish priest, Harry Linden; Arthur Emery, h'an h'Englishman, Sam Hemple; Harry Boycott, a landlord, P. Varnum; Crooked Tim, the middleman's assistant, Sam Glenn; James O'Brien, the Irish farmer, Mr. Mills; John Powell, one of the League, Mr. Sheridan; Barney Macklin, a Leaguer, Mr. Murray; Michael Dillon, a Leaguer, G. S. Lester; Hugh Craig, a Leaguer, D. Jerome; Con Duffy, a false bailiff, Mr. Colville; Pete Creigh, Allan Hanagan, friends of O'Neil, Sidney Drew, Geo. W. Leslie; Capt. Goff, a Government man, Chas. Benham; Police-sergeant, on duty, T. C. Graham; Alice O'Brien, in love with O'Neil, Miss Emmie Wilmot; Norah O'Neil, sister of O'Neil, Miss Augusta Fay; Mrs. O'Neil, O'Neil's mother, Miss James; Nelly, a servant, Miss Alice Roberts. To detail the plot would be almost superfluous, as it differs in no material respect from the customary story of nearly all Irish dramas. Gerald O'Neil, having been falsely accused of sedition, flies from Ireland to escape death. While he is gone, McPherson, the very bad man of the piece, tries to steal his sweetheart, and when Gerald returns, secretly, to visit her, tries to murder him. His schemes are frustrated by Tom Donovan, Gerald's faithful servant, Gerald is pardoned, the bad man punished, and all ends happily. The only innovations are that the time of action is the present, and there is an introduction of a Land League meeting. The piece is too verbose and diffusive, and is lacking in continuity. It was satisfactorily acted, F. F. Mackay proving himself a fine character-actor by his personation of McPherson, and William Carleton contributing a clever bit of neat Irish comedy as Tom Donovan. Louise Sylvester was charmingly vivacious as Kitty Malone, Donovan's sweetheart, and most of the others in the cast were equally good. The play was well mounted, the scenery being new and beautiful. Attendance fair.....David T. Morgan is now leader of orchestra, vice Mark Hassler.

GEORGE FAWCETT ROWE began an engagement in the Grand Opera-house, Toronto, Ont., Dec. 20, acting Theodore Macclesfield in "The Guv'nor," which then received its first representation in Canada. Our correspondent says: "Mr. Rowe gave a finished impersonation of the character, and was ably supported by the company, comprising James Green, J. B. Howard, T. F. Egbert, Frank Crane, James Cooper, Donald Robertson, Wm. Griffiths, Belmont Fisher, C. G. Hamilton, A. W. Quinn, and the Misses Kate Glassford, Amelia Herbert, Julia Everts, Alice Sherwood and May Richardson. The piece was handsomely mounted, and was repeated 21, 22, "Engaged" being the bill for 23, 25, and "Little Emily" 24, matinee 25. Business was light, with the exception of both performances on Christmas-day. Gus Williams comes 27, for three nights, to be followed 30 by Mrs. G. C. Howard....Charles H. Drew and company presented 'Opera Mad' at the Royal Opera-house during the week. Business was light, with the exception of the holiday. 'Fun on the Rail' is announced for 27. Mr. French, the proprietor of the Royal Opera-house, has assigned the future management of that house to J. C. Connor.....On Christmas-eve, G. F. Rowe, on behalf of the employes of the Grand Opera-house, presented Aug. Pitou, manager, with a handsome meerschaum pipe, and O. B. Sheppard, treasurer, with a pair of silver-mounted spurs and riding-whip to match."

JOHN MCCULLOUGH played to good business the past week in Haverly's Theatre, Brooklyn, N. Y. "Virginius" was presented 20, 24, "Othello" 21, matinee 25, "Lady of Lyons" matinee 22, "King Lear" 22, "The Gladiator" 23, and "Richard III" 25. The scenery used was the same used during Mr. McCullough's recent engagement in New York City. J. K. Emmet opens 27, and Jan. 3 "Around the World" will be presented..........Hoey & Hardie's "Child of the State" Combination held the boards at the Park Theatre. The drama was put upon the stage in excellent style, and business was good. Willie Edouin's Sparks Company come 27, and Denman Thompson Jan. 3......At the Novelty Theatre (Eastern District) J. B. Studley played in "Monte Cristo," supported by Miss Ida Vernon. The drama was splendidly mounted. Business was light. Annie Pixley opens 27, and "Daniel Rochat" will be produced Jan. 3......Mrs. D. P. Bowers played in "East Lynne" at the Waverly Theatre Christmas, matinee and evening, to light business......Salvini is to appear at the Academy of Music 27 in "La Morte Civile," and 28 in "Othello."

M. W. HANLEY presents the Harrisons in "Photos" in Taunton, Mass., Dec. 27, Woonsocket, R. I., 28, Lynn, Mass., 29, Troy, N. Y., Jan. 1.

"DEACON CRANKETT" is to be played in Westfield, Mass., Dec. 27, Northampton 28, Holyoke 29, Springfield 30, Hartford, Ct., 31, New Haven Jan. 1.

A LADY to play the Irish colleen with Howorth's Hibernica is advertised for.

AT MACAULEY'S THEATRE, Louisville, Ky., Joseph Jefferson opens 27, for one week, and Herne's "Hearts of Oak" Jan. 3, for a like period.......The Opera-house will be closed week of 3......Robert Fisher, late of Bowers' Combination, returned 20.

A FULL DRAMATIC COMPANY is wanted by S. K. Coburn, manager, who advertises.

M. B. LEAVITT'S ENGLISH OPERA-BURLESQUE COMPANY presented "Carmen" in the Opera-house, St. Louis, Mo., during the past week, their last. Our correspondent says: "This piece was well adapted to display the abilities of the company. At the Christmas performances the houses were large, but were only fair previous to then. James A. Meade left the company here, and was replaced by Gus F. Hall. Fannie Wentworth essayed the role of Carmen at the Wednesday matinee, and was quite successful. They go to New Orleans, La., 27, for two weeks, and will be followed here by F. S. Chanfrau......In the Olympic Theatre Sol Smith Russell in 'Edgewood Folks' drew fairly......Moderate-sized audiences gathered at the unique entertainments offered in Pope's Theatre by Wm. C. Mitchell's Pleasure Party. Presents were given to ladies and children at the Christmas matinee. D'Oyly Carte's 'Pirates of Penzance' Company open 27......The California Crayon Comedy Company appeared in the Pickwick Theatre during the week. E. E. Rice's Bijou-opera Company open 27."

GOOD HOUSES greeted Lotta the past week at the Holliday-street Theatre, Baltimore, where she appeared in "The Little Detective" and "Little Nell and the Marchioness." The Kiralfys' "Around the World" opens 27......Ford's Opera-house was closed up to 25, when "The Forty Thieves," made replete with sundry juvenile attractions, drew large audiences matinee and night. The same bill this week......"Uncle Tom's Cabin" drew fairly at the Academy of Music. Mr. and Mrs. G. C. Howard and the general cast proved good, and the plantation shouters were a strong feature. Kate Thayer and the Students are up for 27, and Bernhardt opens 28, for four nights......"Uncle Tom's Cabin" at the Maryland Institute got its share of public patronage, and is to be acted another week.

OWING TO THE RETIREMENT of our Chicago, Ill., correspondent, and his departure from that city, we can give our readers only a brief synopsis of amusements there. At Haverly's Rice's Extravaganza Company have acted "Calino," and are to produce "The New Evangeline" Dec. 27......At McVicker's Theatre Herrmann and combination were the attraction. They remain another week. Maude Granger is due Jan. 3 and Bernhardt 10......At Hooley's Jarrett & Rice's "Fun on the Bristol" has done so well that they remain another week.........At the Grand Opera-house Minnie Palmer closed her "Boarding-school" Dec. 25, and is to be followed 27 by Jarrett's "Cinderella."......Frank Frayne's Combination, who have amused the patrons of the Olympic, gave way 27 to Milton Nobles.......Bernhardt's business-agent, Marcus Mayer, arrived 24......The German Company give "Rosencrantz and Guildenstern" at McVicker's 26.......Sprague's "Uncle Tom's Cabin" Combination return to Chicago after Jan. 1......The Leonzo Brothers and trained dogs are to be at the National week of 27......Charles Wells and Ed. Barrett join Minnie Palmer's company week of 27......Belle Gilbert will play the leading character in "The Pearl of Savoy," at the Halsted-street Opera-house, week of 27......Walter Fletcher, John Allen, Miss Kate Singleton and Adelaide Hill left 24 for Sawtell's Theatre, Deadwood.

J. K. EMMET did the largest business of the season at the Leland Opera-house, Albany, N. Y., the past week. Kate Claxton will commence a week's engagement 27....George Holland's "Our Gentlemen Friends" were quite successful at Tweddle Hall 23, 24, 25. A Miss Eva Gardner will make her debut 27 as Pauline in "The Lady of Lyons," and B. H. Wood is to appear as Melnotte. Both are residents of Albany. On Dec. 29, 30, 31, Jan. 1, "The Guv'nor" will be given by a New York company......Annie Ward Tiffany and a company did fairly at Martin Hall 23, 24, 25.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Gus Williams played in "Our German Senator" Dec. 23, 24, 25, to good business. Announcements: 27, 28, Baker and Farron; Dec. 31 and Jan. 1, Barlow, Wilson, Primrose & West's Minstrels......At the Corinthian Academy of Music "All the Rage" during the entire past week proved fairly successful. A. T. English has succeeded F. C. Rust as manager of this theatre.

AT THE CRITERION THEATRE, Minneapolis, Minn., "The Shaughraun" was produced with new and effective scenery Dec. 21, 22, and will continue until further notice. Miss McAllister has withdrawn from the company and returned to New York. Messrs. Bryton & Carver intend taking the Criterion Company on the road soon after Jan. 1.

PROSPERING FINELY is the new Order of Buffaloes, recently organized in Philadelphia. Philadelphia Lodge, No. 1, now occupies pleasant quarters on the northeast corner of Ninth and Callowhill streets. Communications have been received from Chicago and Cincinnati with regard to establishing branch lodges in those cities. The word "Young" has been dropped from the name of the organization, which will be known hereafter simply as the Benevolent Order of Buffaloes.

MAUDE OSWALD'S DRAMATIC COMPANY is billed in Youngsville, Pa., Dec. 27, 28, Tidioute 29, 30, Warren 31, Jan. 1.

CLINTON HALL'S STRATEGISTS played in the Grand Opera-house, Milwaukee, Dec. 23, 24, 25. Corinne's Merrymakers open 27, for one week.

MAY ROBERTS, supported by the Stirling Comedy Company, played in Elmira, N. Y., Dec. 25, matinee and evening, in "Led Astray" and "Shula," to good business. They are billed in Troy, Pa., 27, 28, 29, Towanda 30, Burclay 31, Towanda again Jan. 1.......Aldrich and Parsloe drew a large audience Dec. 20.

GEO. S. KNIGHT and company are booked in Elmira, N. Y., Jan. 1, Rochester 3, 4, Syracuse 5, Albany 6, 7, 8, Troy 10, 11, Jersey City, N. J., 12, Newark 13, and Trenton 14.

MITCHELL'S PLEASURE PARTY are to be in Richmond, Ind., Jan. 3, Greencastle 4, Crawfordsville 5, Springfield, Ill., 6, Keokuk, Ia., 7, 8.

HARRY LINDLEY'S DRAMATIC COMPANY opened at the Lyceum Theatre, Halifax, N. S., Dec. 20, in "Our Boys." The cast included H. Malcom, Harry Lindley, W. Blacklock, J. D. Walsh, Violet Campbell, Louise Forster, Inez Mitchell and Miss Lucy Cutler.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION are to play in Paterson, N. J., Dec. 27, Newark 28, 29, 30, Trenton 31, Wilmington, Del., Jan. 1, Washington, D. C., 3, one week, Baltimore 10, one week.

HARRY B. BELL and Katie Gilbert have left Maud Granger's Combination and joined Clinton Hall's Strategists.

KATE CLAXTON'S "TWO ORPHANS" COMBINATION were at the Grand Opera-house, Syracuse, N. Y., Dec. 21, performing, says our correspondent, "before a full house. Miss Claxton was unable to appear, owing to sickness in her family, and Miss Alberti acted Henriette quite acceptably. Gus Williams played in "Our German Senator" 22 to good business. He was followed 23, 24, 25, by T. W. Keene in 'Richelieu,' Hamlet,' and 'Richard III,' to only ordinary-sized audiences."

MINNIE PALMER'S COMBINATION is billed in Indianapolis, Ind., Dec. 30, 31, Jan. 1, Cincinnati, O., 3, St. Louis 10, one week each.

FRANK FRAYNE and company are due in Aurora, Ill., Dec. 27, Grand Rapids, Mich., 29, Port Huron 30, Lansing 31, Fort Wayne, Ind., Jan. 1, Detroit, Mich., 3, one week.

J. G. STUTTZ and company played in Union City, Tenn., Christmas-week, going thence to Trenton and Memphis.

THE CLAIRE SCOTT COMBINATION, with J. J. Kelley in advance, played in Crawfordsville, Ind., Dec. 23, 24, 25, and are due in Frankfort 27, 28, 29, Kokomo 30, 31, Jan. 1.

JOSEPH BROOKS has signed a lease for the Grand Opera-house (Varieties Theatre), New Orleans, for next season.

JULIA A. HUNT and company began a week's season in the Stanford (Ky.) Opera-house Dec. 20, then dedicating the edifice and playing "The Pearl of Savoy."

CHARLES A. JONES, business-agent and treasurer, and his wife, Kate Hadley Jones, now with the Kiralfy Troupe, mourn the loss of their two children—Albert S., aged 1 year and 5 months, who died in Boston, Mass., Dec. 14, and Charles A. Jr., 4 years and 1 month, who died the following day. Their father is now ill in Augusta, Me.

WILLIAMS' THEATRE COMPANY began a week's season in Neodeska, Kas., Dec. 24; thence to Cherryvale 31, for a like period.

A CURE FOR DYSPEPSIA.—J. F. Winston of the Census Bureau, Washington, D. C., testifies in a letter published in our advertising department that the hearty laughter he indulged in while witnessing "Widow Bedott" cured him of chronic dyspepsia, with which he had been troubled for ten years. Manager Haverly should now add doctor of medicine to his name, and invite dyspeptics to try his pleasant remedy. Sufferers in Elmira, N. Y., will be cured on Dec. 27, and those in Bradford, Pa., 28, Titusville 29, Oil City 30, Meadville 31, Akron, O., Jan. 1, 1881, and the Cleveland dyspeptics can place themselves under treatment during the whole of the following week.

MRS. E. B. HOLMES of No. 161 West Thirty-sixth street, this city, writes that she is the only lawful wife of E. B. Holmes the actor, who is ill in Philadelphia, Pa. The other portions of her letter we cannot publish, because THE CLIPPER is not the medium through which to discuss the subject.

WHILE TONY DENIER'S PANTOMIME TROUPE were playing in Cincinnati, O., the past week, Jose Ramirez and Mlle. Hortense (H. M. Dubourg) were married by Squire Rowekamp.........Mrs. Frank Hildreth was prostrated with a cold and threatened with lung-fever........Tony Denier presented his agent, George S. Sydney, with a gold watch and chain Dec. 21.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Rice's Bijou Comic-opera Company sang "The Pirates of Penzance" to fair business the past week. Bartley Campbell's "Galley Slave" Combination open Jan. 3......At the Academy of Music Felix A. and Eva Vincent, supported by a fair company, were the attractions to moderate business. Announced: Agnes Leonard Dec. 27, 28, 29, Chas. L. Davis 30, 31, Jan. 1, Haverly's "Widow Bedott" 3, one week......Eugene Clark of Rice's Company was formerly a resident of Cleveland. As an actor he improves rapidly......James Hanna has accepted the position of assistant-treasurer at the Opera-house.

JOHN T. RAYMOND and company may be looked for in Wheeling, W. Va., Dec. 27, 28, Mansfield, O., 29, Indianapolis, Ind., 30, 31, Jan. 1.

THE CRITERION COMEDY COMPANY is to perform in Wilmington, O., Jan. 3, Canton 4, Youngstown 5, Akron 6, Pittsburg, Pa., 7, 8, and open in Boston, Mass., 10, for two weeks.

HUNTLEY'S DRAMATIC COMPANY is due in Paris, Tenn., Jan. 3, 4, 5, Clarksville 6, 7, 8, Russellville 10, 11, Nashville 12, 13, Chattanooga 14, 15.

JOSEPH H. KEANE'S COMBINATION played in Taunton, Mass., Dec. 21, 22, Newport, R. I., 23, 24, New Bedford, Mass., 25, going thence to New Haven, Ct., 27, 28, 29, Newark, N. J., 30, 31, Jan. 1, 1881, Jersey City 3, 4, Orange 5, Easton, Pa., 6, Allentown 7, Bethlehem 8.

JULIA A. HUNT'S COMPANY is due in Franklin, Tenn., Dec. 27, 28, Columbia 29, 30, Gallatin 31, Jan. 1.

ANNIE PIXLEY in "M'liss" is billed in Richmond, Va., Jan. 3, Danville 4, Atlanta, Ga., 5, Montgomery, Ala., 6, Mobile 7, 8, New Orleans, La., 10, one week.

THE SUCCESS of the Madison-square Theatre Traveling Company in the Academy of Music, New Orleans, La., was so great that they canceled their dates in other cities for the week ending Dec. 18, and played "Hazel Kirke" in the St. Charles Theatre, as Ada Cavendish and combination occupied the Academy that week.........Herne's "Hearts of Oak" opened in the St. Charles 19......Haverly's New Mastodons began 19 in the Academy, and Collier's "Banker's Daughter" in the Grand Opera-house.

AGNES WALLACE-VILLA'S COMBINATION, who were in Elkhart, Ind., Dec. 24, 25, are due in Sturgis, Mich., 27, 28, Quincy, 29, 30, Coldwater 31, Jan. 1.

THE EUNICE GOODRICH COMBINATION is billed in Centralia, Ill., Dec. 27, 28, Duquoin 29, Cairo, 30, Paducah, Ky., 31, Jan. 1.

BAKER AND FARRON are to play in Rochester 27, 28, Auburn 29, Oswego 30, Syracuse 31, Jan. 1, Buffalo 3, for one week.

NICK ROBERTS' "HUMPTY DUMPTY" Double Specialty Troupe were very successful in their engagement last week at the Windsor Theatre, this city, and the strong attractions this company offer are likely to bring appreciative audiences to Hyde & Behman's Theatre, Brooklyn, N. Y., where they perform this week. Grimaldi, Dromio and Pedro are the clowns; Harry Leslie, Pantaloon; C. W. Ravel, Harlequin; Miss Grimaldi, Columbine; Emily Lulu, Fairy Queen; and the company also includes Frank King, the Ashton Brothers, Master R. S. Roberts, the Etzeltine Sisters; Mabel Pearl, El Nino Eddie; Sam Hinds, C. Maurittius, Prof. Chas. Omweg, Frank Hildebrand, Fredk. Warner, Dick Reno, the Mendoza Brothers, Henry Richards, Ida Maussey, Sophia Ravel, Josie Regan, Floyd Lauman, R. Garnella, Cool Burgess, H. S. Lyons, C. C. Rader, Andy Morris, Frank Bush, and Joseph Harris. Mr. Roberts informs us that his tour this season has been unusually prosperous, and the troupe certainly offers the entertainment to make it so, being strong in both ability and numbers. An extract from the press, published in the card in another column, furnishes an idea of the estimation our public has placed upon the performances of Nick Roberts' "Humpty Dumpty" Troupe.

SARAH BERNHARDT and company play in Springfield, Mass., Dec. 27.

BLAKE & NORRIS' JOLLITIES COMBINATION are due in Haverhill, Mass., Dec. 27, Nashua, N. H., 28, Lowell, Mass., 29, Providence, R. I., 30, 31, Jan. 1.

MARK ALLEN and his new company are to play in Gloucester, Mass., Dec. 28.

NEIL BURGESS' "WIDOW BEDOTT" COMPANY may be expected in Lowell, Mass., Dec. 27, Worcester 28, Waterbury, Ct., 29, Troy, N. Y., 30, 31, Jan. 1, Providence, R. I., 3, 4, 5, Hartford, Ct., 6, New Haven 7, 8.

THE BOSTON IDEAL "UNCLE TOM'S CABIN" COMPANY are to perform in Milford, N. H., Dec. 27, Pepperel, Mass., 28, Ayer 29, Waltham 30, Fall River 31, and matinee Jan. 1, Somerset evening Jan. 1.

SAVILLE'S "GUV'NOR" TROUPE are billed in North Adams, Mass., Dec. 27, Pittsfield 28, Albany the rest of the week, and there close their tour.

EDMOND E. LANGLEY died in Galveston, Texas, Dec. 15. Our informant says he was a "well-known actor in all the Eastern cities," but gives no further information concerning the cause of his death, his burial, etc.

BUFFALO BILL and company are due in Westfield, Mass., Dec. 27, Northampton 28, Springfield 29, Holyoke 30, Hartford, Ct., 31, New Haven Jan. 1, Meriden 3, Ansonia 6.

CLOSED.—To the list of the defunct combinations we must add Shannon & Edeson's "Golden Game," Tagliapietra's Opera Company, Ford & Denham's Masqueraders, and Jule Keene and Sallie Adams' Combination.

AT THE MASONIC THEATRE, Nashville, Tenn., Dec. 20, 21, 22, "One Hundred Wives" drew fair audiences....Katie Putnam appeared in the Grand Opera-house 20, 21, 23, in "Lena the Madcap" and "Little Nell," to fair business.

THE MABEL NORTON DRAMATIC COMPANY commences a week's season in Fort Smith, Mo., Dec. 27; thence to Little Rock, Ark., and into Texas.

MISS LOU EWING and W. P. Dane, both for some seasons past members of the Stuttz Company, were married in Charleston, Mo., Dec. 22, by Judge J. M. Brown, on the stage after the presentation of "The New Magdalen." After the ceremony the party returned to the hotel, where a fine lunch awaited them. That company is to play in Union City, Tenn,, Dec. 27, Trenton Jan. 3, one week each.

CYRIL SEARLE AND COMPANY, with Rose Eytinge as the star, appeared in the Grand Opera-house, Columbus, O., Dec. 23 and matinee in "Rose Michel," 24 "Led Astray," 25 "Macbeth," to light business.......At Comstock's Opera-house "The Galley Slave" opened 24, 25, and matinee to good business.

HAVERLY'S "WIDOW BEDOTT" COMPANY may be expected in Bradford, Pa., Dec. 28, Titusville 29, Oil City 30, Meadville 31, Akron, O., Jan. 1, Cleveland 3, one week, Buffalo, N. Y., 10, 11, 12, Rochester 13, 14, 15.

SARAH BERNHARDT arrived in Hartford, Ct., Dec. 21, on the noon-train. Our correspondent says: "In the afternoon she visited Colt's armory, the State Capitol and other places of interest about town; in the evening she appeared before a large audience at the Opera-house in "Frou-Frou."

WILLIE EDOUIN'S SPARKS COMPANY drew a small audience in Hartford, Ct., Dec. 23.

THE JULE KEEN AND SALLIE ADAMS COMBINATION disbanded in Wellsville, N. Y., owing to the severe illness of Miss Adams with congestion of the lungs. Mr. Keen paid the fares of the company to their homes.

CYRIL SEARLE'S COMPANY is to perform in Indianapolis, Ind., Dec. 27, 28, 29, idle 30, Muncie 31, Richmond Jan. 1.

BARTLEY CAMPBELL'S "GALLEY SLAVE" opens in Cleveland, O., Dec. 27, Chicago, Ill., Jan. 3, Cincinnati, O., 10, one week each.

THE EUNICE GOODRICH COMBINATION is posted in Centralia, Ill., Dec. 27, 28, Du Quoin 29, Cairo 30, 31, Paducah, Ky., Jan. 1.

THE EDWIN STUART COMBINATION, with Miss Cecilia Crisp as the stellar attraction, played the past week in Mattoon, Ill., going thence to Effingham and Marshall.

JANAUSCHEK began a week's engagement in the Opera-house, Galveston, Texas, Dec. 20, in "Mary Stuart." Collier's "Banker's Daughter" are billed for 27.

FRED WREN'S STAR COMPANY played in Washington, Ind., Dec. 23, 24, 25.

AGNES LEONARD'S COMPANY played "Woman's Faith" in Wheeling, W. Va., Dec. 20, 21, Steubenville, O., 22, Newark 23, Wooster 24, Canton 25, and are billed in Steubenville 27, 28, 29, Akron 30, Massillon 31, Tiffin Jan. 1.

MAUDE FORRESTER, with her trained horse, can be engaged to produce "Mazeppa." See advertisement.

MR. AND MRS. MCKEE RANKIN have, through their agents, Messrs. Simmonds & Brown, filled all their time for the present. A lengthy advertisement in another column gives further information, and in it are published some of the very flattering notices they received from the London, Eng., press.

MUSICAL.

A NARROW ESCAPE.—On Dec. 17, while the Oakes Bros.' Company were driving across the country from Arcadia to Fountain City, Wis., the horses attached to one of the vehicles, in which were S. Burt Oakes, E. S. Thomas, Sam K. Hodgdon, W. L. Goodspeed, Charles W. Whiting and L. M. Booth, became unmanageable and ran away, overturning and completely demolishing the sleigh. One of the horses was severely cut about the head and legs, but the party escaped serious injury, with the exception of Mr. Booth, who received several bruises. Fifty rods farther on was a high bluff overlooking the Mississippi River, and had the accident occurred two minutes later it would necessarily have proven fatal. The party reached Fountain City in time to give their regular performance.

AT THE OPERA-HOUSE, Louisville, Ky., Strakosch & Hess' English-opera Company sang "Mefistofele," "Aida," "Fra Diavolo," and "Carmen" Dec. 23, 24, 25 and matinee, to large and fashionable audiences. Booked: Boston Ideal Opera Company 30, 31, Jan. 1.......Macauley's Theatre was occupied the past week by D'Oyly Carte's "Pirates of Penzance." The first half of the week business was good, but it dropped off considerably when the other opera opened.

NOT THE ORIGINAL BLIND TOM.—*The Syracuse Daily Courier* of Dec. 18, in an account of the Supervisors' annual visit to the poorhouse, speaks of a Blind Tom who entertained the guests by singing a song and playing his own accompaniment on a melodeon. This person is not the Blind Tom who has been before the public for a long time, giving concerts and playing the piano. The Syracuse Blind Tom is further referred to as having "been seen almost day and night, in all sorts of weather, sitting on the corners with outstretched hand and the sign, suspended about his neck with a string, 'I am blind.'"

S. S. STEWART, banjo maker and dealer, publishes in another column an open letter to Messrs. Fairbanks & Cole, inviting them to a competition in this city to determine the relative value of the instruments made by each manufacturer. He goes into particulars in his card, and to make his words more effective has deposited $50 in our hands as a forfeit in case the competition should be unfavorable to him.

IN HAVANA, CUBA, says our correspondent, "The French-opera Company is playing to fair business in the Tacon Theatre, and, as the season is drawing to a close, is giving benefits to its principal members. John Goodwin, the advance agent, sailed for Mexico Dec. 15, to arrange for a season there, and the troupe is to close here 28......The Italian-opera Company manages to barely keep its head above water."

PROF. WASHINGTON'S JUVENILE COLORED PINAFORE COMPANY of St. John, N. B., opened in the Academy of Music, Halifax, N. S., Dec. 16. They sang to empty benches 17, and returned home 18, sadder but wiser people.

THE BOSTON IDEAL-OPERA TROUPE closed a successful engagement of three nights in the Grand Opera-house, Milwaukee, Wis., Dec. 22. They play in Indianapolis, Ind., three nights, commencing Dec. 27, Louisville 30, for a like period.

COMIC OPERA was the Christmas cheer furnished by Manager Geo. K. Goodwin at his new Chestnut-street Opera-house, Philadelphia. The Soldene Opera Comique Company, led by Emily Soldene, appeared in "The Naval Cadets"—a version of Genee's "Der See-kadet"—Dec. 20, 21, and afternoon and night 22, and in "Genevieve De Brabant" 23, 24, and afternoon and night 25. Business very good. Same company New-Year's week, to be followed Jan. 3 by "Voyagers in Southern Seas."

THE HASTINGS-BURT COMBINATION, including Lydia Hastings, reader; Sidney Burt, humorous vocalist; Edith Chrystol, pianist; and N. M. Hinman, manager, have been meeting with success in Kansas, where they remain till Jan. 6.

TERESA CARRENO, Jennie Busk, Christian Fritsch and Louis Bleunenberg are to concertize in Abner's Music Hall, Washington, D. C., Dec. 27, 28.

A SLIDE TROMBONE AND VIOLIN PLAYER wants an engagement. Address "Trombone," care of this office.

"IL TROVATORE" is to be sung in New Bedford, Mass., night of New-Year's by Signor Campanini, Mme. Marie Louise Swift and other members of Mapleson's Italian-opera Company.

MAHN'S ENGLISH-OPERA COMPANY sing in Lynn, Mass., Dec. 27, Salem 28, Waltham 29, New Haven, Ct., 30, Meriden 31, New Haven again Jan. 1.

CINCINNATI NOTES.—The opera of "Cinderella" was given by pupils of the College of Music Dec. 20, 21, 22, 23, and matinee 25, at Dexter Hall, under the management of Max Maretzek. It was an artistic but a not pecuniary success......"The Messiah," by local talent, under direction of Theodore Thomas, was to be given at Music Hall 25.... The Strakosch Opera Company open at Pike's Opera-house 27, for one week.

CHARLES E. PERINE'S AMERICAN JUVENILE-OPERA COMPANY opens in the Brooklyn, L. I., Athenæum Dec. 27, for one week, giving two performances daily of "Cinderella."

H. B. MAHN'S COMIC-OPERA TROUPE made a genuine hit in "Boccaccio" at Low's Opera-house, Providence, R. I., Dec. 20, 21, 22, appearing the first night to a small audience, doubling the attendance the second night, and doubling the receipts of the second night at the third performance.

J. H. BLAKENEY advertises for an engagement to play any instrument in brass, except the tuba, or as leader of band.

A BAND-LEADER is wanted by W. G. King, whose address find in another column.

KATE THAYER'S CONCERT COMPANY are to sing in Baltimore, Md., Dec. 27, New Castle, Del., 28, Wilmington 29, Easton, Md., 30, Washington, D. C., 31, Jan. 1.

A SET OF HAND-BELLS is wanted by "Instrumentalist," whose address is care of this office.

A DISTIN TROMBONE, xylophone, banjo, flute, violin and bells are for sale by "Musical," as per card.

"THE FROG OPERA," written by a gentleman of Providence, R. I., and first produced in that city two years ago, was sung at the Boston (Mass.) Museum afternoons of Dec. 20 and 21, for the benefit of the Society for the Prevention of Cruelty to Children, by the Messrs. O. E. Jenkins, Ernest Hesseltine, A. F. Burnett, C. J. Ross, Thomas Tryon, Westley Jones, the Misses M. H. Schackford, Mollie Fuller and the Rossini Quartet—Addie C. Reed, Carrie E. Graves, Ina S. Carleton and Anna L. Whitcomb. The attendance was liberal....The Boston Zither Club gave a concert in Tremont Temple 20, under the direction of J. Noeroth, assisted by Mrs. Florence Sherwood, harpist; Anna Park, cornettist; Anna Stevens, contralto; Lucy Park, reader, and T. P. Ryder, organist....Clara F. Lane and Albert C. Orcutt were given a benefit at the Dudley-street Opera-house 22, a concert and dramatic entertainment being offered......H. C. Jarrett's "Cinderella" Company return for a week in January......The Handel and Hadyn Society commence their sixty-sixth season with a performance of "The Messiah" in Music Hall Jan. 26. The soloists are Mrs. H. F. Knowles, soprano; Anna Drasdil, contralto; W. C. Tower, tenor; and George Henschel, baritone; with B. J. Lang, organist, and Carl Zerrahn, conductor.......The Colored Ideal Musical Combination, including Sam Lucas, Mme. Marie Selika, Mrs. A. B. Richardson, Alice Mink, Wallace King, Sampson Williams, J. M. Waddy, J. R. Brindis and F. P. White gave their farewell concert in the Park Theatre 26......Brown's Brigade Band gave their third concert in the Gaiety Theatre 26, assisted by Mrs. Juliet Fenderson Lloyd, Teresa Carreno Campbell, Lillian Monroe, H. C. Brown, Herr Paul Fox and Frederic Peakes......At the next Howard symphony concert, to be given in Music Hall Jan. 6, George Henschel, baritone, will be the soloist......The closing matinee of the Philharmonic Orchestra has been postponed till Jan. 7 on account of previous engagements of many of the performers......Alta Pease receives a complimentary benefit in Union Hall 13, with assistance from Mrs. H. F. Knowles, George J. Parker, Charles N. Allen, Wulf Fries, Otto Bendix and the Cecelia Quartet.......Constantin Sternberg, Letitia Fritsch and August Wilhelmj gave three concerts in Music Hall 13, 14, 15.

BUSINESS at the Baltimore theatres was only moderate the past week, being influenced by stormy weather. The Christmas performances were, however, well attended. The bill offered at the Monumental included Manchester and Jennings, Louise Vavasour, McAvoy and Rogers, Ophelia Starr, Clark and Edwards, and Robert Butler's Company in "Humpty Dumpty." For 27 are announced Harry Watson and Alice Hutchings, Luigo Del' Oro, Alex. Davis, Matt Green and Dick Rowe, Charles and Annie Whiting, Maude Barnes, and Landis and Steele......The arrivals at Front-street were Gus H. Saville and J. H. Byrne, Mackin and Bryant, J. F. Sherry, Lord and Van Leer, May Stanton, Charley Banks, May Diamond, Joe Miller and Billy Kennedy. To open 27: W. H. Rightmire, Prof. C. N. Steen and wife, Mullen and Kline, Burt Queen, Kittie Kimble, Abbie Barry and Orndorff and McDonald......Emma and John Whitney, Lizzie Hunter and Lester Howard, Harry Marten and Emma Budworth were the new faces at the Odeon. Harry Marten and Belle Fairmont closed. Devern and Ward open 27.

THE STRAKOSCH-HESS ENGLISH-OPERA COMPANY opened a brief season at the Park Theatre, Indianapolis, Ind., Dec. 20, presenting "Mefistofele," followed by "Aida" 21, and three acts of "Il Trovatore" and one act of "The Bohemian Girl" 22. Our correspondent writes: "The peculiar arrangement of the latter programme was owing to a desire on the part of the admirers of Abbie Carrington to hear her sing, she not being cast in any of the operas originally advertised. Her Arline was well rendered. The Corinne Merrymakers filled out the week, opening 23 to a moderate attendance only, though it is expected their Christmas business will be large, as Little Corinne will bestow gifts upon all the ladies and children attending on that day and evening......Night of 24, at the conclusion of the police act in 'The Magic Slipper,' Mrs. Jennie Kimball appeared upon the stage and in a few well-chosen words presented Little Corinne with an elegant gold medal, bestowed by the officers and members of the Indianapolis police force. The medal is a solid gold shield with cross-bars, surmounted by an American eagle. On one of the bars is inscribed 'Corinne,' and on the shield the words 'Captain of the Police' are prominent. On the reverse side is the inscription, 'Presented by the members of the Indianapolis Police Force, Dec. 25, 1880.' During a portion of Christmas-day Corinne held a public reception at her hotel......Mrs. Seguine Wallace occupied a box at each performance of the Strakosch-Hess Company here."

W. C. MITCHELL will shortly begin the erection of a people's theatre on the site of the lately burned Comique, St. Louis, Mo. It will have seating capacity for over 2,000 persons, and is to be completed in March next. W. H. Smith will be manager and Harry Noxon treasurer. Only sensational dramas will be played, with an occasional variety or minstrel troupe......Snelbaker's Majestic Consolidation closed a two weeks' season in the Apollo Theatre Dec. 25, having shown to uniformly large business throughout. The company go to Evansville, Ind., 27, Vincennes 28, Terre Haute 29, Logansport 30, Lafayette 31, Danville, Ill., Jan. 1. The Apollo Theatre has no immediate occupant.......At the Globe Theatre the new appearances 19 were Millie and Lulu Roze, Jules Tournour, the Elviro Sisters, Milligan and Quinlan, Wallace and Burton, Grimaldi Zetlin and St. Leon and Lansing. Zetlin was discontinued after the first night, and his place acceptably filled by Jules Tournour. Elviro Sisters, Milligan and Quinlan, and Wallace and Burton closed 25. Ida Drew, McDonough and Cole, Clara Edwards and James Walton are to open 26.

THE RIVE-KING CONCERT in the Grand Opera-house, Detroit, Mich., Dec. 21, was a success musically, but only fair financially.

WARNER'S IDEAL BABY-OPERA COMPANY produced in Meadville, Pa., Dec. 24, "Fatinitza" to light business, and "Pinafore" afternoon and evening of 25 to fair houses.

THE MCNEIL FAMILY CONCERT COMPANY are billed in Wenona, Ill., Dec. 27, Lostant 28, Tonica 29, Arlington 30, Wyanet 31, Buda Jan. 1.

A PIANIST, colored, is wanted for an accompanist by W. McKanlass, negro violinist. See card.

THE FRENCH OPERA-BOUFFE COMPANY, recently deserted by Halleck in Albany, N. Y., played "La Fille de Tambour-major" in Troy Dec. 20 to moderate business, but gave satisfaction, and by request stayed over 23, playing the same bill for matinee and "Le Petit Duc" at night to fair business. They were to have sung in Auburn 24 and Seneca Falls 25. Our correspondent says: "It is too bad to see such a strong, talented company drifting around without pilot or rudder."

THE EMMA ABBOTT OPERA COMPANY closed a very successful engagement of three nights at the St. Paul (Minn.) Opera-house Dec. 22, going thence to Minneapolis 23, 24, 25, Cedar Rapids, Ia., 27, 28, Clinton 29, Jackson, Mich., 30, Detroit 31, Jan 1, Toronto, Ont., 3, 4, 5, Hamilton 6, and Buffalo, N. Y., 7, 8.

VARIETY HALLS.

MILLER'S WINTER GARDEN, Philadelphia, rejoiced during the past week at the presence of Mr. and Mrs. R. A. Brennan and Capt. George Laible, Rita Keller, Nino Nelton, Hattie and Bennie Grinnell, Nellie St. John, Irma Glee Club, Richmond and Taylor, Prof. Abt, Billy Bryant, and Millie Gale......Harry Guion has resigned the position of business and stage manager, which he has so long filled with acceptability. He contemplates returning to his first love—the legitimate stage. May Antonio, C. A. Loder, Banvardo, Mamie Ogden, Carrie Brower and Conway and Farrell begin Dec. 27.

MANY OF THOSE who were weary and heavy-laden found rest from their troubles at the Alhambra, Philadelphia, the past week, by watching the performances of Lew and Lulu Catlett, Fanny Prestige, Louise De Luisi, Geo. Edwards, Chas. Young, Maurice Heppard, Suydam Bros., Walter Mack and Lon Edwards. M. B. Shimer and Flora Bingham, Moore Sisters, and Mackin and Bryant loom up Dec. 27.

A GOOD BUSINESS was done at the Adelphi, Buffalo, N. Y., the past week, the features being John Denier, Redmond and Clifton, Carrie Hanlon Denier, Fred. J. Huber, Kitty Allyne, Clifford and Skelly, Gibson and Binney, and Ada Burnett. All left 25, except Redmond and Clifton. Coming 27: Louis and Emma Alfredo, Lillie Ellis, Frank E. McNish, the Leland Sisters, the La Rues, the Harts, Baby Hart, Frank Lewis, Carrie Howard, James Hearne, Edith Sinclair and Ed. F. Barnes.

W. T. BRYANT and Lizzie Richmond are performing in a comedy sketch, "Opera-buffers," which, from all reports, seems to have met with the most decided success. They can be arranged with for dates through R. Fitzgerald, their agent.

FEMALE SERIO-COMIC SINGERS AND DANCERS are wanted by Manager John P. Becker of the Royal Palace, New Orleans. See card.

J. B. S. advertises for an engagement as a female-impersonator in white or black face. He states that he is an amateur.

GEORGE S. GARLAND presented his wife, professionally known as Miss Cherrie Chapman, Dec. 25, in Boston, with a cluster-diamond ring.

THE COMEDY AND AMERICAN FOUR CONSOLIDATED SHOW, under the management of J. W. Randolph, includes some very popular performers, and has the make-up to mark it among the most attractive of the numerous novelty companies now traveling. The company includes Murphy and Shannon and Murphy and Mack, Pettingill, Dailey, Gale and Hoey, Frank Lewis, Cardello and Victorelli, the Weston Brothers—Sam and Morris—the Parker Sisters—Georgie and Lizzie—Andy Collom and Nellie Hayed. They have filled time to March 28, 1881, and their card elsewhere gives the complete route.

CROWDED HOUSES have been the rule at Cain's Gem Theatre, Bradford, Pa., the attractions being Kelly and Haley, Mary Rice, Dan, Gussie and Baby Hart, James Hearne, Lillie Ellis, and Prof. John Reynolds, mesmerist, who proved to be the best drawing card of the season. All except Kelly and Haley and Mary Rice closed 25. Booked for 27: Retlaw and Alton, Alice Stewart, Fred Huber, Kitty Allyne, Morris Fields and Flora Moore. Prof. Gardner has assumed the leadership of the orchestra. Lillie Ellis is suffering from a bronchial affection.......Baby Hart will be withdrawn from the stage in a few weeks and sent to school......Manager Cain has placed a large lamp in front of his theatre.

PROF. H. M. PARKER has added a very attractive feature to his dog-circus in the leaping hound Nelgier, which is credited with several sensational feats, one of which was given at the Paris Hippodrome, when the hound leaped over eight horses, seven standing on a level and the eighth elevated in their midst on pedestals.

HARRY AND JOHN KERNELL give a little pungent advice in their card in another column to those who are imitating their acts. They will perform with Hyde & Behman's Company for the remainder of the season.

THE WESLEYS and Maud Leigh are open for engagements through Thorndike, Leighton & Co., as per card.

THORNDIKE, LEIGHTON & CO. have succeeded to the business of Ligon & Thorndike, the latter firm having dissolved by mutual consent.

A YOUNG HEIRESS to the Martin bank-account gladdened the eyes and saluted the ears of her paternal Master Martin Dec. 20. This is a bigger attraction just now in a certain quarter than the Big Four.

HARRY BERNARD'S COMBINATION is due in Hartford, Ct., Dec. 27, Brockville 28, New Britain 29, Waterbury 30, Willimantic 31, New Haven Jan. 1.

PAULINE, daughter of Joe and Ada Redmond, died in Buffalo, N. Y., Dec. 15, of acute meningitis, aged seven months.

CLARK HILLYER and Allie Ballinger, mimics and musical artists, whose acts are specially noticed elsewhere in this issue, announce that their time is all filled to April, 1881.

THE OPENING OF THE ACADEMY OF MUSIC, Chicago, Ill., is thus described by an eye-witness, our regular correspondent being absent: "The Academy opened Dec. 20. The stage has been slightly enlarged, but is practically the same as before. The changes in the body of the house have been radical, and the auditorium is a marvel of beauty. The high proscenium-arch is a marked improvement. It is decorated with figures of dancing-girls and rich ornamentation. Gilded niches at the base contain beautiful vases of fragrant flowers. The boxes are double on either side, and are elaborate and commodious, also affording an excellent view of the stage. The cap of the upper boxes represents the half of a golden pagoda-roof. Rich maroon-colored velvet curtains, with lace edgings to match, the finest of Brussels carpets and elegant furniture make the boxes very attractive. The seating capacity has been increased to 1,900, and the chairs below are of a new pattern, twenty-two inches wide, with tastily upholstered arm-rests. The main aisle is, as before, broad. At the rear of the seats in the parquet-circle is a massive silver rail, supplied with maroon-colored curtains, dropping to the backs of the chairs. There are two large drawing-rooms at each side of the entrance, finely furnished and carpeted. There are also carpets of an elegant pattern upon the floors of the auditorium. The fronts of the balcony and the gallery are unique in design and finish, being made in velvet panels—pleatings of red and blue in gilt frames—finely contrasted by silver rails and supports. The general decorations are a harmonious blending of rich and pleasing colors in combination with Arabic and Moorish designs. The fresco is in broad effects, delicately relieved by soft gilt, with silver tracings. The walls and ceilings have been treated uniformly. The grand stairways on either side add much to the general effect below. The new drop-curtain by Matt Morgan is artistically good and effective. The change in the proscenium so alters the setting of the curtain as a picture that the effect is somewhat different, and the scene of Shakespeare reading to Queen Elizabeth seems a trifle elevated compared with the curtain as seen prior to the fire. The body is of the same design as that used before—rich silk, surrounded by sable and ermine. The vestibule is like the old one, with new and brilliant ornamentation. A building adjacent to the theatre has been erected for property-rooms and scenery. The new candelabras and chandeliers are very fine. The management and officers remain as formerly. As the curtain rose the audience was very demonstrative. The Four Eccentrics opened the entertainment with songs-and-dances, followed by Murray and Murphy in similar performances, the Irwin Sisters in songs, Sam Dearin with his peculiar musical instruments, and Ira A. Paine in gun, rifle and pistol shooting. The performance closed with E. T. Stetson in 'Neck and Neck,' supported by the stock company, which is the same as before the fire. The scenery and the setting were excellent. All the variety people closed 25. Billed for 27: Cardello and Victorelli, the Parker Sisters, Fred Levantine, Fields and Lester, Polly Daly, and C. W. Barry, who will appear in 'Escaped from Sing Sing'......Fox's has been well attended. The features were Viola Clifton, Wm. Mauritius, Gallager and West, Viola Wray, and Lew Wallace. The performance closed with 'Jack Sheppard,' with Fanny Herring in the title role. For 27 a spectacular pantomime by Bobby Newcomb, entitled 'The Demon of Darkness.' Closures: Viola Clifton, Lew Wallace, Gallager and West. To arrive: Sheridan Brothers, and Miss Ada Adair."

THE THREE VARIETY HOUSES in Boston, Mass., felt the effects of the Christmas holiday less, says our correspondent, "than their neighbors of the dramatic persuasion. Each of the managers presented a strong bill, that at the Novelty Theatre calling into requisition the services of Minnie Lawton, James Marlowe, Mark Sullivan, Ward and Lynch, James and John Russell, and J. Jones and Lottie Blanchard. An act called Salvini's Reception closed the bill. In addition to the regular performance 24, a debate was held between a resident of South Boston and one from Boston Highlands. The additions to be made to the company 27 include the three Crawfords, Ripley and Reed, Mary Milton, Billy Milton, and James Richmond and James Taylor......The Boylston Museum was not overlooked by lovers of fun and sensation, as a glance into the well-filled auditorium Christmas-eve testified. The performers who made their first appearance 20 were Mlle. Desiree, Young Ajax, Tommy and Maude Morrissey, the Milo Brothers—John, James, and Francis—Harry Constantine, Della Turner, Pat Reilly, and Fred. Warren. 27, Manager Lathrop announces the Fontainebleau Sisters—Blanche, Leonora and Ella—William and Lon Hayle, Emma Bretto, Charles H. Saville and John H. Byrne, Satsuma, and Thompson and Brock.....An exceedingly strong bill was given the patrons of the Howard Athenæum, the performers being Billy and Mary Milton, Bonnie Runnells, Andy and Annie Hughes, Bobby and Danny Daly, Flora Moore, Bryant and Hoey, Harry Mack, Harry Clark, Master Barney and Barney McNulty, Ella Wesner, and W. Henry Rice. Manager Harris was surprised by his friends during the progress of the performance 24, and presented by Stage-manager Frank Wright, on their behalf, with an elegant silver tea-service, said to have cost four hundred dollars. A beautiful oil painting was also given by Treasurer B. F. Tryon, the artist, through the same source. The new engagements 27 are Mabel Ledgerwood's Novelty Queens, Ella, Victor and George Loyal, Lester and Allen, John Patterson, Dick Gorman, Fred Runnells, Fred Aymar and Dan O'Brien, Haass Abourosam, Jennie Engle, Ella and Kitty Love, the Hull Twin Sisters, Trudell and Rowan, Effie De Rock, W. P. Sheldon, Della Trudell and Frank B. Carr. The programme given at this house Christmas-night was repeated in Lynn, Mass., the same evening......Harvey Collins, from Cincinnati, has been home again the past week."

THE RENTZ-SANTLEY NOVELTY COMPANY occupied the Grand Opera-house, Indianapolis, Ind., Dec. 20, 21, to a large attendance, though, says our correspondent, "the performances were not above the average. Lew Benedict, formerly a resident here, was given a hearty welcome, and he made his stump-speech locally funny......At Gilmore's Zoo the arrivals were Addie O'Brien, Freddie and Willie O'Brien, the Two Brazziers—William and Rufus—Allie Jackson, Mons. Leonzo, Manning and Drew, Retlaw and Alton. The attendance has fallen off, though not materially. For 27 Wood & White's Electric Congress are announced in addition to De Witt Cooke, Lizzie Daily, Clinetop Sisters and Max Arnold......The Academy of Music reopened 20, prices being reduced to ten and five cents—latter for the gallery. Notwithstanding the low rates, business has averaged fair only. The company comprises the D'Arley Sisters, Daisy D'Ome, Lew Baker, Leonard and Flynn, Dan Sully, Dick Coleman, Ola Yandes and the Barrys—Fred and Annie. Fred Felton retains the active business-management. Announced for 27 are Sharpley and West, Hogan Bros., Chas. O. and Gertie Seaman, Jacob Riley and Wm. Butler......At the Vaudeville Theatre Billy De Vern and Lottie Ward were new 20. No departures......Fannie Kent now appears on the bills as Fannie Smith. She is the wife of the new variety manager at Ft. Wayne......On Christmas-eve John J. Kelly, treasurer of the Zoo, was presented with a handsome gold medal by Managers Gilmore & Turner and the attaches of the theatre. The genial treasurer in return presented each of the donors with a pocket-knife."

LARGE AUDIENCES were elevated in spirit at the Grand Central Theatre, Philadelphia, during Christmas-week by the merry antics of Bernard Sloman, Mollie Wilson—who by her handsome dressing and dashing singing made an immense success—Alexander Davis, Kelly and Ryan, Alice Bateman and Willis Pickert, Matt Green and Dick Rowe, Billy Buckley, Billy and Lon Hayle, Jackits-Chy's Japanese Troupe, Tom Vance and Fayette Welch. Arrivals anticipated Dec. 27: Ella Mayo, Gallagher and Mack, Manchester and Jennings, Addie, Willie and Freddy O'Brien, Larry Tooley, and Andy and Annie Hughes.

AT THE NATIONAL THEATRE, Hartford, Ct., the past week, N. B. Shimer, Flora Bingham, Master Roberts, Emma Bretto and the Morello Brothers appeared in specialties. "Pinafore" closing each entertainment, with J. D. Griffin, the Bartlett Sisters, Lulu Newton, Charley Burnham, Dave Oaks and Irene Raymond in the cast. All closed 25 except Oaks, Burnham and the Bartlett Sisters. Booked for 27: Donnelly and Drew, Marie Zoel, Weston Brothers, Sailor West and Clever Carroll.......Mme. Rentz' Minstrels played to paying business at the Opera-house Christmas-night, and Harry Bernard's Combination gave an entertainment at Allyn Hall, which was in every way satisfactory.

MORLACCHI in "The French Spy," Troy, N. Y., was the stellar attraction at the Grand Central the past week. Departures 25: Jack and Della Noon, Lillie Howard, Forman and Marks and Morlacchi. To open 27: The Four Comets, Minnie Farrell, Smith and Leopold, Minnie Carr, and Sheldon and Barry. This company is to appear 31 in Rand's Opera-house for the benefit of a local temperance society, the Grand Central being closed that night.

THE ACADEMY OF MUSIC, Wheeling, W. Va., did an improved business the past week. The new appearances Dec. 27 are T. F. Grant, May Hanlan, Darling and Rice, and James Gilroy. Closed 25: Mollie Nichols, Melrose Sisters, Jenny Andrews, Sam Cole, Eugenie Natowitz, and Turner, Welsh and Harris.

HEYWOOD'S MASTODONS were in Dixon, Ill., Dec. 21, Sterling 22, Morrison 23, Clinton 25. The company numbers thirty-five people, and travels in a special car.

BILLY WELLS and Grace Sylvano inform us that they have no engagement with Sullivan's Hibernicon Blondes, as was reported.

THE THEATRE COMIQUE, New Haven, Ct., opened Dec. 20, and continued to reported large business during the week. The opening company included Annie Hindle, Trudell and Rowen, Dell Trudell, Nora Campbell, the Sanfords—Eugene and Fanny—Rosedale and Ennis, Wm. Homer and Hammond and Noyes. All closed 25 except Nora Campbell and Hammond and Noyes. Coming 27: Fernando Fleury, J. D. Roome and Nellie Turner, Sheehan, Heeney and Emma Rice, James Dalton and Clara Boyd. Novelty artists, especially those with laughable afterpieces, are wanted. See card.

PERFORMERS booked for the New National Theatre, Hartford, Ct., are referred to Hopkins & Morrow's card, in which they state that they will cease to be managers of the above house and cancel all dates after Jan. 8, 1881.

NELLIE BLAND, the well-known operatic vocalist, who for some time past has been ill at her home in Philadelphia, has almost recovered.

MME. RENTZ'S MINSTRELS, under the management of Kit Clarke, celebrated their prosperity at the City Hotel, Hartford, Ct., on Christmas-night, by partaking of an elegant midnight repast. One of the amenities of the occasion was the presentation to the manager with an address, published elsewhere, and of a magnificent Masonic emblem in the shape of a Maltese cross.

THE THEATRE COMIQUE, Cairo, Ill., presented a company the past week including the Grays—Billy and Frankie—Lulu Ward, Emma Bell, Annie Worland, French and Ryan, Belle Parks and Cavana and Mason. People are advertised for.

SHARPLEY AND WEST, musical team, publish a very complimentary letter from Manager Jake Budd, Theatre Comique, Washington, D. C., in which their performances are highly spoken of.

A MUSICAL TEAM for brass and specialty is wanted with McIntyre & Heath's Minstrels. See card.

SID C. FRANCE opened in the Grand Central Theatre, Leadville, Col., Dec. 19, and is reported to have made a hit. He is due in Buffalo, N. Y., Jan. 10.

LEON DE LEON has withdrawn from the Pavilion show in Havana, Cuba, and George Leopold is now the sole proprietor.

JAMES O'NEIL and John Conroy, Irish specialty artists, in their act "City Life," have met with the commendation of both press and managers. See card.

BUSINESS at the Theatre Comique, Washington, D. C., was good the past week. The fresh appearances were Howard and Sanford, Charles and Annie Whiting, and G. A. Henderson in the drama of "Golden Guilt." Departures Dec. 25: Prof. C. N. and Mrs. M. E. Steen, Landis and Steele, G. A. Henderson and the Whitings. Announced for 27: J. F. Sherry, Harry McAvoy, Emma Rodgers and Addie Rodgers.

THE VIRGINIA TRIO—Turner, Welsh and Harris—open at the Academy of Music, Pittsburg, Pa., Dec. 27, in their songs-and-dances, etc. They perform at Tony Pastor's Theatre, this city, Jan. 10, 1881, one week, and at Harry Miner's Theatre 17. They state that their first open date is Jan. 31.

THE TWO BRAZZIERS—William and Rufus—advertise in another column.

A NUMBER of young ladies for first-part, song-and-dance, etc., also endmen, are wanted by I. H. Milford, who advertises.

T. W. WINNETT, director of amusements, can be addressed as per card.

FROM CINCINNATI, O., our correspondent wrote Dec. 24: "Gilmore & Benton's Combination opened at the Coliseum 20 to a good-sized audience, and business has been large ever since. The troupe is really strong, but disappoints somewhat in failing to realize as to size and features as advertised. No brass band accompanies the show, though two are announced. The strong acts are the club-swinging of Gus Hill, acrobatic performance of the Martell Brothers, bicycle-riding by the Stirk Family, bar-act of the Gregory Brothers, songs-and-dances by the Four Diamonds, John Williams' clog, and the specialties of Leona and Ella Fontainebleau. The burlesque of 'Blue Beard' concluded the programme, with John Pendy in the title-role. The novelty of doing three and four acts at a time is also indulged in. Hart's Colored Georgia Minstrels follow 27, and Murphy, Shannon and the American Four's Combination Jan. 3.....Tom and Clara Maxwell in musical sketches; Bertha Warren, song-and-dance; Leslie Brothers, acrobats; Daisy Norwood, serio-comic; Maggie Le Clair, dancer; Hines and Blossom, song-and-dance; Daisy Remington, serio-comic; Clara Willoughby, vocalist; and Louise Montague, songstress, opened at the Vine-street Opera-house 20. Business good. The firemen's benefit 20 is stated to have netted $225. The pantomime of 'Humpty Dumpty' formed the wind-up. Departures: Carrie Howard, Leslie Brothers, Haley and Boyd and Maggie Le Clair, Daisy Remington, Geyer and Mackie, and Bertha Warren. Arrivals 27: The Clipper Quartet, Virgie Jackson, Alice Gleason, Frank Jones, Alice Montague, Frank Naoni, and Maynard and Lizetta......The new people 20 at the Eldorado were John Foster, who has resumed the stage-management, Nellie Blanchett and Grace Mitchell. Business good. Departures: Erwin Thomas and Charles H. King. Opening 27: Sam Lang, Dollie Sharpe and Rosa Lawrence.... Emma La Mause, Eddie Edwards, Joe Gallagher and Dan Creelan were new at Brand's Music Hall 20. Business fair. Closing: All of the above and the Maynards. Opening 27: Irwin T. Bush, Charles and Jennie Reese and Charles H. King. Tommy Cassidy, who has been the efficient director of amusements here for the past year, closes Jan. 1....The mother of Billy Robinson died in this city 19....James S. and Katie Edwards will go to Louisville 6 to play for Johnny Morrissey's benefit."

THE ADDITIONS to the company at Harry Williams' Academy of Music, Pittsburg, Pa., Dec. 20, were Murphy and Shannon, Murphy and Mack, Cardello and Victorelli, Parker Sisters, Bobby Newcomb, Bessie Bell, Lester and Williams, W. T. Bryant and Lizzie Richmond, J. H. Carl, Harry Shay, T. F. Thomas, Ed. Neery and Miss Lucy Clifton. Attendance averaged large. Closed 25: Cardello and Victorelli, Parker Sisters, Lester and Williams, Bobby Newcomb, W. T. Bryant and Lizzie Richmond, and J. H. Carl. May De Forrest's Minstrels and Specialty Company are announced for 27. Among them are the Irwin Sisters, Millie Malmberg, Rose Blair, Maggie Murray, Ida Ross, Emma Ross, Mamie De Forrest, and the Virginia Trio.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new people Dec. 20 were Harry G. Richmond, Charles T. Ellis and Clara Moore, Al. W. Filson, Murray, Snow and Runnells, Pell and Lewis, Louise Murio, Fanny Beane and Charles Gilday, and Elise Kruger. All left 25. For week of 27 Nick Roberts' "Humpty-Dumpty" Troupe is announced. Mabel Ledgerwood's Novelty Queens were the attraction at the Olympic Theatre week of 20. The May Fisk Blondes open 27......The new people at Berry's Broadway Theatre (Eastern District) were Charles Thornton, the Delmannings, the Parker Sisters, Arthur Sprague and Nellie Collins. All left 25. Arrivals 27: Munroe and King, Frank McCullough and Belle Morton.

THE THEATRE COMIQUE, Providence, R. I., gave a good show the past week, including Sailor West, Marie Zoel, Clever Carroll, Dan McCarthy, Weston Bros., Lynn Sisters, and Donnelly and Drew. New faces 27: Crosby and Elder, Georgie Melnotte, the Four Planets, Dan Mason, J. D. Griffin, Lulu Newton. All save the Lynn Sisters left for Hartford 25.

MME. RENTZ'S MINSTRELS show in Norwich, Ct., Dec. 27, Southbridge, Mass., 28, Webster 29, Clinton 30, Lowell 31, Lynn Jan. 1, Marblehead 3.

LEAVITT'S VAUDEVILLE AND SPECIALTY COMPANY are billed in New Haven, Ct., Dec. 27, Meriden 28, Worcester, Mass., 29, Providence, R. I., 30, 31, and Jan. 1.

SMITH AND LEOPOLD, who, says Manager Waldmann, "made the hit of the olio" at the Newark (N. J.) Opera-house last week, are now performing at the Grand Central Theatre, Troy, N. Y.

PERFORMERS in all branches of the profession and musicians are wanted by H. G. Lamkin, who advertises.

SPECIALTY ARTISTS, a negro comedian and a few people for the stock company are wanted at the Grand Central Theatre, Philadelphia, Pa., and Manager Gilmore also states that he has vacant dates for sensational dramatic stars who have attractive printing.

FERGUSON AND MACK, Irish specialty artists, have been engaged for Tony Pastor's Traveling Company next season. They have been in New York some weeks, and are favorites in their specialties. See card.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., was crowded the past week. The features were Amy Santly, Nettie West, McGlone and Lacy, Caddie Wright, Nellie Waters, Nettie Montrose, Ada Le Moine, Turner and Collins, the Favorite Four—Cassady, West, Ryan, and Courtlett. Departures 26: McGlone and Lacy and Caddie Wright. Billed for 27: Chas. Glidden, Edith Lyle, Harry Fielding, Maggie Walker, Billy Wells and Gracie Sylvano....At the Adelphi a good business was done. The arrivals were Billy Allen, Lillie and Billy McCullom, Billy D'Ome and Andy Amann.

SIGNOR NOVISSIMO'S BALLET TROUPE, Hawley, Manning, and the Cooper Brothers, John and William La Rue, Carrie Brower and Mamie Ogden were the arrivals Dec. 20 at Harry Wood's Novelty Theatre, Albany, N. Y. Business good. All save the ballet troupe closed 25. To open 27: The Milo Brothers, Collins Brothers, Louise De Luisi, Foreman and Marks and Ben Hayes.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Maurice and Ryan and Neoskleta opened Dec. 20. Billy Wells and Grace Sylvano closed 25. Business continues good. No new attractions announced for this week.

AT CONLEY'S VARIETIES, St. Paul, Minn., business has been good. Closing 25: Frank Kelly and Dion De Marbelle. Opening 27: McGlone and Lacy.

SPECIALTY ARTISTS can find engagements at Conley's Variety Theatre, St. Paul, Minn. Address P. T. Conley, proprietor.

HARRY BERNARD has been in Philadelphia for several weeks past, organizing a specialty company to be known as the International Combination, the name being taken from Jas. McColgan's International Comique, of which Mr. Bernard will be business and stage manager, if Mayor Stokley's obdurate bosom becomes sufficiently softened to grant it a license. The International Combination consists of Harry Bernard, Maggie Wesner, Wesken and Hanson, Hettinger and Nebbie, Thompson Bros., Emma Rice, Andy Leavitt Jr., Nettie Carlyn, Lawton and Fash, Geo. Harris, and an orchestra of eight men. The company was booked in Hartford, Ct., for Christmas afternoon and night, after which it was to play adjacent towns, closing its season Jan. 16.

NOTHING definite as to their licenses for 1881 will be known by Philadelphia variety managers till some time during the current week.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., a fair array of talent the past week drew moderate business. The arrivals were Sweeney and Carter, Mlle. Violetta, Holland Bros., Shed Le Clair, Madge Aiston, Tom Sayers, Sullivan and Barry, and Mollie Barry. All closed 26 except Tom Sayers. Opening 27: Morton and Miles, Milligan and Quinlan, the D'Arley Sisters, Mons. Leonzo, John Pendy........At Masonic Temple Leavitt's Rentz-Santley Burlesque Troupe played 24, 25, and matinee to good business......Wood & White's Electric Congress and Lillie Hall's Burlesque Troupe played week of 20 at J. W. Davis' Theatre to large business.

THE HAYLES—William and Lon—in their specialties, embraced in the act "Yankee Pastimes," in which their eccentric and clog dancing are the strong feature, played their second engagement in seven weeks at the Grand Central Theatre, Philadelphia, last week, where their performances are in considerable favor. They are announced to appear in Boston Dec. 27.

JOHN PENDY will withdraw from the Gilmore & Benton Company at Cincinnati, and join Leavitt's Rentz-Santley Novelty Troupe, at St. Louis, Mo., New-Year's week.

NEGRO MINSTRELSY.

THE NEWLY-ORGANIZED BAND OF CHRISTY MINSTRELS, under the management of Frederick Kyle, gave their first performance in Horticultural Hall, Boston, Mass., Dec. 20, and continued each afternoon and evening thereafter during the week. Our correspondent says: "The twenty-six comedians, vocalists and instrumentalists discovered in the first-part were presided over by J. W. Lamont, the bones and tambourine players of the first half being Harry Talbot (recently from London) and Archy Hughes, who after the six opening numbers retired in favor of Tom Moore and Ned Wambold, the first-named gentleman having been lately a member of Moore & Burgess' Minstrels, London. The Wilmington Jubilee Singers, a colored quartet, were also introduced in this scene, swelling the number to thirty. In the succeeding olio there appeared the three Hanlon Brothers—Billy, Dick, and a younger one—who gave a statue clog-dance; Bernard McCreedie, who played on numerous musical instruments; Archy Hughes in old-fashioned songs-and-dances; Carl, Will and Rit Rankin, burlesque musical artists; the two Mauvel Brothers in an act *a la* Majiltons; the farce 'My Brother Bill' closing the programme. There was apparent, especially in the first-part, a newness and unfamiliarity with one another, which somewhat hampered the effects of the fun-makers, several of their most elaborate sayings falling flat; but the comic and sentimental songs were well sung, and two of the former, by Wambold and Moore, were encored, and the colored quartet answered two recalls. W. Barrington, Sam Holdsworth and J. W. Lamont, the serious singers, were pleasing, and an orchestra of nine pieces, under the lead of Frederick ter Linden, played the overture and accompaniments nicely. The stage has been newly and tastefully arranged, and D. O. Story the artist provided the scenery. The opening house was large and fashionable, and throughout the week business was fair. At the matinee 24 many professionals were present, by invitation of Mr. Kyle, manager. For the second week, commencing 27, John Harris, banjoist, is billed. Excepting on Saturday, matinees will be discontinued. The Mauvels closed 25...... The Electric Combination, composed of the three Hanlon Brothers, the two Mauvels, Laura Clark, Archy Hughes, Harry Talbot, Alfred Tyrrell and an orchestra, were to have performed under the management of Frederick Kyle in Marblehead, Mass., Christmas-night."

THATCHER & RYMAN'S MINSTRELS gave their first performance since their organization at the Arch-street Opera-house, Philadelphia, Dec. 20, to a large audience, an advantage which they enjoyed at every subsequent performance of the week. The entertainment presented was first-class in every respect. In the first-part Geo. Thatcher and Wm. Carroll sat on the ends and made everybody hilarious, while Add Ryman presided with dignity in the middle. The sweet singing of the quintet was very attractive. In the olio the specialties of Seamon, Somers and Girard Bros., Geo. Thatcher and others were excellent. The entertainment concluded with Add Ryman's new and very funny burlesque "A Christmas Dinner in Germantown." Gus Moulton, who made himself so popular as treasurer while the house was known as the Park Theatre, continues in that position.

ARTISTS with refined black-face acts can secure engagements with the Old-time Christy Minstrels at Horticultural Hall, Boston, Mass., by addressing Frederick Kyle, as per advertisement.

THE BIG FOUR MINSTRELS visit Louisville, Ky., Dec. 31, Jan. 1.

CARNCROSS' MINSTRELS, Philadelphia, presented their holiday programme for the first time Dec. 23. It included two very funny burlesques—"Scenes in the Farmers' Market" and "Our City," the latter from the pen of E. N. Slocum. The house was crowded at every performance, and every act on the bill won loud applause, particularly a new one by the Dockstaders called "The Colored Mail-carriers."

THE ORIGINAL NEW ORLEANS MINSTRELS perform in Lebanon, Ky., Dec. 29, Elizabethtown 30, Glasgow 31, Bowling Green Jan. 1, 1881, Clarksville, Tenn., 5. Song-and-dance men and clog-performers are wanted. Manager A. D. Miller also advertises for police uniforms and caps.

CANED.—J. H. Mack, manager of Haverly's New Mastodon Minstrels, was called on the stage in the Academy of Music, New Orleans, La., Dec. 20, and presented with a gold-headed cane by the company, Fred Wilson acting as their spokesman. The Mastodons are billed in Memphis, Tenn., Dec. 27, 28, 29, Evansville, Ind., 30, Terre Haute 31, Lafayette Jan. 1, Logansport 3, Indianapolis 4, 5, Springfield, O., 6, Dayton 7, Columbus 8.

BARLOW, WILSON PRIMROSE & WEST'S MINSTRELS are due in Buffalo, N. Y., Dec. 27, 28, Hornellsville 29, Elmira 30, Rochester 31, Jan. 1, Syracuse 3, Utica 4, Troy 5, Albany 6.

DUPREZ & BENEDICT'S MINSTRELS are due in New Haven, Ct., Jan. 1, Naugatuck 3, Norwalk 4, Danbury 5, South Norwalk 6, Newark, N. J., 7, Plainfield 8, New Brunswick 10.

WM. A. HUNTLEY, banjoist, vocalist and composer, who has been with Haverly's Mastodon Minstrels in England until recently, joins the New Mastodon Minstrels, under Mr. Haverly's proprietorship, in Memphis, Tenn., Dec. 30. During his foreign tour he was the recipient of many compliments gained by his clever banjo performances.

DUPREZ & BENEDICT'S MINSTRELS perform in Willimantic, Ct., Dec. 27, dedicating the new opera-house there.

THE SOUTH endorses the verdict of the West in regard to the excellence of the performance given by Haverly's New Mastodon Minstrels, and the extracts published in another column testify that their success is immense.

BILLY WYATT joined McIntyre & Heath's Minstrels Dec. 24.

CIRCUSES.

ORRIN BROTHERS & CO. are offering every inducement to good performers to visit Mexico and Cuba. Riders, clowns, Japanese specialties and all attractive features are wanted. See card.

CHARLES O. HOWES, trick-clown, slack-wire juggler and trick hat-spinner, for the last two seasons with Van Amburgh's Show, advertises for an engagement.

INDIAN AND WOOLLY ELEPHANTS and all kinds of wild animals are advertised for sale by the German dealer Carl Hagenbeck.

THE WOOD BROTHERS, colored performers, in their tumbling, leaping and brother-act, are open for engagements. They were with Burr Robbins' Show last season. See address in our business department.

C. B. CARTER, acrobatic juggler, tumbler and leaper, also balancer on high pedestal, who was last season with Forepaugh's Show, can be engaged as advertised.

ARTHUR NELSON, Mme. Blanche and young Balzac, in their various ring performances, mentioned in the card elsewhere, are open for engagements.

LEVI J. NORTH, the veteran equestrian, has been sick at his residence, 476 Sackett street, Brooklyn, L. I., and when he had recovered his wife was taken so ill that her life was despaired of. He watched by her bedside for five weeks, and these afflictions caused his proposed benefit to be deferred. Now that his wife has nearly recovered, it is to be hoped that professionals will push the benefit to a climax. Mr. North informs us that James Bailey of the London Show has contributed $100 in aid of the affair.

THE KARL BROTHERS—Charles, Robert and William—acrobats and general performers, whose address find in another column, are prepared to engage for the tenting season of 1881.

DE LANEY, solicitor and Punch-and-Judy performer, who can also introduce magical tricks, advertises for an engagement for the tenting season.

WALTER B. HELLEN, treasurer of Robert Stickney's Circus the past season, is at Hot Springs, Ark.

PROF. S. RHINEHART had a performing dog presented to him Dec. 19 by a friend in Cleveland, O.

A. T. MEARS advertises wild cats for sale.

S. H. SEAMON, advance and contracting agent, wants an engagement for the tenting season. He publishes his address in another column.

ENGAGEMENTS for the coming season with W. C. Coup's Show can be effected by applying as per card.

SIG. SEBASTIAN, bareback-rider, will travel next season with the Van Amburgh Show.

MISCELLANEOUS.

CAPT. CHARLES SMITH died Dec. 11 in Bryants' Pond (this is a town and not a water-pond), Me., whither he had gone to assume charge of E. Stephens' Museum. He was a passenger in the steamship Chesapeake from New York to Portland, and five days were occupied in making the trip, owing to rough weather. He took a bad cold, which resulted in congestion of the lungs. He was 52 years of age, and his remains were buried in Paris Dec. 13. He had been a lieutenant in the U. S. Navy, also captain of one of the line of Malaga steamers until they were discontinued, and was captain of the Virginius until just before she was captured in Cuban waters. He was connected with Howes & Cushing's Circus, and many other shows.

GEORGE HUTCHINSON, glassblower, whose address is care of this office, wants an engagement.

PAREPA HALL, this city, is to rent. It is situated at Eighty-sixth street and Third avenue, has a stage, scenery, etc., and seats 1,000 people. See card.

G. W. P. advertises for an engagement as advance-agent.

SPECIAL RATES are offered to professional people at the Columbia House, Philadelphia, Pa., where the proprietor, Joel Hutton, offers a number of inducements to make this house a stopping-place to all in the amusement-line.

TOMKINS' OPERA-HOUSE, Gallatin, Tenn., is to rent. It is furnished with a full set of scenery, opera-chairs, etc., as advertised.

THE DENISON (TEXAS) CIRCUIT, including Dunn's Hall, Denison; Peery's Opera-house, Gainesville; Cummins' Hall, Sherman; and Babcock's Opera-house, Paris, offers a route which, according to the description published in Manager Fred Dunn's card in another column, has many advantages for parties traveling in the Southwest country.

MONUMENTAL OPERA-HALL, Sidney, O., will rent or play combinations on shares. The house seats 800 people, and is described as being handsomely furnished and fitted with every convenience and appliance in the auditorium and on the stage. See card.

DAN MORRIS SULLIVAN'S "Mirror of Ireland" was exhibited in Longmont, Col., Dec. 20, 21, Golden 22, 23, Central City 24, 25, Georgetown 27, 28.

JOS. P. SMITH is still manager for Millie Christine, the two-headed girl. There is a card from him in our advertising department offering this attraction to managers.

THE CITY HALL, Boone, Ia., has been newly fitted with stage, scenery, chairs, etc. It can be rented by applying to R. Sutton, as per card.

W. J. JUDD'S DEPOT for magical goods is advertised in this issue.

MLLE. ANTOINETTE, the long-haired lady, is one of the attractions at Bunnell's Museum, this city. Her hair is a notable curiosity, not only on account of its length, but also for its fineness and light color. She can be engaged for the coming season by applying to F. D. Coyle, as per card.

CURIOSITIES are wanted at Allen's Dime Museum, Brooklyn, N. Y. See card.

A HORSE SHOW is announced in Central Music Hall, Chicago, Ill., Dec. 30, 31......A right whale from Boston, Mass., is to be on exhibition in the Exposition Building during the week of Dec. 27. A railroad track has to be laid to run the cars in with the monster.

PROF. ANDERSON gave a magical entertainment in Buffalo, N. Y., Dec. 21.

MRS. CARVER, fat lady, and the midget General Carver, her son, now traveling with Dan Rice's Show, can be engaged for the next tenting season. See card.

AN EDUCATED PIG, painting, and trick-box are for sale at Prof. Harry Spiegel's advertised address.

BLANK'S HALL, Bowling Green, O., refurnished, and with new scenery, stage, etc., will be open after Jan. 1, 1881. The house accommodates 600 persons. See card.

GEORGE W. HALL'S AMERICAN MUSEUM, now on exhibition in Memphis, Tenn., includes the London Ghost Mystery, under direction of Prof. Keeler; Herr Guise, magician; Mons. Joseph, strongest man; the living half-lady, Princess Fatima; Miss Zula Zingara, Circassian; Joe, the man-turtle, and his performing alligators; Master Frank Williams, fat boy, an American giant, a petrified baby, an educated goose, a talking pig, etc.

GEORGE C. DOBSON, banjoist, who played at the benefit of the Boston Baseball Club in the Music Hall, Boston, Mass., was the recipient of a handsome floral banjo, which was subsequently placed on exhibition in a store on Washington street.

THE ENGLE CLOCK was exhibited in Horticultural Hall, Boston, Mass., during the past week, and is to remain till Jan. 1......Levi Thaxter read "The Return of the Druses" in Mason & Hamlin's rooms 21......Miss Hessie Hunter of Chicago, the elocutionist and impersonator, appeared in Parker Memorial Hall 23, aided by musical talent......Lillian Monroe reads at an entertainment to be given by the Knights of Honor in Palladio Hall, Boston Highlands, 27......Harry W. French and his troupe of Hindoo performers, including several who have not yet appeared in this city, are to give additional entertainments in Tremont Temple Dec. 31, Jan. 1.

PROF. ADRIEN, magician, who was announced to give performances at Horticultural Hall, Philadelphia, during Christmas-week, was unable to do so on account of illness....A miscellaneous entertainment, consisting of feats of magic by Prof. Le Poer, vocal selections by Jeanne Thorburn and Frank Conley, etc., was given at Association Hall on Christmas-afternoon.

GEN. TOM THUMB'S PARTY commence for a short season in the Fifth-avenue Lyceum, Pittsburg, Pa., Dec. 27.

MEADOWS' NEW CITY HALL, La Salle, Ind., has recently been improved, and is now furnished with scenery, footlights, etc., and it has a seating capacity of six hundred. There is also a piano in the hall. Managers can rent it through H. H. Meadows, proprietor.

THE NEW NATIONAL THEATRE, Hartford, Ct., is to let, or it can be purchased. See Hopkins & Morrow's card.

SACKETT & WELCH'S Two-headed Lady Combination and Blitz's Popular Exhibitions are to exhibit in Savannah, Ga., this week.

NELLA F. BROWN gave readings in Columbus, O., Dec. 22, to a moderate house.

TUCKER BROTHERS advertise prices for paintings after Jan. 1, 1881.

CHAS. B. GRISTE, advance-agent, advertises that he is disengaged.

AT THE ACADEMY OF MUSIC, Omaha, Neb., there has been a change in the management, and all dates are canceled. Manager S. N. Mello requests those wanting dates to address him.

AMATEUR.

THE HUB VARIETY CLUB of twelve members, under the management of J. Millard, has recently been formed in Boston, Mass., and are soon to give public performances in that and adjacent cities........"Don Caesar de Bazan" is shortly to be acted in Paine Hall by a new organization under the direction of Edwin O. Simmons.

THE CLIO CLUB of Cincinnati played "The Banker's Daughter" in Ludlow, Ky., 20. The same club produce "Engaged" in Robinson's Opera-House Jan. 4.

THE MANHATTAN DRAMATIC ASSOCIATION played "Under the Yoke" and "Fun in an Elevated Railroad Station" in Manhattan Hall, New York City, Dec. 28.

THE KEMBLE SOCIETY played "Love's Sacrifice" in the Academy of Music, Brooklyn, Dec. 23.

SETTING TYPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Hark to the click
Of the types in the stick!
They fall and they meet with monotonous sound,
As swiftly the fingers that seize them go round
To hurry them into the stick,
With a click, click.

There they are in the stick!
What do the types tell the world as they stand?
Here it is satire; there eloquence grand.
Weak as nothing when single, combined they command
A wonder-power in their click,
As to order they march in the stick.

Look again in the stick.
To the workers of evil they sorrow betide;
The cheat and oppressor in vain try to glide
Away from the click; but the earth cannot hide
Them away from the click, click,
Of the types falling into the stick.

As they click, click, in the stick,
Monarchs and tyrants their marshaling dread;
They know that to freedom the types have been wed,
And the visions they see are in color blood-red.
And they shake at the sound of the click.

Hark, the noise from the stick!
Guilt flies from the sound in a tremor of fear;
But guilt cannot hide in the day or the night,
Though it try every method of hiding or flight,
From the sound of that terrible click.

Forever that click, click!
In the gas that makes day-shine, or in the sun's light,
That click is increasing forever its might,
And seeming to say: Here we stand for the right!
Oppressors, beware of the stick!

Those gray-colored types in the stick!
States, monarchies, potentates, pachas and kings,
The painter, the player, the poet who sings,
Stand in awe of these poor little, dull leaden things,
And the ominous noise of the click.

But these types in the stick,
To the just and the true all the nations around,
To the whole of mankind where the virtues abound—
Most welcome to such is the musical sound
Of the types with their click.

IN THE WEB:
A STORY OF CIRCUMSTANTIAL EVIDENCE.
In Two Parts.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES E. PERINE
("C. E. NEWTON," DRAMATIST).

PART FIRST.

It was on a June morning several years ago that I woke to find the bright sunlight flooding my small apartment, and sprang from my bed with spirits as light as the air I breathed. I approached the window, and looked out upon the broad square which lay before the house. It was quite early, and there were but few people stirring in the streets. In front of some of the houses, on the opposite side of the open space upon which I looked, were a few servants engaged sweeping the walk, dusting doormats, etc., laughing and chatting with each other like magpies, the meanwhile. Occasionally the sound of a wagon, rattling over the pavement of a neighboring street, was audible, but as yet the city had not fully awakened to the struggles and bustle of another day. I was pleased to see that there was not a cloud visible in the sky, and, turning from the window, I set about making my toilet. I have said that my spirits were light, and well they might be; for had I not, only the day before, graduated with honors, and received the diploma which bestowed upon me the right of signing myself, in future, Mathew Dean, M.D., or prefixing to my name the dignified title of Doctor?

As I gazed out over the broad, open square below, and the great city stretching away in the distance that morning, I felt that the world lay all before me—that the principal struggle of my life was over—that I had, in fact, gained that proud elevation from which I could reach out and pluck the rich fruit for which I had so long hungered. Delusive dream! Why do we all, at the start in life, with singular egotism, imagine ourselves destined to hold a position among the fortunate few who succeed, never for an instant giving place to the thought that we are far more likely to be numbered among the countless multitudes who, though thirsting for fame, win but few laurels, and go down to the grave at last comparatively unknown?

Having dressed myself, I took up the satchel which I had packed the night before, and made my way to a neighboring restaurant, where I ate a hearty breakfast. My meal finished, I turned my steps in the direction of the railroad depot, reaching it barely in time to catch the 6.10 train for Riverville, whither I was bound for the purpose of making my maiden aunt Harriet a brief visit, in acceptance of a pressing invitation I had received from her only a few days before. My aunt was a woman something over sixty years of age, whom I had seen but once within eight years—beside my father's deathbed. She and my father—whose sister she was—had disagreed regarding some trifling matter a few years before he died, and so bitter had been her feelings that she vowed she would never enter our house afterwards. A year or two subsequently to this domestic rupture she moved to Riverville, distant over two hundred miles from Elton, where we lived. My father, who was one of the best-natured and kindest-hearted of men, made several efforts towards a reconciliation with his sister; but in vain. The old lady felt so hard towards him that she decidedly refused to listen to any explanation, and returned unopened several letters he sent her, and it was not until his last illness that her heart softened. Then she hastened to him, and with her own hands ministered to his wants, and did all in her power to alleviate his suffering. Perhaps my motive in accepting my aunt's invitation to visit her was not altogether an unselfish one; for she was reputed to be rich, and I had reason to believe that she was, moreover, rather fond of me, and I not unfrequently permitted myself to build rather gigantic air-castles upon a no more substantial foundation than the hope of some day falling heir to her possessions. Be that as it might, I had replied to my aunt's letter stating that I had an idle day, upon which I would pay her a flying visit. I would leave town on the morning of the 10th of June, stop over night at her house, and return by an early train the next day, in time to meet an important appointment I had made with Doctor Lovett, a prominent physician, with whom I hoped to effect an advantageous business arrangement, which would insure to me a comparatively good practice at the outset of my professional career. It was two o'clock in the afternoon when I reached my aunt's pretty little home, on the suburbs of Riverville. The old lady gave me a hearty welcome, and had a tempting dinner awaiting me, which, as she informed me, she had prepared with her own hands.

"I discharged my servant yesterday," she remarked. "She was a good old soul, but, unfortunately, had a dissipated son, who whenever under the influence of liquor had an annoying habit of coming to his mother and demanding money. He was very abusive, and noisy if she did not an once comply with his wishes. I am too nervous to be harassed by the constant visits of a drunken, quarrelsome man, so I gave Ann a month's wages more than was due her, and let her go, thinking that about the easiest and best way of ridding my house of an unwelcome visitor."

* * * * * * *

"Well, Mathew," said the old lady, as we sat together in her cosy sitting-room that evening, "what are your plans for the future?"

"I have," I replied, "an offer to enter the office of a prominent physician, an old friend of my father in years past—Dr. Lovett by name. He is in want of an assistant, and has offered me the position. I have an appointment with him to-morrow afternoon, hence my early return to the city."

"Then you must positively leave by the first train?" she asked.

"Yes," I replied, "though I heartily wish I could have spent a day or two with you; but the matter is one of much importance to me. I am anxious to make the arrangement, for I know there are many young men who would jump at a chance such as Dr. Lovett has offered me."

"By all means keep your appointment, then, to-morrow," said my aunt.

Later in the evening, the old lady complained of headache, from which, she said, she had suffered considerably of late.

"It is owing to nervousness, and sleep is the only remedy for it I have found," she remarked.

"Then, my dear aunt," I said, "retire at once, and do not think of rising early in the morning. I know the value of a morning nap—I will say good-bye to you to-night, and take my departure without disturbing you at five o'clock."

"But your breakfast, my dear boy! I could never think of permitting you to go without that!"

"I never take more in the morning than a roll and a cup of coffee, and those I can get at the depot at Riverville, so give yourself no anxiety on that head."

It required a considerable amount of persuasion on my part to induce my aunt to consent to my departing in the morning without a hearty meal, but I eventually gained my point. It was arranged that I should leave the house by a rear door, which I was to lock after me, placing the key in the grass at the side of the steps.

"By the way," exclaimed my hostess, as she lit the lamp which I was to carry with me to my room, "you will have to lay over at Bridgetown some little time, will you not?"

I will explain that Bridgetown is a good-sized place—a railroad junction—about thirty miles distant from Riverville.

"Yes," I replied; "the early train from here does not run through, and I shall consequently have to change at that point. The train is due there at eight o'clock, and I will be obliged to wait there until 10.40 for the through express."

"Can I impose upon your good nature," said my aunt, "to the extent of asking you to perform an important commission for me at Bridgetown?"

"I shall be happy to be of service to you," I replied.

"Thank you, my dear boy! I will explain what I want done," she said. "I have an account at the Bridgetown National Bank. I bank there because I am not on good terms with one of the officials of the bank at Riverville. Yesterday I received a sum of money amounting to $1,180, and I do not consider it safe for me to keep so much cash in the house longer than is necessary. Now, if I could trouble you to deposit the money for me ——"

"It will be no trouble whatever, my dear aunt," I broke in. "I will do it cheerfully."

She crossed to an old-fashioned high desk which stood in the room, and, unlocking and opening it, took from a compartment a bankbook and a roll of money, both of which she handed to me, saying: "Count the money, Mathew."

I did so, and found it, as she had stated, to amount to just $1,180—eight hundred dollars in national banknotes, and a check for $380.

"The book," she said, "you can send me from Bridgetown by mail."

I promised to follow her instructions. I bade her good night at the door of my chamber, it being fully understood that she was not to get up the next morning before I left, unless she awoke of her own accord, and found herself entirely free from the pain in her head, which I knew from the heavy expression of her eyes must be indeed severe. Placing the bankbook and money in an inside pocket of my vest, I rolled that article of clothing up and deposited it beneath my pillow before retiring. I slept soundly throughout the night, and awoke early. Having dressed myself, I, satchel in hand, quietly descended to the sitting-room, where I had left my hat and cane. The hat I found, but the cane, strange to say, was nowhere in the room. While I was searching for it I noticed that the lower sash of one of the rear windows was raised about two inches, and also discovered, with some surprise, that my aunt had left her desk open the previous night.

"A very careless woman, indeed," I said to myself, as I closed and secured the window. My cane I found in the passageway, near the foot of the stairs. Picking it up, I slipped it beneath my arm, and, taking my satchel, noiselessly passed out of the rear door of the house, locking it after me. At the depot I had fifteen minutes to spare, which I employed in eating a sandwich, drinking a cup of coffee, and reading the painted advertisements on a fence opposite. There were but three passengers beside myself who got aboard the train. When the conductor came along, and I felt in my pocket for my ticket, I was very much chagrined and provoked with myself to discover that, instead of placing the door-key in the grass beside the steps, as my aunt had requested me to do, I had absently slipped it into my vest-pocket.

"Well, it can't be helped now," I thought. "I will return it with the bankbook by mail."

So, settling myself in my seat as comfortably as possible, I fell into a doze. I had not slept longer than ten minutes, I should imagine, when I was awakened by a sudden jar, which almost threw me from my seat, and the next instant the train came to a dead stop. There was considerable excitement among the passengers at first, which was, however, soon allayed when it was discovered that no very serious accident had happened. The engine and baggage-car had, by an obstruction, been thrown from the track, but no one had been injured. Inquiring of one of the employes of the road how long we would be delayed, I was informed that it was not likely we would get under way again in much less than two hours. Two hours! Under the circumstances, then, the train would barely reach Bridgetown in time for me to make the connection with the Eastern express. How unfortunate! I should not be able to deposit my aunt's money! What should I do? I was very much annoyed and irritated by this unavoidable delay, and paced to and fro between the tracks in no very agreeable frame of mind, while a gang of workmen, who had been telegraphed for, and soon arrived on the construction-car, which, with an engine, had been sent from the nearest station, a few miles up the road, were engaged clearing the track and getting things again in running order. At last, having finished their task, we were enabled to proceed. We got into the depot at Bridgetown barely eight minutes before the express was due. I had in the meantime fully decided what course to pursue with regard to the commission I had undertaken to perform for my aunt. I would proceed to the city, keep my appointment with Dr. Lovett, take the evening express back to Bridgetown, remain there over night, make the deposit the next morning, and return the bankbook as directed. Passing into the depot, I approached the telegraph-office, intending to send a message to my aunt explaining the state of affairs, and had just taken up a pen and was about to write when a man approached me and laid his hand heavily upon my shoulder, exclaiming:

"Excuse me, young man, but I want you."

"What do you mean?" I asked indignantly.

"I mean," he replied, "that I arrest you for the murder of Miss Harriet Dean of Riverville."

I was struck dumb with horror and amazement. My limbs seemed to lose their power, and I staggered back as if I had received a heavy blow upon the head. Recovering myself the next instant, and acting upon the impulse of the moment—the outgrowth of a sudden frenzy—I made a dash for the door. But I was seized, and, despite my desperate struggle to escape, was soon overpowered and handcuffed. Half an hour later I was taken by my captor aboard a train returning to Riverville, and before noon I had been subjected to the usual search and preliminary examination, and was committed to jail to await the action of the Coroner. The remainder of the day and all of the night I suffered the most intense mental agony. Up and down the narrow limits of my cell I paced, like a wild beast in a cage. At ten o'clock the next morning I was taken to the town hall, where the inquest was to be held. The jurors, who had viewed the remains the day previous, were assembled in an ante-room, to which I was conducted, and a few minutes later the Coroner—a red-faced, puffy individual, very much impressed with a sense of his own dignity and importance — made his appearance. The inquest at once proceeded, and the testimony given was substantially as follows: I had been noticed by a next-door neighbor named Berkley leaving the residence of my aunt at an early hour the day previous. Ann Harvey, the recently discharged servant, upon going to the house at eight o'clock in the morning to obtain a parcel she had left there, was surprised to find no one stirring, and still more so to receive no response from within to a succession of vigorous thumps and rings. She was at once seized with a conviction that something was wrong, and, going to the next house, she apprised its occupants of her suspicions. The man who had seen me leave the house proposed forcing an entrance, which was done, and the terrible fact that my poor aunt had been murdered was disclosed. The old lady lay in her bed sweltering in her own blood, which was still oozing from several ghastly wounds in her throat and breast, which had evidently been made with a slender triple-edged blade. It was discovered that a small old-fashioned trunk which stood in the room had been ransacked, as had also the drawers of the desk in the sitting-room below, which strongly indicated that plunder had been the object of the crime. Information was at once conveyed to the authorities at Riverville, by whom dispatches were sent to points east, west, north and south, containing a description of me, as furnished by the man Berkley, and calling for my immediate arrest—hence my apprehension at Bridgetown. The finding of the bankbook, the money and the door-key upon my person, together with the discovery of the fact that my cane contained the weapon with which the physician who examined the body was positive the crime had been committed (the blade was found to be smeared with blood), furnished the most terrible and conclusive proof against me. There are no words capable of describing my feelings when the horror of my situation was fully understood by me. My mind had been clouded—the shock my arrest had occasioned had bewildered my senses; but when, after I had been commited by the Coroner for trial, I was taken back to jail, and I heard the door of my cell close after me, the veil seemed to be lifted, and I clearly realized all.

"My God!" I cried, sinking down upon my narrow cot, "has some fiendish power conspired against me, or am I mad?"

PART SECOND.

As time rolled by, the intensity of my terror subsided somewhat, and I began to form a sort of theory to account for my unfortunate situation.

"I have doubtless committed the crime in my sleep," I reasoned.

At length this conviction became so strongly fixed in my mind that I ventured to call my attorney's attention to it; but the look he gave me when I did so clearly bespoke his lack of faith in my innocence.

"I fear I can do but little for you," he said. "We have nothing to offer but your story in defense. Your only hope rests, I believe, in the plea of 'Guilty.' You may possibly, by making such, escape with a life-sentence."

"Great Heaven!" I cried. "I, an innocent man, am advised to accuse myself. There is indeed little hope. I am lost, lost!"

Weeks rolled rapidly away, and the time set down for my trial was not far in the distance, when one afternoon the door of my cell opened and a stranger—a small, spare man, with sharp gray eyes—was shown in by the turnkey. Seating himself upon the stool opposite the cot upon which I was lying at the time, my visitor smiled, and said:

"It is hardly to be expected that you will remember my face, Mr. Dean—or Doctor, I should have said. But my name is Darley. I dare say you can recall to mind the family of Darleys who lived at Elton several years ago."

Darley? Yes, I remembered the name. Its mention brought before my mind the days of my childhood. The Widow Darley's home was near ours, and I had an imperfect recollection of her two sons, who attended the same school I did.

"Yes; I remember the Darleys quite well," I replied.

"Well, my name," said the stranger, "is Frederick Darley; I'm the elder of the Darley boys. I read an account of your arrest in the papers, and have come from New York to see you, believing I can be of service to you. I have no doubt of your innocence, and it may be in my power to get you out of your terrible predicament. I have the reputation, among those who know me, of being a pretty shrewd sort of fellow, and I have a desire to untangle the web in which you have got ensnared. Don't misunderstand me, however. I am not a detective seeking employment. I am not looking after money or notoriety. If I can serve you I shall be doing only my duty—or, in other words, partially paying a debt of gratitude."

"I do not understand you," I replied.

"No. Then I will explain myself. Through your father's kindness and generosity, the closing years of my mother's life were made happy," he said. "As you no doubt remember, we had a very comfortable little home at Elton. My father, at his death, left it to my mother, but a few years before he was taken from us he was obliged to mortgage it. Though my mother worked hard, she found herself unable to keep down the interest, and to provide also for her children; so at length the mortgage was foreclosed and our home advertised for sale. Your father was a wealthy man, and had also the reputation of being a kind-hearted one. My mother went to him for advice in her distress. He listened to her story—told her not to worry—that he would see what could be done. The day of the sale arrived. With a sad heart my poor mother watched its progress. Presently she heard the name of Rufus Dean mentioned as the purchaser, and the next instant your father approached her, saying: 'Mrs. Darley, I have bought the homestead, and as soon as the necessary papers can be executed I intend to deed it back to you;' and he kept his word, God bless him! Before he died, my brother and I succeeded in paying him back the sum this act of kindness cost him, yet I do not feel that that act entirely relieved our obligation. I am in duty bound to stand by and assist you, the son of my mother's benefactor, in your present hour of trial. Depend upon it, the unknown murderer of Harriet Dean shall be brought to justice, and the frightful charge which rests against you be cleared away, if such a thing is possible."

My new friend's tone was decided, and his general manner that of a man who possessed unlimited confidence in his own ability to accomplish his end, and when he withdrew, speaking words of good cheer and hope, I felt my heart beat lighter.

"This man," I said to myself, "will save me."

Each succeeding day I eagerly watched for some word from him; but as the two weeks which intervened between his visit and the day of my trial drew to a close my hope began to lessen, and when the morning of the day upon which I was to go before my judges broke, and no news from Frederick Darley reached me, I became a victim to blank despair.

The hour for my appearance in court at length arrived, and, in charge of two officers, I left my cell, and proceeded across the jail-yard towards the court-house. As I was conducted through the surging, morbidly-curious mass of human beings, which choked the stairways and occupied every available nook and corner of the passage leading to the court-room, anxious to obtain a momentary glance of the wretched man who was charged with the most horrible of all crimes—murder—I felt deeply the humiliation of my position. Upon all sides I heard muttered threats, curses and jeers. In all that throng I failed to discern one friendly face. The court-room was crowded to suffocation, and as I entered it and passed to the place assigned me a rustle of excitement and a low murmur of voices arose from the immense assembly.

The preliminaries over, I was arraigned, and, in response to the usual legal interrogation, plead—contrary to the suggestion of my attorney—"Not Guilty."

The examination of witnesses was then begun. The particulars connected with the finding of the body were given by Ann Harvey and the neighbor Berkley, who, without hesitation, identified me as the person he had seen leaving the house of the murdered woman by a rear door two hours or more before the discovery of the crime. The officer who arrested me at Bridgetown related my frantic efforts to escape, and also testified to the discovery in my pocket of a bankbook bearing the name of the deceased, together with a roll of banknotes amounting to $800, and a check for $380 drawn to the order of Harriet Dean, besides other small sums of money and a key, which was found to fit the door through which I had been seen to make my exit from the house. My cane was then produced, and the witness recognized it as the one I carried when he arrested me. The maker of the check, being called, stated that he had paid it with the money to the deceased two days before her untimely death, and the teller of the Bridgetown National Bank recognized the bankbook as having belonged to my unfortunate aunt. Thus the web closed tighter and tighter about me. At length the medical man, who with the Coroner had made the autopsy, took the stand, and stated that it was his opinion that the death of Harriet Dean was the result of wounds inflicted with a long, slender, triple-edged instrument, similar to the sword concealed in my cane (which was again produced in evidence). He had examined the said weapon, and had found adhering to it a corrosive substance, which upon analysis had proved to be human blood. While the witnesses were giving their testimony I sat there in a semi-oblivious state. Their voices fell upon my ear like sounds from afar off, and the murmurs of the vast crowd which filled the room—rising now and then in expressions of horror or dismay—sounded like the ominous roll of thunder before the bursting of a tempest. I turned my eyes towards the jury-box, but my gaze rested only upon stern faces, destitute of every semblance of sympathy or pity, and my head fell forward upon my breast, for I realized that hope was vain. At that instant I became aware that there was a decided commotion at the rear of the court-room near the door, and, raising my eyes, I discovered that someone was forcing a passage through the crowded aisle, and my heart gave a great leap when, a moment later, I saw Frederick Darley lean over the railing which surrounded the inclosure before the Judge's desk and whisper something into my attorney's ear. The lawyer started, as if he had received an electric shock; then an earnest consultation apparently took place between the two men. With breathless anxiety I watched their faces. Presently the attorney, with eyes sparkling with excitement, sprang to his feet, and just as the physician, who had concluded his testimony, was retiring from the stand, asked to be permitted to recall one of the former witnesses. His request being granted, the name of Ann Harvey was called, and a moment later that individual stood again in the witness-box.

"I wish to know," said my lawyer—whose name I quite forgot to inform the reader was Curtis—"how long you were in the employ of the deceased?"

"I lived with her a-goin' on five years," answered the witness.

"You stated while you were on the stand before, if I am not mistaken, that you were discharged by her only two days before her death."

"Yes, sir."

"Did Miss Dean give any reason for dispensing with your services?"

"Well, no—that is, not any good reason. She said she thought she could get along very well without help for the present."

"Was that all she said?"

"About all—yes, sir."

"You positively state that she gave you no further reason for your discharge?"

"Yes, sir," she replied, after a moment's hesitation.

"Within your own mind, have you no idea why you were discharged by your mistress?"

"No, sir, I have not," she answered decidedly, yet her face flushed, and she dropped her eyes and toyed nervously with the fringe of her shawl.

"You have a son named Herbert, have you not?" inquired the lawyer.

"Yes, sir," replied the woman, with evident uneasiness.

"He is in the habit of drinking to excess quite often, is he not?"

"Well, he—poor boy—he used to take a glass too much sometimes, but—but—he hasn't drank a drop for upwards o' two months, and I'm sure I don't ——"

"Had not your son Herbert," interrupted Mr. Curtis, "been drinking to excess for several days prior to your discharge?"

"Well, he had been on a little spree, and I was worried a bit about him."

"You were worried, were you not, because he came to Miss Dean's house several times and demanded money of you, and when you refused to give it to him abused both you and your mistress?"

"Yes, sir; I'm sorry to have to say it, but I was ——"

"Had Miss Dean ever spoken to you regarding your son's conduct?"

"Yes, sir."

"What did she say?"

"She said she was afraid o' drunken men, and couldn't stand Herbert's goin's-on—that she was too nervous to bear such scenes."

"The day before you were dismissed from your place, did not your son come to Miss Dean's house to see you?"

"Yes, sir."

"Was he not very much intoxicated at the time?"

"Well, he had been takin' a little something."

"Did he not use threats towards you for the purpose of extorting money?"

"He used *some* hard words, sir."

"Tell me, as near as you can, what occurred that day."

"Sir, I'd rather not, if you please."

"But I must insist upon your doing so."

"Well, then," said the woman, quailing beneath the lawyer's sharp glance, "I was dishing up the dinner when he came to the kitchen-door. Sez he: 'I want a dollar, and you've got ter give it ter me.' Sez I: 'I aint got it, Herbert; and if you had a dollar you'd only buy that as wouldn't do you no good; so take yer mother's advice and go away, and lay down and get a bit o' sleep, and you'll feel better for it.' With that Miss Dean comes along through the passage, and, catchin' sight o' her through the winder, he begins a-talkin' that loud and coarse that I was ashamed for him; and so I tries ter shut the door in his face, but he was too quick for me; so what does he do but push by me and rush inter the settin'-room, where Miss Dean had gone ter get out o' his sight. He told her he wanted a dollar. She was awful frightened o' him; so she goes to her desk, opens a drawer, and takes out a bill and gives it to him. Sez he as he took it: 'Them as has plenty oughter give ter them as hasn't none,' and with that he left, a-slammin' the door behind him with that force that ther windows rattled."

"Miss Dean usually kept money in the desk in the sitting-room, did she not?"

"I think she did, sir."

"Did you notice whether she had much money in the drawer from which she took that which she gave your son?"

"I saw quite a roll o' bills, sir."

"Do you know where your son is to-day?"

"Yes, sir. He's yonder in the gallery, sir," she replied, pointing to a particular spot, towards which all eyes were immediately directed. The man who had so suddenly become an object of interest to all hastily arose and endeavored to elbow his way through the crowd. His progress was, however slow, owing to the density of the throng.

Mr. Curtis told the woman to step down, and, hastily filling out a blank paper, he passed it to one of the court-officials, who hastened away, and returned a few minutes later with Herbert Harvey in charge. He was a man twenty-five years of age, or thereabouts, short and stout, with a low forehead, heavy eyebrows, broad jaw, and very slovenly in appearance.

"I don't know nothin' about this 'ere case," he exclaimed, as he approached the witness box, "and I don't see ther sense o' yer bringin' me here!"

"Take the stand," said Mr. Curtis decidedly.

The man complied reluctantly. A few comparatively unimportant questions were asked him, to which he replied sullenly, keeping his eyes the meanwhile fixed upon the rail of the witness-stand before him in a thoroughly hangdog manner.

Suddenly Mr. Curtis, in a clear, sharp tone, inquired:

"Where were you between the hours of ten P. M. on the 10th of last June and four A. M. of the 11th day of the same month?"

Herbert Harvey's hitherto flushed face became suddenly livid as he replied, after a moment's hesitation:

"I—I—don't remember."

Frederick Darley, who had taken a seat directly behind Mr. Curtis, within the inclosure, bent forward, and whispered something into that gentleman's ear, handing him at the same time some small object wrapped in a piece of thin brown paper.

"You don't remember! Well, perhaps I shall be able to stimulate your memory presently," resumed the attorney. "When did you purchase a suit of clothes last?"

The witness looked perplexed.

"What's that got ter do with the case?" he asked.

"You are not here to interrogate," retorted the lawyer. "Answer the question."

"Well, then," replied Harvey, with a bravado toss of the head, "I don't know."

"There is at least one thing you do know, however!" exclaimed Mr. Curtis. "You have worn the coat you have on now at least six months."

"Yes," replied the witness, "and twict six months—and I didn't steal it, nuther."

"How you obtained it is of very little importance to me. Suffice it to say, you had that coat on between the 10th and 11th of last June."

A frightened, bewildered look took possession of the witness' features. He raised his eyes, but as they encountered the keen, penetrating gaze of the lawyer they sought the floor, and his frame shook as if with ague.

"Now, sir," said Mr. Curtis, "will you inform the Court at what hour on the night of the 10th of June you climbed through a rear window of Miss Harriet Dean's residence for the purpose of stealing the money you expected to find in the drawer of her desk?"

"I—I ——" But the wretched man's teeth chattered so with horror that he was unable to proceed farther.

"You see," said the attorney, "when it becomes necessary to refresh an obstinate witness' memory, we ofttimes discover the means of so doing."

While he spoke he was toying carelessly with a small object he had taken from the paper Frederick Darley had given him. I bent forward and looked at it. It was a button, with a fragment of cloth attached to it.

"Your Honor," said Mr. Curtis, addressing the Court, "I believe I have sufficient grounds for asking the discharge of my client and the arrest of this man, Herbert Harvey, for the murder of Harriet Dean."

"My God!" exclaimed Harvey, entirely off his guard, "how did yer find out I done it?"

"Through this," cried Mr. Curtis, holding up the button, "which you tore from your coat as you climbed through the window."

I turned my eyes towards Herbert Harvey. From his soiled and much-worn coat there was a button missing, and where it had once been there was now quite a rent.

"I'm lost," cried the wretched man. Then, turning his colorless face towards the Judge, he continued: "Don't let 'em hang me! don't let 'em hang me, and I'll tell yer all about it. I wanted the money—I thought it was in the desk. I was half drunk, and I felt sore over the old 'oman's losin' her place. I found the winder unfastened. The money wasn't in the desk. I lighted a match, thinkin' I'd go up to her room, where I thought she'd took it. Then I seen the cane. Somethin' told me it was a sword-cane the moment I sot eyes on't. 'There's company here,' sez I to myself, seein' a man's hat on ther table. 'This cane's his'n. I'll run the sword through the old 'oman and finish her, and then hunt fer ther money, and when I've got it I'll climb out o' the winder again and shut it after me, and him as owns the cane 'll be blamed fer the killin'.' I finished ther old woman, but all fer nothin'. The money wasn't nowhere ter be found; but I wouldn't ha' done it if I hadn't been drunk; so don't hang me—don't hang me!"

I have but little more to write. I was discharged without delay, while the throng, which had only a short time before looked upon me with loathing, shouted with joy at my escape. To Frederick Darley's untiring efforts to unearth the truth I was indebted for my life. At first his endeavors in my behalf were attended with but little success; but the discovery—only the day before my trial—of the button, which was found attached to a fastening of one of the shutters of the window, through which the murderer had effected an entrance into the house, together with scraps of information regarding Herbert Harvey he had picked up here and there, led to the denouement with which the reader is already acquainted. Harvey committed suicide in prison by severing an artery in his arm the day after the arrest. My poor aunt's fortune, amounting to something like thirty thousand dollars, was bequeathed, by will dated two years before her death, to me. I am now one of the most prominent physicians in Philadelphia, and my most intimate and dearest friend is Frederick Darley.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

He Copies It All from Me.

DEDICATED TO WILL. H. HOWARD, BY GEO. A. LEMMING.

AIR: *Day I Played Baseball.*

I'm Timothy K. O'Callahan,
I have a son named Paddy;
He's the divil, I swear, to go on a tear,
He's as straight as a poplar tree;
His mother says that I'm to blame,
For the father and son are just the same,
And the way he goes on is a burnin' shame;
Sure, he copies it all from me.
Chorus.—Wid a diamond pin in his cravat,
His black kid-gloves and stove-pipe hat,
The cut of his hair and the likes o' that—
Sure he copies it all from me.

He licked three min in a fight last week,
And didn't they try to jail him?
It cost me seventy dollars
For to go and set him free;
I cheerfully parted wid the pelf,
For he laid the blackguards on the shelf;
I think I could lick the gang myself,
And he copies his grit from me.
Chorus.—Wid a diamond-pin, etc.

He's an illigant hand at sporting
To shows and balls and parties,
He stays all night and comes home tight
In the morning at two or three,
Wid mud and slush all over his clothes;
The door he breaks in wid a couple of blows,
And he lights himself up to bed wid his nose—
Sure he copies his ways from me.
Chorus.—Wid a diamond-pin, etc.

The Boys of Sweet Tralee.

TO JOHNSON AND DAILY OF HI HENRY'S MINSTRELS, BY DAN O'BRIEN, BANJOIST.

Kindly give us your attention while we try to sing our lay,
For we only just but landed on your shores the other day;
We're right from dear old Ireland, the fairest spot on earth,
Where the girls they are so loving and the boys so full of mirth.
And though the stern oppressor's rule lies heavy on our home,
And causes many an honest lad in foreign lands to roam,
We can't restrain our merriment, but sing and shout with glee,
And show you how we used to dance at home in sweet Tralee.

Chorus.
So this is the way we used to do at pattern and at fair,
For we were always happy and never thought of care;
Around we'd whirl, our sticks we'd twirl so graceful and so free;
Ah! many a pleasant night we spent at home in sweet Tralee.

We shall ne'er forget the pipers and the jigs they played in tune,
As we danced upon the village-green beneath the harvest moon;
Nor the pretty little colleens, with their sparkling eyes so bright,
And the jovial lads who twirled their sticks, with hearts so gay and light.
But we will soon be home again to that little isle so green,
When each of us will marry his favorite own colleen;
There we'll treasure kindly memories of America the tree,
And invite you all to come and see the boys of sweet Tralee.
Chorus.—So this is the way, etc.

New Britain, Ct.

REQUITED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. LYMAN HART.

The dense undergrowth that made the forest almost impenetrable parted noiselessly before the tall form of Hagar the gipsy as she crept along, with the look of a panther lurking in her dark face. She soon gained a steep cliff that overlooked a picturesque road, leading through Lord Regisfort's estate to the town of Stratford, Eng. By the assistance of strong vines and roots, she clambered far down the declivity, until her feet rested upon a narrow ledge—the projection of a huge rock imbedded in the earth. Crouching low, she drew before her the foliage of a limb that had been torn down by storm, and watched—with fiery eyes gleaming through the green leaves—like some wild thing awaiting its prey.

She had not been there long, when, slowly walking down the shaded path, came two persons—the one handsome and lordly, with clear-cut face, and light curls clustering about his well-formed head. Lowly he bent above the face beside him, whose soft, dark eyes and strange, wild beauty had aroused his transient passion. Was it the dark-browed Zilla, only child of Hagar the Gitana? Ah, yes! The tale was true, then, that had been told her by one who loved her child, and would have made her his wife. With beating pulse and panting breath she looked from her covert and saw the young aristocrat weaving his wiles around the susceptible heart of her darling, the pride of her old age.

It was well when they passed beneath the shadow of the cliff, or her mother's heart might have been tortured into leaping from its dangerous height, when, a moment later, the young lord took from its case a necklace of pearls, and with his own white hands fastened them about the girl's graceful neck, then clasped her form in the caressing embrace of a lover.

When Hagar's sight was relieved of the waking incubus, she clambered up from her perilous position, and, once more on safe footing, went crashing through the tangled brush until she came to the extreme edge of the estate where they had their encampment. For weeks they had been engaged in selling fancy-work, trading horses and telling fortunes. The young Lord of Regisfort had met Zilla during one of his rides. When she asked to tell his fortune he had dismounted, and, putting his bridle-rein across his arm, walked by her side in the cool shade of overhanging trees. Listening to the childish voice, that came like a silver bell from her red lips, and looking into the depths of her dark eyes, he felt that he had found a new chapter in the art of love. Day after day they met, and each time the love he showed her won a deeper hold upon her heart and life, causing her to forget, in the sweet, elysian dream, that an impassable gulf lay between them.

Zilla's unsuspicious heart could not comprehend the sudden necessity for leaving the place where she had found so much happiness. The next morning the gipsy fires were dead, and they had traveled far to the northward before stopping to encamp again; but not so easily was the fire extinguished that burned in Zilla's breast.

With a quick eye Hagar soon detected a strange change in her beautiful child. Weeks and months passed by, leaving her pale and sad; but sadder still was the heart of the old gipsy-mother when one eye she found the lifeless form of her pretty Zilla lying beneath the forest-trees near their camp. Alone she knelt by the body of her dead, her last joy flown with the soul of her child. Her grief was terrible, and but for a simple thing that changed its course she might have died beneath its crushing weight. Something that her eyes had never before seen—a necklace of pearls—lay hidden upon Zilla's breast. Ah! her mother's heart was awakened now to all that had seemed a mystery.

She took the glistening trinket from the cold breast where relentless fate had hung it when marking that young heart for its sad doom; then in silence and solitude, with no witness save the dead, she raised her dark eyes, from which an anguished soul looked forth, and called Heaven's vengeance down upon the one who had wronged her child.

They buried her beneath the dark old trees, nor left a mound to mark the spot which they perchance might never see again. That night the camp-fire crackled with fuel such as gipsies seldom use—the necklace from Zilla's breast; and as the pearls burned to ashes Hagar's heart turned to stone.

* * * * * *

Lynn-Regis, near the sea, was the picturesque home of Lord Edgar Regisfort. The house was of modern architecture, with extensive lawn in front, intersected with parterres of choice flowers and shrubs. Beyond the lawn rose the majestic trees of the grand old park, through which you might catch glimpses of the sea. Flitting like a butterfly among the flowers, with yellow curls gleaming in the departing glory of the setting sun, was a sweet child of five happy years. Showers of pink and white blossoms fell around her, thrown from her father's hands, as he chased her from one parterre to another. From the broad piazza at the front of the house the child's mother watched with happy smiles the sport of the two whom she idolized—her handsome, fair-haired husband, and the golden-haired fairy, only child of their love.

With faces glowing from exercise, they stopped at last, and hand in hand turned towards the house, when the child caught sight of a most unusual object, to which she directed her father's attention. It was the bent form of an old woman, in a long, black cloak, and a hood extending far over her face. She passed the porter's lodge, and came with slow and weary steps in the direction of the house. As she approached them she slackened her pace, as if not wishing to come too near. The child left her father and went slowly towards the old woman.

"Can the little lady give an old woman a bit to eat?" she mumbled in whining tones.

"Without waiting to reply, the child hurried back to her father's side.

"O papa! may I give the poor woman something to eat?"

Without a moment's hesitation, Lord Regisfort took from his pocket a large piece of silver, saying: "Give her this, Ethel, and take her back to the lodge to get her supper."

Full of delight, Ethel hastened back to the old beggar.

"Come back to the lodge with me. Papa says you can have supper there; and here is a silver piece for you."

The eyes that peered from beneath the old hood had a strange look in them as she reached her dark, bony hand forth to take the money. Ethel did not see her when, a moment afterwards, she cast the coin aside in the deep grass.

Good Mrs. Watson, at the lodge-house, would have given the woman supper at the table, which was still standing, with the remains of the meal upon it; but she refused to go in, and said a bit in her hand was all she wanted. Having received it, she started slowly away towards the gate, but kept talking to Ethel all the time.

"How many children have you at home, little lady?"

"None but myself. I am the only little girl papa has," said Ethel, still keeping pace with the woman.

"The only one? Ah! that is good! He loves you very much, I think."

"Oh, yes; papa says he could not live without me."

By this time they had reached the gate leading into the park, when the woman asked:

"Do you think you could show me the way down to the beach, little lady?"

"I have been down with papa often, but never alone," answered Ethel, looking frightened, as she suddenly realized that she had unconsciously followed this strange beggar into the dusky park.

"I guess you could show me if you wanted to," said the old woman in a stronger tone of voice than she had hitherto used. "Come; I will not let you go back until you show me the way."

She took the child's hand and held it tightly, at the same time throwing away the food, which she had not tasted.

"You hurt my hand; oh, please don't. Please let me go back to papa," pleaded Ethel.

"Don't make any noise, or I'll hurt you more. Come! You can soon go back," said the beggar, as she held the child's hand in a vise-like grasp, and pulled her along farther into the park, where the great trees cast sombre shadows.

Ethel began to cry; at the first sob the old woman took a shawl from beneath her cloak, and threw it over the child's head, completely smothering her sobs; then, snatching her up, she hurried through the park and down to the sea-beach; along the sands she sped, among the fast-thickening shadows of evening. A boat that was lying out on the water at a short distance shot to the shore with the stroke of a man's strong arms, and the woman sprang in with her burden. Instantly it put out again into deep water. In a short time distance and the fast-deepening twilight hid it from view.

The light of Lynn-Regis had flown. Lord and Lady Regisfort's lives were darkened forever. They could find no clue to the whereabouts of the old beggar, although every effort was made that thought could suggest or vigilance accomplish. Mrs. Watson supposed the child would return to the house, and had gone about her duties without taking notice of the direction the woman had taken. All trace of them was lost as completely as if the sea that washed the white beach at Lynn-Regis had engulfed them in its silent waters.

Years passed by, bringing no other children to the desolate home of Lord Regisfort. In his most bitter hours he sometimes reviled Heaven's justice for so deeply enveloping his life in gloom. What had he done that God should visit such a calamity upon him, while the poorest peasants on his estate were permitted to sit by their humble hearthstones and see their little ones smiling around them? Why had not other children come to banish—if that were possible—or dim the memory of the bright, starry face of Ethel? Ah, why? Proud lord, ask memory, down whose shadowy aisles stand out in dim relief the many scenes of the past and gone. Perhaps some echo, floating faintly back from out the mystic silence, may bring a dim remembrance of some unworthy act, for which you now have found your punishment.

Twelve years had passed since grief's first shaft was sent with lightning swiftness into the hearts of Lord and Lady Regisfort. Each year had left its mark upon them. Wealth and title were but the hollow mockery of happiness. Travel and change at times relieved the wearisome burden of existence, which was again taken up when they returned to the home that had once been filled with joy and happiness.

Returning to Lynn-Regis after a year's absence, Lord Regisfort found among letters that had not been forwarded on account of his expected return a strange-looking packet, which, by its peculiar chirography, attracted his immediate attention. Upon opening it, something was disclosed that made his breath come quick and hard. It was a small gold chain set with rubies, which he had given Ethel on her fifth birthday. Frantically he clutched the paper which accompanied it, and with difficulty deciphered the badly written words, which ran thus:

Your child is with the writer of this. As proof, I send the chain she wore when she was lost. If you wish to see her, come without delay to Marston Moor, near Leeds. Inquire for the Moor Cottage.

Lord Regisfort waited only to explain the contents of the letter to his wife, who, wild with excitement, begged to accompany him. He thought best to go alone, and a few hours hence was on his way. While he journeyed he pictured in imagination his child in all her maiden beauty—how she would meet and know him as her father. Then his thoughts flew to the great mystery of her disappearance. Who could the strange person be who had caused him to suffer all these years, and was now about to restore his lost treasure to him? No conjecture of his seemed to promise a solution of the affair, and he tried to content himself with dreaming of the happiness of his beautiful home when he should return to it with his golden-haired darling, to fill it with the sunshine of other days.

At home the happy mother gave thanks, the while preparing a "fairy bower" for the restored one, and with impatience awaiting the hour when she should clasp her loved one to her heart. All those dark years that had intervened since the evening she sported among the flowers with her father should be forgotten. Happiness should flow on now as if it had never been interrupted.

Lord Regisfort's journey was ended. He had traveled by rail to Leeds, and then procured a cab with which to cross the moor. He inquired of the driver if he knew where the Moor Cottage stood, and the reply had been:

"If yo means the place where old Hagar the gipsy be's stoppin', I ken take yo ta it without ony bit trouble. It stands at the foot of the mountain, not but a few miles across."

It was late in the afternoon when they reached the cottage. Lord Regisfort's heart almost ceased its beating for a moment, when he heard a step approaching in answer to his knock. A dark, withered face peered at him through the partly-opened door, and then he was asked to enter. When the door closed again, he was face to face with Hagar the gipsy.

"You are in time, Lord Regisfort. Your daughter is here," she said, leading the way into a second apartment, where one small window cast a dismal light around.

A bed stood in one corner of the room, and on it lay a frail, fair thing, with wild eyes and golden hair strewn in tangled curls over the soiled pillow. A dark, gipsy-man stood near, smoothing caressingly the restless head.

Lord Regisfort was speechless for one moment, while his bewildered senses took in the scene that was so unexpectedly brought before his vision. Then, as a full comprehension of its meaning seized hold of his brain, he whirled upon the bent creature at his side, who stood pointing with her bony hand towards the bed.

"Accursed woman, what is the meaning of this? Was it you who stole my child and doomed her to the infernal life of a gipsy? Is it thus you give her back, with the fingers of Death already upon her heart? Speak, hag, demon! that you are, to blight her lovely life by your foul plot."

"This is no time for curses, man. Go to your child before it is too late. I will answer your accusations when there is time."

She left the room, the dark man following her.

Lord Regisfort knelt beside the bed, and tenderly clasped the thin hands of his child. There was no recognition in the beautiful eyes, which rested on his face and wandered to the ceiling alternately. He called for his Ethel, and by every endearing name his tongue could speak. He told her he was her father, come to take her to her dear home. But all in vain did he strive to gain one word—one look—to tell him he was understood. Beyond all power of comprehension had passed the weakened faculties of the dying girl.

An hour had passed, and still Lord Regisfort knelt by his child. Her head had long since ceased its restless turning from side to side—her breath grew faint—the eyes immovable; then the lids drooped just a little; the breath ceased—when that suffering father scarce could tell; but the wax-like hands told the tale, as they grew chill even in his warm clasp. At last he laid them upon the quiet breast, and, still kneeling beside his lost and found, gave way to his long-suppressed anguish. When his heavy sobs grew faint and low the door opened, and Hagar came softly in. Lord Regisfort arose quickly, and turned with lurid eyes to confront the author of his sorrow; but ere he could speak a voice like that of an avenger broke the silence.

"Eighteen years ago a gipsy-mother knelt alone by the dead body of her only child. Dishonored, she died by her own hand. No mound marks the spot where she lies. Would you know who wrought the ruin of my Zilla? The proud lord who to-night weeps beside his dead in the gipsy's cot."

Lord Regisfort's face grew stony, and his eyes were fixed with a frightened look upon the face of the dead, as if fearful she might know his shame. He sank into a chair, and bowed his head upon his hands, while Hagar continued to speak.

"Your child was not dishonored. Hagar's vengeance did not go that far. She was the wife of a gipsy, it is true; but her child ——"

Lord Regisfort turned as if stung by a serpent.

"My child the wife of a gipsy!" he said, with horror in his tones. "The man I saw here when I came?"

"Yes; my brother's son. Kind and good he was to her, but the exposure of a gipsy life soon planted the seeds of death. She faded away after her child was born."

"Where is the child?" he gasped, as if the words scorched his throat as he uttered them.

Hagar left the room, and soon returned with a dark little creature a year and a half old. Could this elfish thing be his golden-haired Ethel's child? Yes, there was Ethel's mouth, and there was the same appealing look in the large dark eyes. Much as he had reason to hate the dark race, he felt a strange yearning for the child. He took the pitiable thing upon his knee, and his hot tears fell upon the round baby-face, until in fright she reached her hands to the dead Ethel, crying:

"Mammy, come!"

Hagar took the child quickly out of the room, and Lord Regisfort heard the man soothing it in low tones.

Darkness was fast falling upon the moor. When Hagar returned she brought a light with her, and reminded Lord Regisfort of the necessity for caring for the dead. Out into the night he went, and beneath the murky sky the penitent man wrestled with his great agony. With what terrible remorse he thought of the expectant mother upon whom must fall the penalty of his misdeed. How could she survive the stroke in store for her? Yet the realization that his own sin had brought a just retribution made his own grief tenfold more bitter. But one spark of comfort yet remained. He would take Ethel's child to fill their lonely lives with sweet cares and responsibilities, that would in a measure relieve the darkness of existence. When he returned to the house everything had been arranged as well as could be for the dead. The night passed in solitary vigil. A weird silence seemed to have fallen over the lone cot. No sound was audible save the moaning of the wind among the trees on the mountain-side. The gray dawn crept in at the small window, making the shadows more ashen on the face of the dead. The intense stillness grew almost maddening. With a sense of desperation Lord Regisfort went to the door leading to the other apartment, and rapped upon it lightly. Receiving no answer, he opened the door, and stood for a moment gazing into the dim room. Where was Hagar? Where was Ethel's child—his only consolation for all time to come? No answer came—save from his own heart—to tell him that in the night, while he watched beside his dead, old Hagar and the man had taken the child and gone to the mountains to join their tribe, who had only waited for Ethel's death to start upon a long journey.

Lady Regisfort had not yet received the letter, sent in haste, telling of the death of her child. She waited in hourly expectation of the arrival of her loved ones. At last the sound of wheels were heard upon the gravel. She flew to the window, and the black-plumed hearse, with its precious casket, met her gaze. As if a thunderbolt had entered her heart, she fell senseless to the floor. It was thought for a time that she was dead; but slowly she drifted back to life, to bear her burden of anguish. But she was spared that terrible knowledge which was hidden forever in her husband's breast—that the grandchild of Lord and Lady Regisfort was a gipsy wanderer upon the face of the earth.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.
"Les Braves Gens."

Edmond Gondinet's new four-act comedy, was as announced in our past issue, produced recently at the Gymnase Theatre, Paris. The plot is as follows: The Comtesse Edmee De Lorris, widow of the general of that name, who was killed in battle, has two children, Pierre and Henriette; she has also adopted as her daughter a young girl named Marguerite De Ternon, and her brother-in-law, Colonel De Lorris, is married to a very handsome, fascinating wife. The Comtesse is the incarnation of all that is purest and noblest in woman, yet she has to pass through a strange but not improbable ordeal. A man of enormous wealth, M. De Brissac, had bequeathed to her all his fortune, yet he had never exchanged a word with her. She comes to the conclusion, after much reflection, that this extraordinary windfall was not destined for her, but that the concealed intention of the testator was to constitute her merely the depository of his millions for another. Baron De Brissac had many years previously killed Marguerite De Ternon's father in a duel, the cause of which had never transpired, and Madame De Lorris is fully convinced that his will is an act of reparation. No sooner has she arrived at this conclusion than she communicates it to her son, daughter and brother, all of whom coincide in her disinterested view. The exposition occupies the first act. In the second we find that all their probity and purity of intention and conduct cannot save the widow and her family from an odious persecution. If Baron De Brissac's will had surprised many, it had disappointed some, notably Madame Valentine De Gardane, the handsome wife of an officer in the regiment of M. De Lorris, who had been on the most intimate terms with the Baron, and had counted on her name appearing in his testament. This intriguing woman cannot venture to come forward in her own person to call in question the disposal of the Baron's fortune; but she ferrets out a distant relative of the deceased, and comes to a bargain with him for bringing a suit against Madame De Lorris. This conspiracy might not be dangerous if it were not confided for management to a rascally man of business called Farquette De Guitalens, a scoundrel who would not hesitate to attack the honor of a dozen families if he could reap some miserable profit by his calumnies. He constructs, therefore, a whole scaffolding of horrid imputations against Madame De Lorris, which are supported by nothing but what he terms "moral proofs;" but the dread of being dragged into court frightens the *braves gens* out of their wits. There is, however, a slight foundation for the slanders insidiously concocted by Farguette. Prior to her marriage, Madame De Lorris had been courted by Marguerite's father, M. De Ternon; in fact, they had been reared together, and were long destined to be married, when the two families quarreled and became parted. Her youthful affection had evidently been M. De Ternon, but in spite of her grief she married M. De Lorris, and had never seen her former lover since their separation, when her husband appointed him his aide-de-camp, whereupon the Countess at once informed him of the original relations between herself and the young officer. The General's reply was to embrace his wife, and he maintained M. De Ternon in his post; that gentleman, on his first presentation to Madame De Lorris, announced his own approaching marriage. So that when he lost his life in the duel with M. De Brissac the General and his wife adopted his little girl as their third child, Marguerite's mother, it should be stated, having died some time previously. Though nothing could be more innocent than this little romance, Madame De Lorris and her brother-in-law shudder at the thought that a scandal-loving public may find food for gossip and grounds for suspicion in the story. Madame De Gardane, by an insidious ruse, comes to add to the terror of the General's widow. She is received on terms of intimacy by Madame De Lorris, who has no suspicion of her perfidy. So when she makes a startling revelation to that lady its motive is not for an instant surmised. Under pretence that it would be too cruel if she were to hear it for the first time in open court, Madame De Gardane tells Madame De Lorris that it was in defending her honor that M. De Ternon was killed. De Brissac had made some offensive allusion to the terms on which the young officer stood with the General's wife, and a challenge immediately followed. When Madame De Lorris hears this she resolves to make any concessions and sacrifice so as to prevent the scandal getting wind and coming to her children's ears. This situation is as unsatisfactory as it is false. The noble woman has nothing to reproach herself with in her past conduct, and instead of dreading the light should have courted it. But from this point out the piece, which had been dull enough during the first act, becomes wiredrawn and thoroughly artificial. We make acquaintance with a droll character, a notary, to whom the Colonel and his sister-in-law confide their interests, but who goes over to the enemy—that is to say, to Farquette. In the end a solution of the perplexity is found by a young officer bribing Farquette's son to give up the papers which are supposed to compromise Madame De Lorris, and a letter in M. De Brissac's handwriting is discovered explaining his will and removing every breath of suspicion from that lady's honor. Marguerite and young De Lorris, who had long loved each other, but whose prospects of happiness had been jeopardized by the position of affairs, are married, and the plots of the wicked schemers utterly confounded.

"Divorcons,"

a brief synopsis of the plot of this comedy was given in our past issue. We now give the story in detail. The scene is laid at Rheims. Among the romantic wives there is Madame Cyprienne Des Prunelles, who is eagerly awaiting the vote of the divorce law by the Chamber of Deputies. She has been completely disappointen in her husband; his passion has been too tame, his whole nature too unpoetical; and she has fixed her choice for his successor on young Adhemar, with whom she has flirted as much as she might without infringing the bounds of duty. To all his ardent supplications she has replied by a promise that the day when the Chamber passes the much-wished-for measure she will offer no further resistance, but yield complacently to be led across the Rubicon. Her husband is fully aware of this resolution; at any rate, he is apparently resigned to his fate, and quite prepared to hand over his wife to Adhemar the moment the knot which ties him to her is undone by the vote of the Legislature. Matters are thus dallying when the great day of the debate arrives. Adhemar determines to push on the hands of the clock, and by this means overcome the scruples of his intended. Cyprienne, from what we see of her disposition, is not a woman to blame this trick when she discovers it. She has been longing to know the joys of real passion; her husband was nothing more than a husband—that is to say, a man who dispensed the average amount of affection and attention without ever indulging in excess; Adhemar is all fire and flame, and he is, moreover, the forbidden fruit personified. With the complicity of a friend in the telegraph office, who is a practical joker, he fabricates a dispatch announcing that the divorce bill has been triumphantly carried by an immense majority, and armed with this passport to her favors he hastens to claim from Cyprienne the fulfillment of her promise. The lady has no further scruple about yielding, for she thinks the measure has become a law, and that *ipso facto* she is no longer the wife of M. Des Prunelles. But that gentleman has a keen insight into the female temperament. He has a shrewd suspicion that the telegram is a forgery, but accepts it as true, and sets about using the same arms against his successor which Adhemar had employed against him. So he appears radiant at the news brought by his rival, is in the greatest possible haste to abdicate his position as Cyprienne's lord and master, wishes the newly-formed couple many years of happiness, implores Adhemar to render his ex-wife happy, and winds up by asking permission to come and take a bit of dinner with them on a Sunday now and then. The shrewd fellow has his plan. His theory in love matters is very simple, being reduced to the two eternal principles always opposed to each other—the husband and the lover. If he can rub the gilt off Adhemar, strip him of the romantic attributes of his position, and become the lover of his own wife, all can be arranged as he wishes. He therefore makes a parade of his delight at recovering his liberty; he is going to dine at a restaurant with some friends who have retained a *cabinet particulier*. "There will be women with you!" exclaims Cyprienne, and Des Prunelles gives her to understand that there is no reason why there should not be women, since he is no longer married and must seek consolation elsewhere. Here the bright, clever idea of the comedy becomes apparent. The wife had hitherto regarded her husband as a kind of household chattel, as a domestic animal, as a mere prosaic husband, in fact. Suddenly he presents himself in a perfectly new light, under a completely different aspect from hitherto. He possesses unruly passions, it seems; is going to dine at a cabaret *en partie fine*. His domestic virtues in the past had rendered him indifferent to her; but she begins to adore him from the moment she discovers his vicious propensities. Perhaps he is going to dine with Madame De Brionne? The idea that one of her dear, intimate friends should carry off her husband smarts her to the quick; she was quite ready and willing to throw off her husband, but to be thrown off by him is a totally different affair, and she has no wish to submit to such an insult. Her new dream is to carry off Des Prunelles from Madame De Brionne, to deceive her future husband, young Adhemar, with her ex-husband. And Adhemar is expected to arrive every moment to conduct her to his lodgings. What matter?—she will leave word that she has gone to dine with her aunt. A few minutes later she is tripping along the streets of Rheims, hanging affectionately on her ex-husband's arm, and seeking byways so as to escape detection by Adhemar. To her eyes Des Prunelles is now a lover; the other represents prosaic domesticity, for is she not about to marry him? Soon the pair are installed in a *cabinet particulier;* Des Prunelles calls her "chere petite," as he would a mistress, orders a nice, delicate little dinner, as he would for a mistress, and behaves himself with all the gallantry of a man *en bonne fortune*. Meanwhile, poor Adhemar is running about in search of the faithless one; he is as jealous as any husband, and mortally afraid of being deceived by the woman who was on the point of deceiving her husband with him. In the end he loses all confidence, doubts the truth of her explanation, calls at the house of the aunt where she pretended she was dining, learns that the old lady has been dead those three months, and by some means or other finds his way to the restaurant, breaks open the door of the cabinet, and comes to complain to Des Prunelles of Cyprienne's treason, the volatile little lady finding time to hide herself behind a screen before he can perceive her. The ex-husband declares it is no longer any business of his how she conducts herself; he is unmarried and a free man again; his wife will be Madame Adhemar, and it is for that young gentleman to find her. Now, his stupid jealousy has rendered the latter as ridiculous as the most jealous husband could be. He rants and fumes, and conducts himself generally in such a manner as to lose all prestige in Cyprienne's eyes; the more he storms the less she loves him, until the situation is completely changed, Adhemar becoming the prose and Des Prunelles he poetry. At last the poor youth discovers that he is being made game of. One of the waiters had told him that Des Prunelles was dining with a lady, and the conviction flashes on him that his companion must be Cyprienne. So thoroughly has he entered into the role of husband-elect that he hastens to the Commissary of Police, and requires that officer, in accordance with the law, to come and establish what he calls the adultery of his intended. The conclusion naturally is that Cyprienne returns to the conjugal roof a changed woman; perhaps Des Prunelles, too, in imparting his lesson to her, has acquired one that will be useful to himself.

"The Old Boys,"

a comedy, in one act, adapted by J. Mortimer from the French of Henri Meilhac, was produced Dec. 6 at the Court Theatre, London. The "two old boys" are Mr. Merriweather and Mr. Chalmers. They have lived long together, and when the curtain rises we discover Chalmers alone, but wondering how long Merriweather will be. When the two old boys meet we soon discover that each has been concocting a little scheme. Each has been wondering what will become of his fortune when he has shuffled off the mortal coil, and has been conjuring up visions of tremendous waste in the process of litigation. They have between them a ward—pretty Kate Mowbray—and each has come to the conclusion that the only way out of the difficulty, with respect to the fortunes, is for one of them to marry, the lady thought of being none other than the ward. And so the business of the piece starts very amusingly, as the two old boys throw out to each other suggestions and indulge in such self-encouraging comments as "He nibbles," "He bites," and so on. When their secret is out each would like to shift the matrimonial responsibility onto the shoulders of the other, and poor Kate, who already has a devoted lover in the young gentleman who comes to give her lessons in music, actually has to be played for in a game of "all-fours." But Kate is somewhat cunning. She pretends to accept the decision, and thereby arouses the anger of her lover; but she has a clever little plot in her little head, and she sets to work to carry it out. She so contrives that the two old boys become jealous of each other, and we need hardly say that in the end she gets their joint consent to her union with Frank Jocelyn, her musical instructor, and nephew to old Merriweather.

DRAMATIC.

THE ANNUAL CATTLE-SHOW was held in London during the week closing Dec. 11, and, as it attracted the usual number of strangers to the city, the attendance at the theatres was augmented. Few changes were made in the programmes. "Richelieu," with Edwin Booth in the title-role, continued to draw large audiences to the Princess'. "Good Fortune" had been repeated throughout the week at the St. James. "Annie Mie" was withdrawn 10 from the Prince of Wales' Theatre, which was closed to allow of rehearsals for Chas. Coghlan's adapted play "A New Trial," to be produced 18. At the Court Theatre the last nights of "Mary Stuart" had been marked by the production of a comedietta by James Mortimer, called "Two Old Boys," adapted from the French. The Gaiety burlesque of "Robbing Roy" had been the afternoon performance at the Imperial. At Sadler's Wells Charles Warner had appeared as Ingomar in "The Son of the Wilderness," with "Pickwick" as an afterpiece. "The Jealous Wife" at the Standard had been followed by "Madeleine." At the Grecian "Rory O'More" had preceded "The Ticket-of-leave Man." At the Marylebone "Notre Dame" had been followed by "Mother Brownrigg." At the Pavilion "Transported for Life" had "The Ocean of Life" to follow. At the Elephant and Castle "Em'ly," an adaptation of "David Copperfield," had the historical play of "Catherine Howard" for an afterpiece. "The Upper Crust" reached the 250th night of representation at the Folly 11. "The Nine Days' Queen," a new poetical play by Robt. Buchanan, was underlined for production at a Gaiety matinee 22, with Miss Harriet Jay, authoress of "The Queen of Connaught," in the part of Lady Jane Grey. At this theatre an adaptation from the Norwegian of Henrik Ibsen, entitled "Quicksands," by Wm. Archer, was to have been presented 15.

MRS. FREDERICK HASTINGS, once a well-known provincial actress, died at Hastings, Eng., Dec. 1.

DURING a performance of "The Pirates of the Savannah" at the Theatre Royal, Dundee, Scotland, Dec. 4, Augustus Wheatman in firing a pistol accidently received the contents in his left hand, which was completly shattered.

ROBT. M. WHITEHEAD, late of Sidney & Dornton's "Two Orphans" Company, died at Manchester, Eng., Nov. 22.

JOHN W. DIXON, master-carpenter, died recently from injuries caused by an accident in Birmingham, Eng.

CHARLES MORTON has secured a long lease of the Connaught Theatre, London, which he will reopen with comic opera and ballet.

THE CITY of Pesth decided Dec. 9 by a large majority to allow the opening of the German Theatre. This caused great disturbances and demonstrations in the streets. The police were forced to clear the gallery of the town hall.

MUSICAL.

ALEXANDER HENDERSON has purchased "Count d'Hoffman," by Offenbach, which he will shortly produce in London. Miss Kate Munroe has been specially engaged.

CIRCUSES.

MADAME LEATITIA (Mrs. W. H. Clarke), equestrienne, died at Liverpool, Eng., Nov. 30, aged 27, and was buried at Anfield Cemetery.

BASEBALL.

THE NEW RULES AND THEIR EFFECT.
CHAPTER FIRST.

The best part of three days was consumed by the delegates to the recent League Convention in discussing the various amendments to the playing rules of the game which were offered or suggested by the representatives of the seven League Clubs present, and even then a portion of the code had to be left over for consideration at the adjourned meeting, which is to take place at Chicago in March next; this supplementary meeting being a very advisable one, by the way, in view of the omissions on conflicting amendments which frequently characterize the action of the regular Convention. This amount of time occupied by the questions of amending the rules is occasioned chiefly by the desire each club-delegate apparently has, not to perfect the rules in the interests of the game at large, but either to amend them so that they may best serve the special interest of the club each individual delegate represents, or to make changes solely with a view of catering to the wishes of the club's public patrons. Within the past decade the rules of the game governing the fielding department have been amended in a manner which has led to a great improvement in that department of the game, and the practical result has been that the patrons of baseball have been trained and educated up to the point of a due appreciation and enjoyment of first-class fielding—to such an extent, indeed, that fielding which was tolerated if not admired ten years ago would now be unmercifully criticised by the spectators were it to be exhibited by any League team at this day.

Unfortunately, the batting department has not been similarly favored by improved legislation each year, and the consequence is that the patrons of the game, not having been permitted by the batting rules of the game to learn what really skillful batting is, remain in the same state of blissful ignorance of scientific hitting that the old-time popular assemblages were, and the result is that we now see finely-hit "*placed*" balls, showing judgment and skill in batting, and timely sacrifice-hits passed by in silence by the majority of the crowd of spectators, while long, high hits of balls, even when frequently caught by the outfielders, are applauded to the very echo. To cater to the uneducated taste is a great mistake, as it involves the placing of a barrier in the way of improvement in the batting rules. It is this which has led at times to the substitution of an elastic ball, which can be readily hit by a muscular batsman over the heads of the outfielders, and which is death to skillful and pretty fielding—for a ball which requires really scientific batting, in "facing for the hit," and "placing" the ball to send it out of reach far enough to insure a single base-hit. These, we say, are the main considerations which have hitherto influenced the legislation in the matter of perfecting the playing code of rules, especially in those sections which govern the batting; and hence has come the failure of the batting to keep pace with the excellence shown in the fielding.

One of the considerations governing the recent legislation of the League was to amend the pitching and batting rules so as to admit of a freer style of hitting. In doing this, however, they seem to have got a little mixed. The trouble is, as we before remarked, that no sooner is an amendment suggested than the question comes up to each individual delegate in the form of "how will that affect our pitcher or our batsmen?" Chiefly the bearing of the new rule on the pitcher is the main consideration. If they think it is going to weaken the effectiveness of his delivery—he being the strong point of their team—they go dead against the amendment, no matter how much it will improve the game generally; and if they think it will help him they go for it, whether it is really an improvement or otherwise. This is the stumbling-block in the way of a permanent improvement in the playing rules, and it is one which has always been characteristic of professional legislation. Without any further discussion of the subject in question, however, we will now proceed to comment on the changes that have been made by the League as far as the playing rules in the field are concerned.

The most important change made is that of increasing the distance between the pitcher and batsman. For over twenty years—in fact, from 1857 to 1880—the distance between the front-line of the pitcher's position and the home-base has been forty-five feet. This was a short distance even for the days when Creighton began to make speed a specialty in the delivery of the ball, and it has practically become less as the speed of the delivery has been increased, until it has now reached the limit of a catcher's power to hold the thrown ball. The distance between the two positions now is fifty feet, instead of forty-five. In cricket the distance between the line of the bowler's position and that of the batsman is sixty odd feet, and yet that is considered quite short by cricket batsmen, and the swiftest bowled ball in cricket is sent in with no greater speed than is the thrown ball from the pitcher's hands in baseball. It was regarded at the League meeting that two objects would be achieved by this change, one being that the batsman would have five feet of length the more to judge the line of the ball from the pitcher's hands, and the other was that the pitcher would be enabled to throw quicker and better to second base in trying to throw out a runner, or in fielding a ball direct from the bat. The main object was to give more freedom to the batting, and this might have been the effect but for the amendment reducing the number of fair balls that the batsman is allowed to let pass him from four to three, while the number of unfair balls the pitcher is permitted to send in was not lessened in proportion, as, under the rule of an equal ratio, the unfair balls should have been limited to six instead of seven. It will be seen that the present cramped position of the batsman has not been improved at all; rather otherwise, for he has now less time allowed him to choose a ball than before. He must either hit or strike at the first three balls which come to him from the pitcher, at the height he called for and over the home base, or he will be given out on strikes. It is true that this curtailment of the number of balls to choose from has been offset by a reduction of unfair balls; but the latter is not in proportion to the former, and the batsman suffers from it. Whether the five feet increase will com-

pensate for the loss of the "fair ball" warning has yet to be tried. We think, however, that the effect will be to leave the position of the attack and defense in the game—viz., the pitching and the batting—in the same relative degree as before. The question of the effect of the increased distance of the delivery in regard to the curve has now to be considered. With some pitchers the full effect of the curve bias imparted to the ball does not begin to be apparent until the ball is almost over the plate; while with others its full force does not become apparent until after passing the plate. With a few the curve is seen within a few yards of the plate. Now, the five feet increase will materially benefit the long-distance curve-pitchers, while it will most likely have a reverse effect on the short-distance curvers. On pitchers who go in for speed, regardless of the curve, the five feet increase will require a proportionate increase in strength in giving speed to the ball, and they will of course tire out quicker than before. What is wanted in the batting rules is some encouragement to batsmen to try and "place" a ball, and for sacrifice-hitting. No batsman can be regarded as an expert in handling the ash unless he can place a ball from a swift curve-delivery. If the rules are such as to deprive him of a fair opportunity to place a ball, and to drive him into the habit of chance-batting, which is now the regular rule of play with all heavy hitters, then the batsmen are not to be blamed. As the rules now are governing the batting and pitching, the batsman is forced to play for his individual record rather than for the side. The subject is one requiring too much space for a single article, and so a second chapter will have to be given it.

THE NATIONAL ASSOCIATION.

Last season four clubs entered for the championship of this Association. The Nationals of Washington, Baltimores, and Albanys were the three clubs originally contesting, and another one, organized for advertising purposes at Rochester, N. Y., was subsequently allowed to compete for the championship. Each club had twenty-eight games to play with every other club, thus making an aggregate of 168 games requisite, of which number only 58 games were played before the championship season was prematurely closed by the disbandment of all but one of the contestants. The Baltimore Club disbanded June 28, followed by the Albanys July 6, and the Rochester team Sept. 4, leaving the Nationals of Washington the sole survivors. The Albanys at first took the lead, but it was soon wrested from them by the Nationals, who retained it during the remainder of the championship season. Four tie-games were played during the season, three being between the Nationals and Albanys. The Rochester team had 25 different players, National 18, Albany 16, and Baltimore 13. Eleven of these players figured in two clubs, and one man took part in championship games with three of the four contestants. The Albanys and the Nationals were each credited with faultless fielding in one contest, while the Baltimores, who had the distinction of making the greatest number of runs and safe hits to a game, were on one occasion retired without making a single safe hit. In nine games the losers failed to score a run. We give below the championship record of the four clubs of the National Association:

	National.	Albany.	Baltimore.	Rochester.	Won.	Lost.	Drawn.	Played.	Percnt. Won.
National	..	8	9	14	31	13	4	48	.70
Albany	5	..	3	0	8	13	3	24	.38
Baltimore	2	4	..	1	7	13	0	20	.35
Rochester	6	1	1	..	8	15	1	24	.34
Totals	13	13	13	15	54	54	4	58	—

Below we give the individual averages of those players who have taken part in a majority of games with their respective club, and a perusal of these carefully-compiled figures will show that Snyder and McClellan of the Nationals of Washington led in batting, while Meyerle and Brouthers of the Rochesters excelled in fielding:

BATTING RANK.

Names.	Club.	Games.	Per ct. of B. H.	Per ct. C. A.	Field'g Rank.
1 Snyder	National	48	.302	.908	12
2 McClellan	National	47	.300	.828	26
3 Brouthers	Baltimore	20	.297	.940	5
4 Powell	National	48	.291	.938	6
5 Morrissey	Albany	22	.281	.804	30
6 Fulmer	Albany	24	.266	.904	4
7 Clapp	Baltimore	20	.265	.744	35
8 Hawes	Baltimore	20	.260	.877	15
9 Birchall	Baltimore	14	.259	.700	36
10 Deasley	Rochester	15	.258	.860	17
11 Richmond	Baltimore	20	.255	.850	20
12 Brouthers	Rochester	12	.250	.949	2
12 Brady	Rochester	24	.250	.842	22
14 Morrissey	National	15	.246	.848	21
15 Tobin	Albany	24	.240	.936	7
16 Farrell	Albany	21	.230	.689	37
17 Baker	National	48	.227	.874	16
18 Derby	National	48	.225	.911	11
19 Keenan	Albany	24	.217	.832	25
19 Pike	Albany	24	.217	.763	33
21 Mansell	National	39	.216	.860	17
22 Hawes	Rochester	18	.214	.816	29
23 Keefe	Albany	18	.213	.903	13
24 Kennedy	Rochester	24	.208	.921	9
25 Warner	National	33	.204	.780	32
25 Say	Albany	21	.204	.857	19
27 Gerhardt	National	48	.203	.898	14
28 Dorgan	Albany	22	.201	.636	38
29 Meyerle	Rochester	20	.200	.957	1
30 Lynch	National	41	.181	.920	10
31 Smiley	Baltimore	20	.178	.946	3
32 Ellick	Baltimore	18	.171	.763	33
33 Weidman	Rochester	11	.162	.820	27
34 Ewing	Rochester	13	.148	.931	8
34 Deasley	Baltimore	19	.148	.819	28
36 Clapp	Rochester	19	.106	.842	22
37 Daly	Baltimore	11	.105	.833	24
38 Daly	Rochester	12	.073	.790	31

Brouthers, Morrissey, Clapp, Hawes, Deasley and Daly each played with two National Association clubs in championship games, and their combined averages are:

	Games.	Percentage of Base-hits.	Percentage of Fielding.
Brouthers	32	.279	.944
Morrissey	37	.267	.823
Hawes	38	.237	.854
Deasley	34	.196	.836
Clapp	39	.188	.788
Daly	23	.086	.886

Lynch of the Nationals had the best pitching average, being closely followed by Derby of the same club. Daly pitched well for both the Baltimores and Rochesters, while Keefe's record, when in condition, was one of the best. Below will be found the averages of the pitchers who played in a majority of championship games:

	Clubs.	Games.	Av. runs to Game.	Av. B. H. to Game.	Av. E. R. to Game.
Lynch	National	33	3.21	5.81	0.90
Derby	National	20	3.45	6.20	0.50
Daly	Rochester	11	3.90	7.09	1.09
Weidman	Rochester	11	5.00	7.27	0.81
Daly	Baltimore	11	5.90	8.38	1.18
Keefe	Albany	18	5.88	9.33	1.83

AN INSIDE HISTORY of the League's October meeting at Rochester, N. Y., has recently been made public by Michael Scanlan, who has been prominently identified with the Nationals of Washington. In the course of an interview with a reporter of *The Washington Post* he says that at the Rochester meeting the five-men rule was abolished, and each club was required to name in open meeting the players they proposed to have. Then the National Club was divided up between the different League organizations. He further says: "Providence had already contracted verbally, through their manager, with Snyder, Lynch, Morrissey and McClellan, but the Buffalos objected, and said that if they could not get some of these men they would withdraw. They claimed Morrissey, Lynch and McClellan, but the latter having received some advance pay from the Providence Club, that club insisted on retaining him. Boston had either to get Snyder or give up their organization. At this meeting they also signed an agreement that no player should receive over $1,200, so that each club could live within its receipts." Mr. Scanlan also complains bitterly of the action of the League in refusing the application of the National Club for membership, and accepting the Detroit in its stead.

THE DETROIT CLUB.—Manager F. C. Bancroft officially announces the engagement of the following players for the season of 1881: Derby, pitcher; Bennett, catcher; Brown, first base; Gerhardt, second base; Whitney, third base; Bradley, short-stop and change-pitcher; Wood, left field; Hanlon, centre field; Knight, right field; and Sweeney and Chas. Reilly, substitutes. All of the above-named players are well known, with the possible exception of Wm. J. Sweeney, a young professional from Philadelphia, where he first came prominently before the public in 1878 as the centre-fielder and change-pitcher of the Athletics. He made the winning hit and pitched in the memorable twenty-one-inning game between the Yeager and Girard College nines June 29, 1878, and displayed at that early stage of his career remarkable coolness and endurance in his chosen position. He played with the Californias of San Francisco in 1879, and with the Athletics of the same city last season. Besides being a very hard hitter and a wonderfully effective pitcher, he can cleverly fill any position on the ball-field, and is a decided acquisition to the playing strength of the new Detroit Club.

THE BUFFALO CLUB.—James O'Rourke's engagement last week completes the Buffalo team for 1881. O'Rourke has made a brilliant record for himself as an outfielder, and his average each season has proved him also to be in the front rank in handling the bat. He has been a member of the Boston nine from the commencement of the season of 1873 up to the close of last season, with the exception of 1879, when he filled the position of right field for the Providence Club.

THOMAS CAREY, late short-stop of the Athletics of San Francisco, Cal., was to be the recipient of a complimentary benefit at the Recreation Ground, in that city, on Dec. 19, prior to his departure for the East. The day's programme included a game between picked nines, and sparring bouts between four of the best exponents of the manly art in San Francisco.

THE BOSTON NINE next season will include Whitney, pitcher; Snyder, catcher; Morrill, Burdock and Sutton on the bases; Richmond, short-stop; and Hornung, Crowley and Deasley in the outfield. The catcher's position was the weak point of the Bostons last season, but in 1881 they will have three good catchers in Snyder, Crowley and Deasley. The Bostons have still to engage a change-pitcher to help Whitney, the regular man in that position.

THE PROVIDENCE CLUB have engaged Gilligan, the change-catcher of last year's Clevelands, and have re-engaged Houck, who superseded York as left-fielder during the latter part of the season of 1880. The annual meeting of the stockholders will be held Dec. 30, when officers will be elected for the ensuing year.

THE DARTMOUTH COLLEGE NINE have engaged George W. Bradley, the well-known pitcher of Philadelphia, to train them during the Winter season. He will rank as "Professor of Leather."

CRICKET.

DEATH OF A VETERAN CRICKETER.—Edmund Hinkley, a once-famous English bowler, died Dec. 6 at his residence in London, Eng. He was born at Benenden, in Kent, on Jan. 12, 1819, but was nearly thirty years of age before he made his appearance in first-class matches. He was left-handed, both as a batsman and bowler. As a bat he did not excel, but as a bowler he was for some seasons most successful, especially on behalf of Kent; and his career, though short, may be termed a brilliant one. His delivery was round-arm, straight, but not very fast, with a "break" from the leg to the off that proved very destructive. It is remarkable that on his first appearance in an important match, viz., Kent vs. England, on July 10 and 11, 1848, he should have performed the extraordinary bowling feat of getting all of the wickets in the second inning of England, as well as six in the first, a fact the more remarkable as Hillyer, one of the best bowlers of the day, was kept on the whole of the time at the other end.

THE RING.

FISTIANA.

Events in the Prize-ring, etc., During 1880.

Boxing entertainment for the benefit of the Irish sufferers—Madison-square Garden, N. Y. City.
Bennett, John, died, N. Y. City, March.
Blackened-glove contest, the first that ever took place in England; J. Robbins bt. C. Williams and Harry Goody—King's Head, London, March 10.
Boyd, Bluett, btn. by John Donaldson.
Bevans, Jim, btn. by Joe Palmer.
Brock, Young, draw with O. Pickard.
Bradley, Paddy, bt. John Whittle, $10, 12r.—Philadelphia, Pa., October.
Bouchear, Jas., btn. by J. Kelly.
"Book," Jim, btn. by T. Slirk.
Cocklin, Mike, died—London, Eng., Dec. 10, 1879.
Carney, T., btn. by Wilson.
Crutchley, Dan, bt. Jack Weston, glove-fight, stake and gate, 12r., 52m., foul—Birmingham, Eng., Dec. 24, '79.
Clark, Frank, bt. Richard Murray, $200, 29r., 1h. 12m. —near Dundee, Mich.
Callahan, John, bt. Martin Maguire, $400, 23r.—near Philadelphia, April 4.
Cassitty, Michael, bt. Hammer Lake, 32r., 1h. 10m.—Beggar's Bush, near Birmingham, Eng., March 31.
Costello, Cornelius, btn. by A. Skidmore.
Clark, Hank, bt. Chas. Warren, gloves, 10r., 1h. 10m. —Pine Bush, N. Y.
Clark, Tim, btn. by Kilbride.
Cook, J., bt. Tom Sturck, gloves, purse, 15r., 58m. 30s. —foul—London, Eng., Aug. 18.
—— btn. by Sturck.
Connor, John, bt. Moore, 10r., 15m. 4s.—near Oldbury, Eng., Aug. 30.
Carney, Jim, and Punch Callow, purse, 74r., 2h. 2m., draw—near London, Eng., July 21.
Callow, Punch, draw with Carney.
Dwyer, John J., appointed by the Board of Aldermen Clerk of the Third District Court, Brooklyn, N. Y., Jan. 5.
Driscoll, Timothy, bt. "Prof." Smith, gloves, $200, 6r., 26m.—Jacksonville, Fla., January.
—— bt. "Slasher" Kelly, $100, gloves, 18m.—Savannah, Ga., March 20.
Davis, Charley (Michael), pugilist, died—London, Eng., Feb. 15.
Donnelly, William, ex-pugilist and sporting man, died, aged 40—N. Y. City, April 24.
Donovan, Mike, and George Rooke. See Rooke.
Daley, Patsy, pugilist, died—London, Eng., July 29.
Dinan, Patsy, draw with Holmes.
Donaldson, John, bt. Bluett Boyd, $200, hard gloves—Shelby's Theatre, Buffalo, N. Y., May 28.
—— bt. Taylor of Chicago, gloves, 5r.—near Mt. Clemens, Mich., Aug. 13.
Dunn, James, assaulted ex-District Attorney S. D. Morris Nov. 10. Dunn indicted by Grand Jury 11 for assault with intent to kill, and assault with intent to murder —Brooklyn, N. Y.
Donnelly, Tom, btn. by McLaren.
Elliott, Jimmy, sentenced to two years' imprisonment for burglary—New York, June 30.
Fleeat, Jack, btn. by G. Turnbull.
Fulljames, G., draw with King.
Frolich, John, and Chas. Gillespie, purse, police interfered; Frolich arrested and held in $500 bail to await action of Grand Jury—near Baltimore, Md., Aug. 22.
Foley, Jack, btn. by Keating.
Goodwin, Jim, draw with Joe Thorley.
Greenfield, Alfred, bt. Jas. Stewart, $1,000, glove fight, 20r., 1h. 20m., foul; Greenfield's arm broken—London, Eng., Feb. 26.
Griffiths, Ben., pugilist, died—Marshall, Col., March 21.
Goss, Joe, btn. by P. Ryan.
Gallagher, Jack, draw with "Yorkey."
Gillespie and Frolich.
Hill, Fred. B., boxer and sporting man, died—Columbus, O., Feb. 10.
Hence, Jacob, bt. Lewis Mauer, $200, 5r.—Tremont, Pa., May 22.
Hemmings, Charley, pugilist, committed suicide—Birmingham, Eng., July 18.
Holmes, Thos., and Patrick Dinan, about 28r., nearly an hour, police interfered, draw—Brooklyn, N. Y.
Haggerty, Dennis, bt. Tom McCormick, purse, gloves, 34r., 57m., foul—San Francisco, Cal., Sept. 11.
Heath, Alf., btn. by C. Norton.
Henry, H., amateur boxer, died—London, Eng., Nov. 5.
Kelly, James, and J. McGraw, glove-fight, $200, one hour, draw, 16 rounds—N. Y. City, Jan. 31.
Kelly, "Slasher," btn. by Driscoll.
Kelly, Tom, shot dead by Marshall Watson—Leadville, Col.
King, Jack, and George Fulljames, gloves, 18r., draw—Toronto, Ont.
Kilbride, Hugh, beat Tom Clark, gloves, 29r., 1h. 55m. 2s. —near Birmingham, Eng., July 31.
Kelly, James, beat Jas. Boucher, $50, 20r.—Temara, Australia, Sept. 9.
Keating, Young, beat Jack Foley, purse, room, 17r.—St. Louis, Mo., November.
Laird, Alex., btn. by Andrew McLaren.
Lake, Hammer, btn. by Cassitty.
Linn, Bill, btn. by Jack Smith.
Lane, George, pugilist, died—Birmingham, Eng., July 7.
Leard, Louis, btn. by Smith.
Lawson and Sweeney, $50, 18r., about 40m., police interfered, draw—Barnes Common, near London, Eng., Sept. 12.
Laxton, Jim, btn. by T. Orange.
Murray, R., btn. by F. Clark.
McGraw, J., draw with J. Kelly.
Maguire, Martin, btn. by Callahan.
McAlpine, Tom ("Soap"), btn. by J. Rodda.
McLaren, Andrew, bt. Alex. Laird, glove-match, 140lb. championship and silver belt, two nights, 1h. 40m. March 15, and 17r., 1h. 7m. March 22—Glasgow, Scotland.
Mahoney, Jerry, bt. Steve Burke, silver cup, blackened gloves; 16 to 12 clean face-hits—Leadville, Col., April 4.
Maurer, Lewis, btn. by J. Hence.
McLaren, Andy, bt. Wm. Steel, £20, gloves, Queensberry rules, 5r., 18m.—Glasgow, Scotland, May 7.
—— bt. Tom Donnelly, $150-trophy and purse, gloves, 7r.—Glasgow, Scotland, Nov. 29.
Moore, btn. by Connor.
McCann, Jack, bt. J. S. McDonald, purse, 33r., 1h. 20m.—near Glasgow, Scotland, Sept. 25.
McDonald, J. S., btn. by McCann.
Mullery, Mike, draw with Neary.
—— draw with Norton.
Metcalf, Leonard, and Harry Sampson, "for satisfaction," 20r., 1h. 30m., draw—Hardforth, Eng., Oct. 23.
Murray btn. by Popjoy.
Massey, Jack, draw with Tully.
Norton, Chas., bt. Alfred Heath, glove contest, 8r., 24m. —Baltimore, Md., May 24.
—— and Mike Mullery, purse, $250, gloves, 30r., less than 2hrs., draw—Providence, R. I., Nov. 18.
Neary, Martin, alias "Fiddler," and Mike Mullery, for "satisfaction," room, 16r., draw—N. Y. City.
Ottignon, Chas. F., professor of boxing and gymnastics, died, aged 68yrs., Nov. 14, buried in Cypress Hills Cemetery—N. Y. City.
Orange, Tommy, bt. Jim Laxton, gloves, off-hand, 6r., room—London, Eng., Dec. 3.
Palmer, Joe, bt. Jim Bevans, 29r., 1h. 18m.—Staffordshire District, Eng., Sept. 13.
Pickard, Oscar, and Young Brock, $200, 38r, about 2h. 15m., draw—London District, Eng., Sept. 23.
Popjoy bt. Murray, $250, 4r., police interfered, Murray receiving $25 to give up—near London, Eng., Nov. 5.
Ryan and Sunley, $10, about 16 rounds, foul, draw—near Spennymoor, Eng., Jan. 19.
Rodda, James, bt. Tom McAlpine, gloves, $600, 11r., 18m., alleged foul—near Nevada City, Cal., April 2.
Richards, D., and Tom Thomas, $200, 27r., draw—near Scranton, Pa., May 7.
Rooke, George, and Mike Donovan were to have fought for $2,000 and the American middle-weight championship at Long Point, Canada, May 11, but the authorities prevented a landing being made. May 24 another attempt was made to fight, with thin kid-gloves, at Norton's Point, Coney Island, but again the authorities interfered. May 25 stakemoney returned and match declared off.
Ryan, Paddy, beat Joe Goss, championship of America and $2,000, 87r., 1h. 28m.—Collier Station, West Va., June 1.
Smith, beaten by Driscoll.
Sunley, draw with Ryan.
Stewart, Jas., btn. by Greenfield.
Smith, Jack, bt. Bill Linn, "gate," 7r., 45m., gloves—Denver, Col.
Sturck, Tom, bt. Jim Cook, $100, 6r., 23m. 48s., foul—London, Eng., April 27.
—— btn. by Cook.
Skidmore, Alfred, bt. Cornelius Costello, gloves, $1,00, 3r.—London, Eng.
Skeats, Harry, and Jas. Evans, gloves, 4r., police intf., draw—London, Eng., May 11.
Steel, H., btn. by McLaren.
Smith, Ben, bt. Louis Leard, both colored, 2r., 4m. 50s.—near Birmingham, Eng., Sept.
Sweeny, draw with Lawson.
Sampson, Harry, draw with L. Metcalf.
"Slirk," Tom, bt. Jim "Book," $75, gloves, 17r., 68m., foul—London, Eng., Dec. 7.
Thorley, Joe, and Jim Goodwin, glove-fight, $200, 44r., 3hrs., draw—Birmingham, Eng., Jan. 19.
Thomas, Tom, draw with Dave Richards.
Turnbull, George, bt. Jack Fleeat, $500, 66r.; both principals subsequently arrested—near McKeesport, Pa., May 31.
Taylor btn. by Donaldson.
Thompson, Wm., alias "Bendigo," died—Nottingham, Eng., Aug. 24.
Tully, Tom, and Jack Massey, $150, off-hand, 37r., 1h. 10m.; police interfered, draw—near London, Eng., Nov. 29.
Wilson, "Tug," beat Teddy Carney, glove-fight, £50 cup and gate, 25r., 1h. 40m.—Nottingham, Eng., Dec. 29, '79.
Weston, Jack, btn. by Crutchley.
White, Frank, broke one of the bones of his right forearm while sparring with Geo. Lewis—Providence, R. I., May 1.
Warren, Jas., btn. by Hank Clark.
Walton, Geo., and "Gossy" Ward, glove-match, $50, 6r., draw—Hull, Eng., June 2.
Whittle, John, btn. by Bradley.
Winrow, Joseph, ex-pugilist, died, aged 67yrs.—San Francisco, Cal., Nov. 27.
"Yorkey" and Jack Gallagher, purse, gloves, 3r., draw, Gallagher refusing to continue—N. Y. City, March 12.

TOM SLIRK vs. JIM BOOK.

For a considerable time a difference of opinion as to the relative merits of two men well known in boxing circles in London, Eng., who for the time being rejoice in the noms de guerre of Jim Book and Tom Slirk, has prevailed, and in order to test their relative merits two aristocrats subscribed a purse of $75, for which the men contended on Tuesday evening, Dec. 7, at a gymnasium. Book, who hails from the provinces, is more than thirty years of age, stands 5ft. 5½in., and scales about 154lb. His previous encounters have been with Jack Houghton of Leicester, Sam Farmer of Wantage, Skerratt of Leicester, and Andrews of Oxford. His opponent is four years younger, about the same height, and would draw down the beam at 140lb. He has beaten Hogan, fought a draw with Young Kennedy, was beaten by Jim Horne and Jim McCormack, and has defeated his present opponent twice. As the affair was kept exceedingly quiet, only a very select party, who had been specially invited, appeared at the rendezvous, and, all being in readiness, the combatants were delivered at the scratch in spotless attire, Slirk being seconded by an opponent of Ben Bandoff and a Brighton pugilist, whilst his opponent had the services of a well-known "bung" and an amateur friend. A well-known ring-goer having accepted the post of referee, the men stood up for

THE FIGHT.

Round 1. Little time was lost in sparring, Slirk leading off at the head, his opponent retaliating on the chest. They countered heavily several times until they got to close quarters, when a fine rally ensued, Book appearing to have slightly the best of it. His opponent, however, quickly broke ground, and landed heavily on the face and ear, and was about repeating the dose when "Time" was called.

2. Both quickly responded to the signal, and as soon as they were within distance some heavy exchanges took place. Rushing to a close, some good half-arm hitting ensued until Book broke away cleverly. His antagonist, however, followed him up, and, using both hands with effect, the marks of his handiwork were apparent.

3. Book led off, but was neatly stopped; rapid exchanges followed until Book retreated, and Slirk, rushing after him with great impetuosity, was met with a straight left-hander on the nose, which drew blood. This seemed to infuriate Slirk, who responded with some heavy deliveries. Book tried to back-heel his opponent, and was duly cautioned.

4. They were no sooner within distance than they let fly simultaneously at the head, Book appearing to have the best of it, but Tom soon squared matters, as he landed two or three times without a return. Getting closer, they countered heavily, and a brilliant rally took place, in the midst of which "Time!" was called.

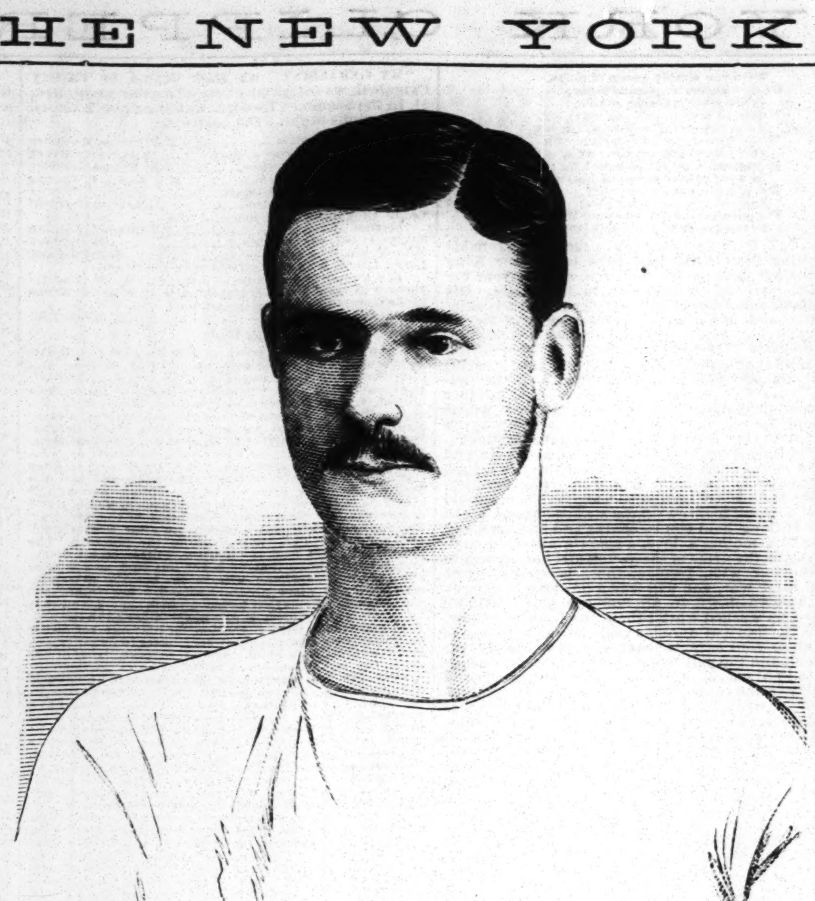
5. Slirk acted on the defensive for a minute or so until he had recovered his wind, when he set about his opponent, and drove him all over the ring. Jim, however, occasionally shot out and steadied his opponent, who, however, would not be denied, and more heavy slogging occurred at close quarters.

6. Owing to the severity of the fighting in the last round, both came up blowing like porpoises, Book, by the advice of his seconds, trying to force the pace. Tom, however, broke ground, but was quickly followed, and some severe exchanges ensued.

7. Both men were piping as they took the middle, but they were no sooner within distance than Slirk landed a stinger on the right eye, and followed it up with another on the ribs; Jim, however, got home on the eye and ear as Slick was retreating. They closed, and Book, forgetting himself again, tried to throw his opponent, and received another caution.

8. As they faced each other both showed severe marks of his opponent's handiwork, and the pace at which they had been fighting began to tell, as they sparred for some time. Weaving within distance, they countered heavily, and a smart rally brought the round to a close.

9 to 17 were of a very similar character, Slirk, if anything, having a slight advantage. In the seventeenth and last round Book, who had been twice cautioned, threw his opponent, and the referee, on being appealed to, at once gave the battle to Slirk, after they had been competing sixty-eight minutes.



W. T. ARTHURS, Amateur Runner,

was born Aug. 12, 1858; height, 5ft. 10½in.; weight, about 148½lb; chest measurement, 39½in.; biceps, 12in.; forearm, 11½in.; thigh, 19½in.; calf, 13½in. He attended college until he was 18 years old; since then he has been in various business houses, and is now in the large dry-goods warehouse of his father. He joined the Toronto (Ont.) Lacrosse Club in 1876, and is regarded as one of the crack players. He belongs to the gymnasium at Toronto, and is a daring and splendid gymnast. He also belongs to the Toronto Rowing Club, and pulls a very fine oar. His first race in public was the open quarter-mile at the Law Sports, in September, 1877, when he won second place, being beaten by Couch in 59sec. On the following Saturday, at the T. L. C. games, he won the 100yds. run (no time taken), open quarter-mile in 54sec. (the best American record then), running hop-step-and-jump, the club quarter-mile in 55 1-5sec., and running long-jump (clearing 18ft. 6in.), and was awarded the aggregate prize. His performances in 1878 were as follows: Won quarter-mile race at the Spring games of the Montreal L. C. in 56sec. Fall games of T. L. C.—won 100yds. run in 10¾sec., beating R. Summerhayes of Montreal; running long-jump, 18ft. 5½in.; throwing cricket ball, 110yds.; open quarter-mile in 57sec.; club quarter-mile in 55sec., and was again awarded aggregate prize. At the Hamilton C. C. games on the following Saturday he won the quarter-mile race in 54sec., threw the cricket ball 114yds. 7in., ran a dead with T. C. Kerr, H. C. C., at 100yds., and was beaten in the run-off by six inches. On the Saturday following at the Montreal L. C. Fall games, for championships of Canada, he won the first heat of the quarter-mile run in 56sec., and the final in 53¼sec., beating W. L. Allen, who was then regarded as the best amateur in Canada from 220yds. upwards; won 220yds. in 24¾s., beating E. C. La Montagne of New York A. C. from the start. At the Toronto University games on the following Friday he won the open quarter-mile in 56s. At the Law Sports next day he won a similar race in 55s. without any trouble, this being Arthurs' last race in 1878. He resumed running in 1879 at the Spring games of the T. L. C. May 17, and was defeated in the quarter-mile by G. A. Strickland (12yds. start) in 56s., S. C. Johnson (8yds.), second. He hurt his ankle two weeks before the race, and couldn't practice. At the Bank Sports June 21 he won the open quarter-mile in 53 2-5s., defeating Strickland and A. McLean of Hamilton L. C., and was defeated in the open 100yds. run by G. De Blaquiere and W. F. Ardagh, T. L. C., in 10 1-5s. In the open 100yds. race at the Law School games Sept. 20 he defeated Ardagh in 10 1-5s. At the championship meeting at Mott Haven, N. Y., Sept. 27, he was defeated in his trial heat of 100yds. by Joseph Lafon. In the first heat of 440yds. he came in first, and in the final he was beaten by Myers and Merritt in 52 2-5s. On Oct. 4, at the Canadian championship meeting at Montreal, he won the quarter-mile run in 55 1-5s., took the first heat of the 220-yds. in 25s., and the final in 26¼s., the first heat of the 100yds. in 10¾s., and the final in 10¾s.—a good performance, considering that three of the races came off inside of 10m. At the T. L. C. games on Oct. 11 he won the 100yds. run in 10¾s., beating T. C. Kerr of Hamilton C. C. and Robertson of M. L. C.; won the 220yds. in 25 1-5s., beating the same men; and also won the quarter-mile run in 55 2-5s., again defeating Robertson. On Oct. 16, for a medal offered by the officers of the T. L. C., for a handicap mile, he started from scratch, ran a dead heat with W. D. Auldjo (10yds.), and defeated G. A. Strickland (20yds.) and J. Crowther (75yds.). At the University games Oct. 17 he won the open quarter-mile in 54¾sec., easily. Next day, at the Queen's Own Rifles games, he won a like event in 54⅜s., finishing quite 35 yards ahead, this race bringing the season to a close in Canada. His next appearance was in a mile race for a medal, with A. McLean of Hamilton, at the T. L. C. grounds, May 21, which Arthurs won easily in 4m. 47⅛s.—not bad time, considering that the track was on grass, slippery from rain. Since then he has confined his public performances to participation in lacrosse matches, constituting one of the first twelve of the Toronto Club, the present champions. In addition to the feats mentioned above, at games of the T. L. C. in 1877 he cleared 43ft. 5in. in a running hop-step-and-jump.

BILLIARDS.

THE ST. LOUIS TOURNAMENT.

This interesting affair was brought to a close on Dec. 18 through the forfeiture by Harry J. Donovan of the game he should have played with Henry Hastings. According to *The St. Louis Times*, Charles H. Mussey, in whose room the tourney was held, contemplates instituting after the holidays a series of games between amateurs of the first class, like that held there early in 1880. It is thought that there will be eight competitors. The tourney just closed, and of which a summary is given below, was of amateurs of the second class only.

Players.	Warren.	Christy.	Drawde.	Spencer.	Waterman.	Hastings.	Massey.	Mussey.	Meyers.	Cole.	Donovan.	Lost.
Warren	—	1	1	1	1	1	..	1	1	..	1	8
Christy	..	—	..	..	1	..	..	1	..	..	1	3
Drawde	..	1	—	..	1	..	..	..	..	1	1	4
Spencer	..	1	1	—	1	1	..	1	1	1	..	7
Waterman	..	..	..	..	—	..	..	..	..	1	1	2
Hastings	..	1	1	..	1	—	..	1	..	1	..	5
Massey	1	1	1	1	1	1	—	1	1	1	1	10
Mussey	..	..	1	..	1	..	..	—	1	..	1	4
Meyers	..	1	1	..	1	1	..	..	—	1	1	6
Cole	1	1	..	..	..	..	..	1	..	—	1	4
Donovan	..	..	..	1	..	1	..	..	..	..	—	2
Won	2	7	6	3	8	5	0	6	4	6	8	55

Eight games were forfeited, as follow: Hastings to Drawde, Meyers to Drawde, Warren to Spencer, Warren to Hastings, Warren to Mussey, Warren to Meyers, Massey to Hastings, and Donovan to Hastings. In the foregoing table, forwarded from St. Louis, games forfeited are properly scored as games lost. It will have been seen that Waterman and Donovan both won eight games and lost two. How the apparent tie was disposed of we have not learned; but in the award of prizes the first went to Donovan and the second to Waterman. Possibly, by agreement, forfeited games did not have the the effect, in making up the awards, of games actually lost and won. It will be observed that Waterman made the best single average of all players except Christy, the best grand average, and the highest run. The single averages in the appended table are not always those, as they always should be, made by winners. For example, Massey was never a winner, and Drawde could not have averaged 2 47-66 as a winner of a 200-point game.

	Best Single Averages.	General Ave'ges.	Best Runs.	Prizes.
Donovan	3 5-65	2.418	30	1—$50
Waterman	4	2.811	50	*2— 35
Christy	4 4-49	2.560	25	†3— 20
Mussey	3 17-61	2.405	19	4— 15
Cole	3 8-61	2.402	21	5— 12
Drawde	2 47-66	2.020	31	6— 10
Hastings	2 26-64	2.104	26	7— 7
Meyers	3 2-66	2.263	16	8— 5
Spencer	2 10-95	1.844	20	9— 3
Warren	2 42-79	2.136	14	10— 3
Massey	2 24-66	2.001	13	

* Waterman, in addition to his second-money prize, secures the beautiful inlaid cue, valued at $25, donated by H. W. Collender to the player making the best general average, and also the handsome meerschaum pipe, meerschaum and amber cigar-holder, and meerschaum and amber cigarette-holder, all in a beautiful case, and valued at $18, presented by Messrs. Stickney & Ellis of No. 203 North Fourth street, to the player making the largest run.

† Christy, in addition to his money-prize, receives a present from Hart & Duff, southwest corner of Fifth and Chestnut streets, of the best hat in their store for making the best single average.

A NOTABLE OPENING.

There was a representative gathering of billiard folks on the occasion of the formal opening of John D. O'Connor's Metropolitan Concert Hall Room, corner of Broadway and Forty-first street, on the night of Dec. 23. The room was actually opened some months ago, but it was not warmed up until last Thursday night, when a generous lunch was provided by the proprietor, who has since harbored the suspicion, in which he is joined by the superintendent of the room, that ample justice was done to it, and that there was also somewhat of a washing-down. The room has ten Collender tables of the fancy design known as the Imperial, and they are additionally embellished with the sign "No Masse Shots Allowed." The room itself has been built upon the Coney Island plan. It is devoid of gingerbread-work, containing nothing that a high wind can level or a huge wave wash out. It is neatness personified, and the idea conveyed to the visitor as soon as he enters is: "He who enters here leaves hope of smallpox behind." An air of cleanliness and of a lack of tobacco-smoke is manifest everywhere, and, in fact, it is for New York a new idea in the way of public billiard-rooms. Among the professionals who entertained the laymen were Jacob Schaefer, William Sexton, Lon Morris, Thomas J. Gallagher, Samuel F. Knight, A. E. Lambert, John Swanton, Louis Shaw, and others. Schaefer beat Sexton at the Champion's Game, which was the most interesting contest of the night; and a carom game between Morris Jr. and Gallagher, the latter of whom had but a day or two before got here from St. Louis, had to be suspended in order to save the lives of the two contestants from flying balls, as Schaefer and Shaw, engaged in a family game of pool on an adjoining table, were amusing themselves by seeing how far they could send the balls past Gallagher and Morris, in spite of the efforts of Patsey Fitzgerald and two or three others who were acting as short-stops. In this game of one-ball pool, the victims being Shaw in the first instance and Knight in the second, were Sexton, Lambert, Swanton, and an amateur, in addition to Schaefer, Shaw and Knight. In another part of the room John O'Connor, Charles Schaefer, Peter Tracy, Dudley Kavanagh, Melvin Foster, William Ernst, Captain Thomas Murphy, and other daisies of a past age were at various times engaged in other family games, which were not "marked up" by the barkeepers. The superintendent of the room is the well-known Frank Jones, for so many years with the Lelands at Saratoga and elsewhere, but who in the War of 1812 was stationed on Staten Island, and picked up his billiards by visiting French's Hotel, this city, whenever he got a furlough, and playing with Joe Contrell, Joe White, and other spot-ball and all-round players who died almost before the people of to-day were born. The pool-table at the Metropolitan is in charge of Patsey Fitzgerald, who came to this city from Albany with Higham, the Albany Pony, about the year 1828, and was himself a pretty good spot-ball player even at that time. Since then he has lost his grip on the cue. First his heart was made sore when the big bottle-pins superseded the small ones, and thus spoilt the game of tenpins and first let in billiards to popularity, and next his heart was completely broken when the 6x12 table was finally so drawfed that a woman's flannel petticoat would serve as a cloth to cover it. Billiards, like tenpins many years ago, has been made too easy to suit Patsey's taste, and he sighs constantly for the old 6x12 and for Chris O'Connor, at whose room he was so long major-domo. But Patsey has his Merry Christmases, all the same. Before he and Frank Jones permitted the notable company to separate, Schaefer and Shaw came nigh having a match at reminiscences, and Schaefer and Sexton actually entered into a match, after hours of loquacity. They are to play at cushion-caroms, 400 points up, between Feb. 1 and 15 next, for five hundred dollars a side. Each put up a forfeit of fifty dollars to bind the matter, and the remainder of the money is to be staked on or before Jan. 10. An effort was made to have the game played in the upper room of the Union-square establishment, but it was finally decided that Tammany Hall was good enough, Shaw having given his decision—against Schaefer, of course—that no better hall could be found. Sexton will have to stir his stumps to win this match. All over the table he could easily lay out Jacob at cushion caroms; but while Sexton has been asleep Jacob and some other youngsters have been developing the corner-of-the-table trick of nursing at cushion caroms. Sexton knows the trick, but he is unpracticed at it, not having touched it probably since the time, about two years ago, when the first effort to match him and Jacob at this game failed. It is reasoned by some that the making of this one will end all prospect of the match, which the backer of Slosson had refused to make at eight o'clock on that night, between Sexton and Slosson at the Champion's Game. Very likely, as there is only fifty dollars forfeit up on the cushion-carom game, Sexton will give that to Schaefer if there is any speedy indication of a game with Slosson.

A NOTED ROOM IN THE SOUTHWEST.

A correspondent writing from Galveston, Texas, in which city he stopped long enough to enjoy hospitalities extended by George T. Stone, the well-known professional, formerly of this city, writes thus descriptively of an establishment of which the Galvestonians are as proud as Stone himself is: "The room superintended by George Stone is without exaggeration one of the finest in America, doing a business unsurpassed, and perhaps unequaled when we consider the number of tables used—six carom and one pool. The average billiard receipts on secular days are $40, and on Sundays nearly $100. Tables commence to run on Sundays at about ten A. M., continuing without cessation until midnight. Seventy-five cents per hour is charged for billiards; pool is five cents a life. The room was built at a cost of $90,000 in 1875, and opened March 15 of the same year by Messrs. Chapman, Harlan & Duffield, and contained twelve tables, doing a thriving business until Geo. Stone left for the East in 1878. Messrs. C. H. & D. then divested the room of its billiard-tables, substituting therefor card and beer tables; but their bid for success in this direction failed for want of necessary patronage, and subsequently the room fell into the possession of Thomas J. Owens, a thorough Texan, very popular, and shrewd enough to note the point in the amusement compass towards which the public taste was tending; and now billiards is again in vogue, and paying. The length of the room is 120ft. and its width is 60ft. Suspended from a huge dome is a chandelier of thirty globes. Aside from carpets—which in a Texas room would be a superfluity—the 'White Elephant' in your city is not more ornate or resplendent. 'Cheerful Jimmy Dolan,' as he is called, and who will be readily recalled by old-time frequenters of the corner of Houston and Broadway, in your city, superintends the gustatorial department with a grace and a suavity that at once bespeak his French extraction."

STRAY SHOTS.

On the 20th Yank Adams closed in Galveston, Texas, a week's series of his inimitable manipulations of the ivories, which attracted the usual large attendance and aroused all the enthusiasm that this magician of the billiard-balls is accustomed to call up. Adams' entertainments were given at the Tremont Opera-house, and when he left Galveston it was with the intention of opening in Detroit, Mich., on Dec. 27......Eugene Carter got back here from the West on Dec. 22......Harry Eaton, one of the old-timers, is at present idle, but is still in this city......The audacity with which some of the newspapers here sought early last week to work up the Paris affair in the interest of pool-selling was something amazing. We shall cite only one sample. It was stated not only that Sexton and Schaefer were among the anxious ones assembled in Slosson's room awaiting returns from Paris, but also that they were making hundred-dollar bets almost whenever they got a chance. We had not seen Sexton or Schaeffer, or even Slosson, in three or four months; but it happened that we met Schaefer and Sexton immediately after the foregoing statements had been made regarding them. Schaefer informed us not only that he had not bet a cent on the Paris affair, but likewise that he had not been near Slosson's room; whereupon Sexton, who was standing within hearing-distance, remarked: "I see they have got me at Slosson's room, too. I haven't been there, and haven't bet a cent anywhere."...... A son of the late Otis Field is said to be a school-teacher on Long Island......Melvin Foster, who has an interest in the room owned and managed by William King of "Shakespearian" renown, has just ordered four new tables of the H. W. Collender Co. Melvin is exhibiting uncommon energy in the department assigned to him......McCreery, the leading amateur of St. Louis, is in this city on business. He has neglected the billiard-table of late, and his hand has in consequence lost considerable of its cunning......Matthew Denis has been confined to his house for nearly six weeks, and is seriously ill......George T. Stone assisted Yank Adams in the exhibitions the latter gave in Galveston......Harry Smith, formerly of Peter Marrin's room, is running a pair of pool-tables in the Bowery, opposite Prince street......A match is in abeyance for Schaefer and Sexton to play 1,800 points, Champion's Game, at Tammany Hall, dividing into three sittings of 600 points apiece, the backer of Schaefer, a St. Louis gentleman now here, having offered to bet one thousand dollars to seven hundred. Articles were drawn up, but were thrown away before any money was posted. The understanding was that the backer of Schaefer would call in a day or two at the room of Sexton and make the match. The talk about this match was brought about by the making of the one at cushion-caroms, elsewhere treated of........For breaking into the room of Edward Andries, Bleecker street, and bearing away billiard balls and a quantity of liquors and cigars, Charles Lawrence and Frank Iles were last week sentenced by Recorder Smyth to two years and a half in State-prison..........A professional of minor note in this city got in deep one day last week. He is credited with having won nine hundred and sixty-five dollars at straight billiards. This sum fell from an amateur's hopper, of course. No professional has that much to drop. ....Last week, while the newspaper press generally were "doing good work" by prating about the invincibility of Vignaux in one line, although in the next they gave cold figures from Paris, showing not only that Slosson was nearly 300 ahead, but that he had been making about fifteen hundred points while Vignaux had been making about nine hundred, the practical billiard people of this city were indicating what they thought of the vulnerability of Vignaux (always outside of France, however), by endeavors to make a match with the man who was beating Vignaux seemingly, and was nearly 300 ahead, the score being then 1,800 for Slosson to 1,517 for Vignaux. At the same time, one of the parties who were ready to make a match with Slosson further expressed his opinion of the Paris affair by predicting: "When you get a dispatch as to to-night's play it will read—'Mr. Vignaux, 2,400; Mr. Slossen, 2,360, or about that.'" He was almost a prophet. The dispatch should have been here about half-past eight. If any came, it was held back and not given out that night. The state of the game was really 2,400 for Slosson and 2,354 for Vignaux. The experts whom it was sought to match with Slosson were Schaefer and Sexton—the first for $2,500 a side, and the next for $1,000 to $700. As to the first match, the backer of Schaefer is a St. Louis sporting-man of note, and the proposition is understood to be aimed at another sporting-man, one of Slosson's chief adherents. There is a bet that this match will be made. As to the second match, the backers of Sexton were to have been himself to the extent of three hundred dollars and Henry Stedaker to the extent of the remainder, while the gentleman who had offered to lay the one thousand dollars was the sporting adherent of Slosson above alluded to. Sexton wanted sixty days for practice, while Mr. S. at first declined to allow more than thirty (in which time Slosson himself could scarcely do more than get back here), and afterwards declared that he would make no match at all. Both of these matches were to have been at the Champion's Game. As Sexton has been out of practice for fully eight months, it should have been regarded as a gift for Slosson to pit one thousand dollars against seven hundred and play him in sixty days on any such short line as 14x28. As we told Sexton when he asked us our opinion about it, Slosson ought certainly to beat him, so far as mere play was concerned, and Sexton would have to rely upon outnerving him, and upon the fact that he had repeatedly beaten him in matches at another style of game. It was Sexton's intention, had this match been made, to go out of town and practice......The law is designed to prevent the keeping-open of saloons in Galveston, Texas, on Sunday; but the proprietor of one billiard-room keeps it open for the accommodation of the public, and pays the legal fine weekly. It is surmised that he is recompensed by a fair profit......Schaefer is of the opinion, and he has bet, that the Slosson party will not make the proposed match between the latter and himself. This bet was made when Slosson was ahead of Vignaux......Frank T. Maguire is believed to be by this time in San Antonio, Texas, for the benefit of his health......Last week, James Smith, alias Thomas Doyle, was arraigned for having entered the premises of the Welling Compressed-ivory Company and stolen one hundred and fifty billiard and pool balls, valued at three hundred and fifty dollars. He plead guilty, and was sentenced to two years and six months......Melvin Foster claims to have brought Yank Adams before the public as an exhibition player.....There was a rumor last week that Wahlstrom, the Swede, had fled the town to escape from young Wallace, the rising pool-player.......There are rumors about town by the thousand. One is that after Jan. 1 the copartnership in a room uptown will be dissolved, and another is that in the place of one of the partners will be Maurice Vignaux, who is to be brought over here by a firm to work up Maurice Daly's old scheme of tournaments all over and matches everywhere. We do not question that one of Daly's purposes in going to Paris this time was to bring Vignaux here, but we are not prepared to believe that the Frenchman is to be put into Schaefer's shoes. Daly, by the way, wrote a letter here a few days ago, in which he stated that Vignaux would be likely to come to this country if Slosson defeated him in the Paris affair. Daly's writing that was the main reason we had for fancying that possibly the Paris affair was to result in a victory for Slosson.......The license for tables in Galveston, Texas, is $100 apiece for the year.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—The last instalment having been despatched, we hope to hear how you like the work. Some of the boys say they've been fishing, and have hooked and landed a first-class "carp"—viz., found two extra solutions to Problem 1,251. Is this thus?

HERR H. MEYER.—Thanks for advance-slip of *Guardian*.

H. E. BIRD, London.—Accept our thanks for the brochure.

BRO. SWEET.—And you, also. Can't you and Brother Ryan send us some of those games? They would be a welcome treat. Thanks for scores.

J. V. H., M. D.—We are sorry to believe you are right, and that you are entitled to a rare dinner of "cooked" carp.

F. B. PHELPS.—We will now submit Enigma 1,242 to E. B. Cook.

R. R. PATTON, Sacramento.—Well and neatly done. Welcome. Yes, many of THE CLIPPER'S problems are of a very high order; but we never intend that shall frighten away or crowd out modest beginners. Your contribution shall be carefully examined.

CAPT. MACKENZIE IN PHILADELPHIA.—We are under obligations to our contributor I. D. J. S. for the following record of the champion's battles in the Quaker City, which goes to show that the captain encountered a particularly contrary lot, *e. g.*: The Captain, 2; Martinez, 2; drawn, 0; with Mr. H. Davidson, 1 each and a draw; with Mr. Reichhelm, 1 draw; with Mr. Elson, 1 to 0, with 1 draw.

CHESS IN TEXAS.—If our chess-loving friends in Dallas, Texas, will rally on C. A. Morehouse, 1,333 Elm street, as a centre, they will be able to unite and consolidate their power and interest into a club. That's the true way to enjoy and progress in the game. We bespeak you success.

CALCUTTA VS. LIVERPOOL.—The progress of this great match is one of the wonders of the nineteenth century. We are again indebted to *The Croydon Guardian* for the fullest score.

FRENCH OPENING. Calcutta.	Liverpool.	IRREGULAR OPENING. Liverpool.	Calcutta.
1..P to K 4	P to K 3	1..P to Q B 4	P to K 3
2..P-Q 4	P-Q 4	2..P-K 3	P-Q B 4
3..Q Kt-B 3	K B-Kt 5	3..P-Q Kt 3	P-Q 4
4..K P × P	K P × P	4..K Kt-B 3	P-Q 5
5..K B-Q 3	P-Q B 4	5..Q B-Kt 2	Q Kt-B 3
6..Q B-Q 2	Q Kt-B 3	6..P-Q Kt 4	Q P × P
7..Q P × P	K B × P	7..B P × P	Q Kt × P
8..K Kt-B 3	K Kt-B 3	8..P-Q 4	K Kt-B 3
9..Castles	Q B-K 3	9..P-Q R 3	Q Kt-B 3
10..P-Q R 3	Castles	10..K B-Q 3	P-Q Kt 3
11..Q B-B 4	P-Q R 3	11..Castles	B P × P
12..Q-her 2	Q-her 2	12..K P × P	

Will our readers preserve the first ten moves, as we shall omit them in our next report?

Solutions.

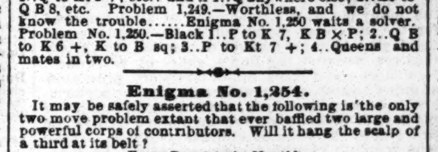
OF ENIGMA 1,249.—1..Q to K R sq, Kt to K 3; 2..Q to B 3, Kt (at K sq) to Kt 2; 3..Kt to B 4, etc.: if Black 1..Kt to R 5; 2..R to Q 5 +; 3..Q to Kt 2, etc.: if 1..Q to B 4; 2..R to Q 5 +, Q × R; 3..Q × Q +; 4..Q × B +, etc.: if 1..Q × Kt; 2..R to Q 5 +; 3..Q to Kt 2, etc.: if 1..Q to her 3; 2..R to Q 5 +, P inter.; 3..Q to R 3 +! 4..Q to Kt 2 +, etc.: and if 1..Q anywhere else; 2..Kt to Q B 8, etc. Problem 1,249.—Worthless, and we do not know the trouble......Enigma No. 1,250 waits a solver. Problem No. 1,250.—Black 1..P to K 7, K B × P; 2..Q B to K 6 +, K to B sq; 3..P to Kt 7 +; 4..Queens and mates in two.

Enigma No. 1,254.

It may be safely asserted that the following is the only two-move problem extant that ever baffled two large and powerful corps of contributors. Will it hang the scalp of a third at its belt?

From Brentano's Monthly.

BY WM. A. SHINKMAN.



at K R 8, K B 5, K Kt sq, Q 5, K B 4, K Kt 5.

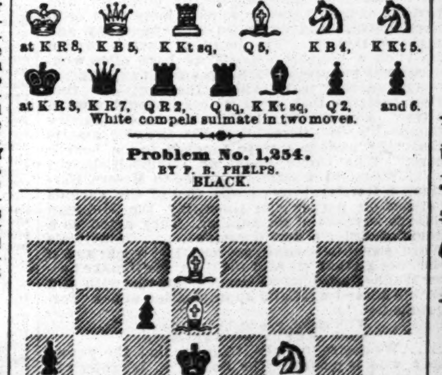
at K R 3, K R 7, Q R 2, Q sq, K Kt sq, Q 2, and 6.

White compels sui-mate in two moves.

Problem No. 1,254.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,254.

The best specimen we have seen of our contributor Geo. R. Doak. Played by correspondence with Mr. Harrison of St. Johns, N. B.

RUY LOPEZ KT'S GAME.

White. Mr. Doak.	Black. Mr. Harrison.	White. Mr. Doak.	Black. Mr. Harrison.
1..P to K 4	P to K 4	15..Q to K Kt 4	Q to her 2(c)
2..K Kt-B 3	Q Kt-B 3	16..Q B-R 6	K R-B 3
3..K B-Kt 5	P-Q R 3	17..Q-R sq	K R × B(d)
4..B-Q R 4	K Kt-B 3	18..P-Q Kt 4	Kt-Kt 2
5..Castles	K B-K 2	19..P-K B 6!	K R-Kt 3
6..P-Q 4	K P × P	20..Q-K R 4	Kt P × P
7..P-K 5	K Kt-K 5	21..K R × P	K R × R
8..K Kt × P	Kt-Q B 4	22..Q × K R	Q-K B 2
9..K B × Kt	Kt P × B(a)	23..Q × Kt +	K Kt 3(e)
10..Q Kt-B 3	Castles	24..R-K 8 +	K-Kt 2
11..P-K B 4	P-K B 4	25..Q-Kt 7 +	K-his R 3
12..P × P en p.	K B × P	26..Q Kt-K 2	P-Q 4
13..P-K B 5	K B × Kt	27..R-K B 8	Kt-Q 3
14..Q × K B	P-Q 3(b)	28..Q R-B 6, and wins.	

(a) This variation is all right to here, which seems to be the initial weakness; he should reprise with Q P. Had White played 8..K B × Kt, *The Handbuch* continues:

8..	Q P × B	13..K Kt × B	K Kt to K 7 +
9..Q × Q P	Q B-B 4	14..K-his R sq	P-K Kt 3
10..Q Kt-B 3	K B-B 4	15..K Kt-his 3	K Kt × Kt +
11..Q × Q +	Q R × Q	16..R P × Kt	P-K R 3,
12..K Kt-R 4	K Kt × Kt	and the game is even.	

It is worthy of remark that White may play 6..P to Q B 3, with an even game, after a long and elaborate variation; and 6..Q Kt to B 3, more simply, thus:

6..Q Kt to B 3	P to Q 3	9..P to Q 5	Q Kt to Q 5
7..P-Q 4	P-Q Kt 4	10..Q B-K 3	Q Kt × Kt +
8..K B-Kt 3	Q B-Kt 5	11..Kt P × Kt	B-R dis.

even. See also the opening of the closing game in the match Morphy vs. Loewenthal; and the more, as the game was lost by Herr L. through no defect of the opening as such.

(b) Despite his bad pawns, we do not see why Black should not establish his game; White's B P looks too loose. Had White a stronger twelfth move?

(c) Q to K B 3 looks more hopeful. If Q B to Kt 3, Q B × P, etc. It is vital to Black to deploy his forces at once.

(d) "A piece is a piece always, unless under a mate" —used to be Col. Mead's motto; but to get the Q B and R to the rescue, Q to K B 2 seems necessary. This move is followed by some pretty play on White's part.

(e) Our contributor has no further capital to speculate upon, and has be a certain win written out if Black now played 23..K to R sq? The move made is fatal.

An Australian Chessikin.

J. R. Stephens gives W. Castle K B P and two moves, and gets the folowing return for his outlay.—*Adelaide Observer.*

PAWN AND TWO.

Mr. Castle.	Mr. Stephens.	Mr. Castle.	Mr. Stephens.
1..P to K 4		4..K B to Q 3	P to K 3
2..P-Q 4	K Kt to B 3?	5..Q-R 6 +	P-inter.
3..P-K 5	K Kt-Q 4	White mates in 4!	

CHEQUERS.

To Correspondents.

HARRY STEVENS, Little Rock.—1. Game six, between Mr. R and yourself, is given as a win for Blacks. Will you please send the play? 2. In Game No. 3 White wins; but Black may win easily, as you will find by inspection. The others are under examination.

A. HENDERSON, Jefferson.—The end-game is a form of Sturges' first position, but Black has a variety of moves, and we are not certain that it can be now.

J. P. MCNEILL, Mobile.—Quite correct.

E. S. HOYT, Warren.—Just "came across it."

C. A. ATKINS, New Haven.—By all means. Send them along.

W. CORTELLO, Quebec.—Your solution of Position No. 37 is correct.

E. C. HUBBELL, New Haven.—Attended to.

Another Analysis of Game 36, Vol. 28.

Our correspondent E. C. Hubbell offers the following: "Mr. Balsom suggests a plan to win for Black. After taking his play from the eighteenth move he makes 18 to 15, stating that Black can win. I fail to see *how* the win can be forced. Several local players and I have submitted the game to an analysis, and we think that it is drawn, utterly and irrevocably—yea, from Alpha to Omega. I should be pleased to correspond with Mr. Balsom in reference to the above. I will attempt to demonstrate that at note (a) 8 to 11 does draw, should he desire to continue the play from that point."
E. C. HUBBELL, 124 Division street, New Haven, Ct.

Game No. 41, Vol. 28.

Played between our correspondent C. A. Atkins and A. O. Cleggett.

DOUBLE-CORNER.

Black, Mr. Atkins.	White, Mr. Cleggett.	Black, Mr. Atkins.	White, Mr. Cleggett.
1..9 to 14	22 to 18(a)	17..10 to 14	26 to 22
2..5 9	25 22(b)	18..7 10	28 24(e)
3..11 16	18 15(c)	19..19 28	16 11
4..10 19	24 15	20..10 19	11 4
5..16 19	23 16	21..23 26	30 16
6..12 19	22 17	22..12 19	4 8(f)
7..7 10	17 13	23..14 23	22 18
8..2 7	29 25	24..19 24	8 11
9..8 12	27 24	25..24 27	21 17
10..4 8	24 20	26..27 31	18 15
11..7 11	26 22	27..23 26	15 10
12..11 18	22 15	28..6 15	11 18
13..3 7	20 16	29..26 30	13 6
14..14 18(d)	31 26	30..30 26	17 14
15..18 23	25 22	31..31 27	32 23
16..1 5	22 18	32..26 19	Drawn.

NOTES FOR STUDENTS, BY ED.—(a) 22 to 17 drawn. See Variation 1, "Barker's American Chequer-player." (b) See Variations 2 and 3. (c) 24 to 19 is given for a draw, as is 29 to 25. We do not find 18 to 15 in Anderson, Spayth or Barker. (d) Suppose 19 to 23? (e) 16 to 11 appears tempting, but White preferred another style. (f) 18 to 15 is useless.

Extra Game.

The following game was witnessed in 1878, at Warren, O., by our correspondent E. W. Hoyt. He writes thus: "I send it on account of the somewhat unique trap at move twelve."

WILL O' THE WISP.

Black, Judge T.	White, De Witt.	Black, Judge T.	White, De Witt.
1..11 to 15	23 to 19	8..11 to 15(b)	24 to 20
2..9 13	22 18	9..15 24	28 19
3..15 23	25 18	10..4 8	31 27
4..10 14	18 9	11..8 11	23 18(c)
5..5 14	29 25(a)	12..13 17(d)	18 9
6..8 11	25 22	13..11 15	21 14
7..6 10	27 23	14..15 31	Black wins.

NOTES BY ED. D. D.—(a) See Variation 3, Barker's A. P. (b) 4 to 8 is given for a draw. See Variation 3, as above. (c) Fatal, as the result shows. (d) The Judge "gives judgment" promptly!

Solution of Position No. 40, Vol. 28.

BY T. M. REDD.

Black, Redd.	White, O. Bryan.	Black, Redd.	White, O. Bryan.
1..14 to 18	23 to 14	3..24 to 27	10 to 7
2..15 18	14 10	4..27 31	Drawn.

Solution of Enigma No. 40, Vol. 28.

BY J. B. VIVIAN.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	4..30 to 23	29 to 25
2..16 11	7 16	5..18 14	25 22
3..20 4	22 26	6..14 9	White wins.

Enigma No. 41, Vol. 28.

BY C. CRAWFORD.

[Dedicated to learners.]

Black men on 1, 4, 14 and 22. Black King on 32.
White men on 7, 11, 23, 27 and 16.
White to move and win.

Position No. 41, Vol. 28.

BY C. E. NOLTENIUS.

BLACK.

WHITE.

White to move and win.

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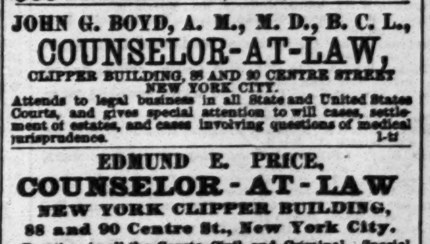

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Letters received for week ending 5 P. M. MONDAY, Dec. 27.

LADIES' LIST.

Amann, Lottie; Adams, Laura M.; Alma, Miss (gymnast) (2); Annetta, Mlle.; Butler, Madge; Burnett, Ada; Boucicault, Mrs. Dion; Barnes, Maude; Belmont, Mrs. Lottie; Beaumont, Nellie; Barnes, Maggie; Bruno, Mrs. A. J.; Buchanan, Virginia; Bell, Kittie; Cardigan, Cora (2); Crabtree, Lotta; Currie, Arabella; Corbyn, Nettie; Campbell Sisters; Christie, Frankie; Connolly, Sadie; Currie, Arabella; Conners, Lillie; Clyde, Minnie; DeCassini, Louie; Don, Laura 9c.; Dickinson, Anna E. (2. 9c.; Deverne, Mabel; DeForrest, May; Emeline, Miss; Elmore, Edith; Forrester, Maude; Fletcher, Lizzie (2); Fairmont, Belle; Fisk, May; Freeman, Susie D.; Fox, Mrs. Julia W.; Garland, Grace; Gayton, Zoe; Gleason, Alice; Hildreth, Mrs. F. D. (2); Hurd, Alfretta; Hull Twin Sisters; Hadfield, Nellie; Hackwell, Mrs. H. L.; Herbert, Carrie; Hughes, Annie; Irene, Mlle. (gymnast); Idaletta & Wallace; Jourdan, Maggie; Jennette, Pearl; Kneass, Mrs. Nelson (4); Lamont, Madam; LaVerde Sisters; Lucille, Fannie; LaPierre, Freddie; Love, Kittie; Lawley, Millie; Martin, Clara; Mannetta, Millie; Merton, Edith; Markham, Pauline; Morlacchi, Mlle.; Moore, Laura (of Moore Sisters); Mack, Mrs. Emma; Mullinex, Mrs. Laura A. (3); Mansfield, Alice; Mack, Mrs. Lucinda; Moore, Clara; Mitchell's Pleasure Party, Manager; Malmburg, Millie; McGill, Mrs. Sadie; Nelson, Amy; Norwood, Marian; Power, Mrs. W. H.; Pierce, Emma; Palmer, Minnie; Pasta, Felicita; Peck, Nellie; Reifforth, Jennie; Raymond, Ida; Rosemay, Texanna; Reynolds, Mary; Serrene, Mrs. L.; Sheppard, Della; Shipley, Mrs. I. C.; Samuels, Rachel; Shields, Tillie; Stickney, Sam'l; Sparrow, Miss; St. Felix Sisters; Theodore, May; Tyler, Louise; Thomas, Mrs.; Tobias, Madam; Temple, Pauline; Teats, Jennie; Thompson, Mrs John (2); Wells, Minnie; White, Mrs. Frank H.; Waring, Bertha (2); Williams, Mrs. E. C.; Wright, Fannie 9c.; Whitney, Mrs. F. (p. o. mark Madras, E. I.); Warfield, Annie; Wright, Alice.

GENTLEMEN'S LIST.

Albion Bros., The; Anderson, Albert 16c.; Arnold, Max; Aubrey, Robt.; Apt, Prof. (calcium-lights); Anderson, Prof.; Allison, Chas.; Avery, Frank; Adrian, Walter; Anderson, Chas.; Arlington, Billy; Bly, Prof. Van Buren; Barnum, P. T.; Browne, R. S. (2); Bland, James; Brown, F. A. (manager); Bartine, Sig.; Brannan, Ed. L.; Booth, — (show-printer); Burns, J. (of Sellon & Burns); Batcheller & Doris; Bush, I. T.; Burdett, Major; Bingham, J. W.; Baker, Rich'd; Brown, J. C.; Byron, Joe; Beane, Geo. A.; Clinton, James; Cahill & Martin (2); Cogill, C. W.; Carroll & Sons, R. M. (2); Coup, W. C. (4); Cooper, — (circus "biz"); Clapham, Harry; Clark, Willis; Callender, H. W.; Clair, John (leader); Castle, Geo.; Coppin, John; Cody, W. F.; Casey, Martin E.; Crossley, John T.; Charles, John B.; Crosley, Geo. H.; Caywood, Chas. O.; Cayan, Jack (late with Barnum); Cushing, Harry; Cline, — (of Mullen & Cline); Campbell, H. J.; Clarance, Edward; Carroll, J. P.; Cooper & Jackson; Coup, Geo. W. (2); Crandall & Eastman; Clarke, Jos. P.; Collom, Andy; Campbell, E. R.; Clinston, James; Crawford, Robt.; Dunbar, E. C.; Dickeson, H. A. (2); DeJamand, Chas. 13c.; Davis, E. M.; Davis, J. R.; Donovan, James (2); DeMonio, & Mlle. DeMontague, Sig.; Dolan Brothers; Drayton, Chas.; Darton, Robt. 9c.; Delevanti, L.; Delmanning Bros.; Dessauer, Sam; Diamond, Harry; Daniels, J. C. (manager); Dell, W. M.; Ducrow, Wm.; Denier, Tony; Dearing, Sam; Eberle, Eugene F. (3); Emmet, J. K. (2) "Evec"; Emmitt, Chas. 12c.; Eiseman, Emil; Elliott, Robt. F.; Englehardt, F. J.; Fraine, Geo. H.; Flannagan, Ed.; Forrester, W.; Feggerty, Prof.; Ferguson, Barney; French & Ryan; Frey, Chas. H.; Frost, Hyatt (2); Frey, Chas.; Fisher, E. W.; Forepaugh's Circus, Manager; Ferris, T. N.; Fowler, W. W.; Fields, James; Foster, Frank; Ford & Knowles; Fitzgerald & Lacy; Fletcher, Wm.; Farrell, James H.; Fisnneer, Robt. A.; Ferguson, O. J.; Francisco, Mons.; Fenton, — (of Dup. & Ben. Min.); Fanshaw, A. L.; Goodwin, Nat E.; Gibbons, J. W.; Gorman, Miles; Gibbons, Phil; Goodrich, E. T.; Gales, Thos.; Gibson & Welch; Gibbs, Clark; Gale, Geo.; Gardner, Harry; Gilday, Chas.; Gilmore, Wm.; Gaston, Ed.; Hedges, H. C.; Hyers, S. B.; Hall, Geo. ("Pop-corn George"); Howe, Geo.; Henderson, C. W.; Horton, H. C. (2); Huntley, J. H.; Harrington, Alonzo; Hull, J. B.; Haley, Thos. (2); Henderson, W. (of Nip-and-Tuck Co.); Henry, Hi; Hunt, Chas.; Henderson, Spike; Hicks, C. B. "H. J. C."; Hussey, L. (rope-walker); Hayden, Wm.; Howard, Jas. B.; Heywood, W. (of Heywood Bros.); Henderson, Lon; Hilliard & DeMott; Howorth, J. (of Howorth's Hib.) (2) 3c.; Jack, S. T.; James, Dick; Johnson, J. M.; Knight, Geo. P.; Kent, Frank; Kelly, J. J. (agent); Keefe, T. (of Jackson & Keefe); Kruger, A. C.; Keefe, Jas. P.; Keene, Jule (2); Kernan, J. (of Kernan & Kent); King, Frank; Kenfield, C. A.; Leopold, Henry; Livingston, Paul; Lahair, A. (of N. Y. Serenaders); Laine, John H. (2); Lorella, T. A.; Linton, Guy; Limback, Harry; Lawton, Frank; Lennox, Geo. H.; Lorella, W. H.; Leonards, The; Linder, Frank P.; Levantine, Fred F.; Leon, John; Lee, Simcoe G.; Little, Chas. (2); Lawrence, Nick 3c.; Landon, Eddie; Linton, Guy; Loder, C. A.; Leavitt, M. B.; Lester & Allen; Morris, John; Melton, J. V. (2); Misco, Tom; McAvoy, James; Mack, J. H.; Morton & Mills; Murdy, Sam; Mobley, Hen L.; McNanery, Hugh; Miller, W. A. (2); McDonough, John; McGeachy, Chas.; Mack, John; Melbourne, Frank E.; Mendoza, Joe (2); Morton, Frank (ventriloquist) (2); Morris, J. Arnold 3c.; McIntosh, Thos.; Murray, John H. (circus); McCarthy, Chas.; Mackin & Bryant; Morton & Miles; McAvoy, James; Marshall, C. Edwin; Melville, W. A.; Mayo, Wm.; Murtz, John; Mack, W. (of Carey & Mack); McCarthy, Wm.; Nixon, J. R.; Nunn, Geo.; Nail, J. M.; Noyes, C. W.; O'Brien, — (circus-manager); "Olympia Quartette"; O'Neil, W.; Oliver, Jas. A. (2); Paine, Ira A.; Paley, W.; Phillips, W. F.; Paston, Tony; Patrick, J. C.; Parker, Chas. J.; Powers, Dan; Price, Ed. E.; Pierson, Harry; Patterson, John (clown); Phoenix, Walter (2); Pullman & Hamilton; Perine, Chas. E.; Pettingill, Gale, Daley & Hoey; Phillips, Gus; Patterson, D. W. "Pan" (2) 9c.; Rickets Bros.; Russell, Fred P.; Reily, Andy; Roe, Harry; Ransone, John W.; Ryman, Add "Responsible Manager" (2); Roome, J. D.; Richmond, Jas.; Radcliffe, Geo. B.; Rice, Alfred; Ronaldo, Harry; Roberts, Jas. H.; Ryan, J. (late of Fox's Theatre, Chicago); Rice, G. W.; Rogers, Chas. S.; Richards, Geo.; Reil, Chas.; Recker, Emil A.; Ronaldo, Wm.; Rentfrew, J. N.; Sargent, H. S.; Smead, Wm. T.; Starr Lotta Glee Club; Swain, Sam; Seley, Charlie; Sterk, T.; Shuey, W. H.; Sexton, M. C. (2); Shiner, N. B.; Shelly, John (side-show "biz"); Sharpley & West; Sells Brothers; Stuart, J. H.; Sherrick, Mark; Shelby, Dan (2); Smith, E. P.; Sterling, Wm.; Schroder, C. N.; Stevens, A. C.; Stickney, Sam'l; Skuse, Wm.; Sellen, John; Sharpley, Jas. W.; Stell, Geo.; Thompson, Joe & Sadie; Taylor, C. W.; Thorne, Ernest (2); Thayer, Dr. J. L.; Turnburger, Louis; Thompson, J. (of Fay & Thompson); Thropp, E. L.; Thorn & Darwin; Thompson, Denman; The Novelty 4; Thatcher, Geo.; Thornton, Chas.; Touhy, M. J. D.; Townsend, Harry B.; Tiernan, J. C. (2); Till, John; Thornton, W. T.; Vailhardt, Frank N.; Van Amburgh & Co.; Voss, Louis; Vansandt, Ance; Velno, J. C.; Wagner, Cal; Wade & McCarthy; Wiggins, E. W.; Weeks, Geo. R.; Wires, Rodney S. (2); Warner, Elmer; Williams, James; Williams, Harry; Warlmer, W. J.; Woodville, James; Westcott, Geo. (10); Warner, J. F.; Washburn's Last Sensation; Warburton, J. E. (2); Warner, Franklin; Wagner, Cal; Whitfield, J. G.; Walton & Denin; Waters, James; Wormer, Harry; Wade, Thos.; Welsh, Chas. H.; Whipple, F. B.; Williams, Geo. O.; Wilson & Wells; West, W. H. (of B. W. P. & W.); Watkins, C. (of Ada Gray's Comb.); Waldon, Rich (2); Washburn, L. W. (2); Whaling, Harry; Wallack, Jas. H.; Williamson, John A.; Woods, Chas. (late with VanAmburgh's Circus); Winans, John; Young America"; Young, Chas. W.; Zebold, G. W.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper, instead of embodying them in your letters.*

G. H., Brooklyn.—1. Some actors procure engagements through dramatic agencies, and some managers procure people. Both have to pay the agents. 2. It depends upon how good a leading man one is, and how good a juvenile the other is, and also upon the city in which they are to play, and whether they are to travel in a combination or not. It also makes a difference as to whose combination it is. Ordinarily, the figures you quote would be termed low. 3. The "Lorle" that Maggie Mitchell plays is a version prepared for her. 4. Lotta has played Fanchon. 5. She is supposed to have made her first appearance on any stage in Petaluma, Cal. 6. If "Diplomacy" is published, it is but recently. Ed. James, whose card see, can get it for you for fifteen cents if it is published.

SUBSCRIBER, Jackson.—1. Miss Lida Gardner was married several years ago to a professional. This will probably be deemed a sufficient answer. 2. The lady is about thirty-four years old, we should judge. 3. We know nothing of either, and cannot vouch for his reliability. 4. Programmers circulate programmes and other advertising of that class, and get all sorts and sizes of salaries. 5. The object of THE CLIPPER Post-office is to enable performers who do not know each other's addresses to communicate as surely and safely as if they did know those addresses.

A, B, C, San Francisco.—We have heard of no tragedian of the name of Davidson. Perhaps you mean Bogumil Dawison. He was born in Poland, and was about fifty-four years of age when he died. We do not know that he had a son, although we have been written to to try and make him out the father of somebody, who thinks that possibly the tragedian may have been his parent. We have never seen more than a brief sketch of him published. Perhaps the best appeared in "Appleton's Cyclopædia" in 1872.

BANJOIST, Washington.—There has been error on both sides. You did not read in last week's CLIPPER that "Wm. H. Huntley, banjoist, is playing in Europe with the Mastodons." You could have read that Wm. A. Huntley, who *had been* playing in England with the Mastodons for five months, left Paris, France, on Dec. 2, for Germany. No one should have a monopoly of error, and so THE CLIPPER, in noticing the San Francisco Minstrels, spoke of "Mr. Huntley" when it should have said "William Carroll."

ONE OF THE BOYS, Philadelphia.—"Hazel Kirke" was not performed at the South Broad-street Theatre, Philadelphia, before it was produced at the Madison-square. This is a matter of fact. Substantially the same piece was so played at the Broad-street, beginning Nov. 8, 1879; but it was called "An Iron Will," and did not get the name of "Hazel Kirke" until afterwards. We make mention of this in order to show how easy it is for both parties to a dispute to be both right and wrong.

A BET, Montgomery.—Edwin Booth did not play Julius Cæsar at Booth's Theatre or anywhere else for a hundred nights, supported by F. C. Bangs or anyone else. At that house, however, in 1871-2, for upwards of one hundred nights, Edwin Booth played Brutus, Cassius and Marc Antony in "Julius Cæsar," supported by Bangs, Barrett, Junius Brutus Booth and others at intervals.

E. W. B.—Junius, Edwin and John Wilkes Booth played together in "Julius Cæsar" in a theatre that stood where the Grand Central Hotel now stands. But this is not to be regarded as a decision by us of a bet, because, instead of stating the exact bet, you have asked two different questions, the answers to which are the exact opposite of each other.

A, B, C AND D, De Kalb.—1. We do not know. 2. They engage directly with managers, or by advertising in THE CLIPPER, or through agents. Watch our advertising columns for the names of those agents. 3. The Orrin Brothers run a circus in Summer. 4. The names of such shows can be got by reading our circus columns from week to week.

CONSTANT READER, Columbus.—Did she sing under that name, or was it under that of Ida Duval? If the latter, she no longer lives in Philadelphia. A letter addressed to J. H. Haverly would elicit her whereabouts; but it will perhaps suffice to say that she married and retired years ago. We know of no one of the name you give.

SMALL CHANGE.—We do not know where you can obtain that arrangement of the song outside of the performers who sing it. The old song "Maid of Athens" can be obtained of Fred. Blume, 861 Broadway, this city, price 30c. There is one musical arrangement by Eastburn and one by Kiallmark.

J. L., Baltimore.—1. Gus Williams prints such recitations as the Dutch parody on "Bingen on the Rhine" and gives them away, it is said. "Bone" him by mail for a copy. 2. You can get "Sebey and I are Out" of the Harpers of this city, who publish it along with other of Will Carleton's writings.

CHANCELLOR.—We are not exactly prepared to admit that "Daniel Druce" has been revived in this city. It seems to us that its first run was its last, from Dec. 25, 1876, to Jan. 20, 1877. L. P. Barrett was the Daniel. If anybody else has played it in this city, he should have been the late E. L. Davenport.

E. K. L., Leadville.—Bets of this class are made under the erroneous idea that people of means like to have their private affairs made known. We cannot undertake to decide wagers as to the relative wealth of Joseph Jefferson and John Owens or of any other actors.

J. A., Nashville.—We cannot remember that a person of that name was connected with the management of Fisk's Opera-house. He might have had something to do with that establishment in connection with some French Opera-bouffe Troupe. Possibly you mean Boskowitz the pianist.

D. S. F. G., Birmingham.—1. Look among our advertising columns for the cards of music-dealers, and send to them for price-lists and catalogues. 2. We cannot find space for anything in that line that is not brief.

T. M., Beaver Falls.—J. K. Emmet played "Fritz in Ireland" at the Academy of Music, Buffalo, N. Y., during the week of March 1 to 6, 1880.

ANONYMOUS.—When we last heard from him, a few months ago, Sam Rickey was in Australia.

L. W. F., Middletown.—We know of no book on those specialties that we could recommend. There is no "inside" to those matters, and books can consequently teach nothing. It is practice that is required.

SUBSCRIBER, South Bend.—John W. Morton quit the quartet known as the Big Four, and at the outset of the present season organized the Big Four Minstrels.

B. D. C., Washington.—It was the "Henry V" Combination that Jarrett & Palmer railroaded with lightning speed from New York to San Francisco. George Rignold was the chief card.

MRS. R., Washington. — You will have to watch our amusement columns, or else address a letter to her in care of this office.

D. M.—1. See our Chicago variety correspondence for the name of Bobby Newcomb. 2. Miss Ella Wesner is not dead.

MRS. E. M. L., Cincinnati.—No answers by mail. Either address him in care of this office or search our columns for the route of his company.

S. N. D.—1. Amount named for card is correct. 2. See next CLIPPER.

L. AND H., Philadelphia.—Helen Western played Nancy Sikes, we believe.

DEATHS DURING 1880.

Austin, Charles, of the Merry Austins—Charles and Emma—Hampton, Ia., May 12.
Arnold, George M., actor, Cincinnati, O., March 10.
Austin, Algie S., agent and treasurer, Providence, R. I., July 15.
Bulley, Moses, trapeze-performer, New Haven, Ct., Jan. 8.
Burke, John M., Irish comedian, Philadelphia, Pa., Jan. 12.
Baker, George E., basso of the Baker Family Concert Troupe, Morris, Ill., Jan. 26.
Birch, Walter, tenor-vocalist, Jersey City, N. J., Jan. 29.
Burgess, Joseph R. 2d, negro minstrel, Providence, R. I., March 27.
Bridges, John B., equestrian, Baye, South Brazil, S. A., Dec. 13, 1879.
Brougham, John, actor and author, N. Y. City, June 7.
Bland, Mrs. Humphrey, actress, N. Y. City, July 1.
Berry, A. C., attache of Barnum's Circus, Brewsters Station, N. Y., July 8.
Buckley, Capt. F. F., special officer Boylston Museum, Boston, Mass., July 28.
Brand, Andy, manager of Brand's Music Hall, Cincinnati, O., Aug. 11.
Bennett, Harry, Irish specialist, Elizabeth, N. J., Sept. 25.
Bowen, Mrs. Ann Floyd, actress, Louisville, Ky., Oct. 8.
Buck, Francis August, stage-doorkeeper, Walnut-street Theatre, Philadelphia, Pa., Nov. 10.
Blitz, Eugene, variety performer, Little Ferry, near Hackensack, N. J., Nov. 17.
Bernardo (Thomas White), negro minstrel, Brooklyn, L. I., Nov. 21.
Costello, Charles (Charles Werner), gymnast, Cincinnati, O., Jan. 6.
Clarke, James W., jig-dancer and comedian, New York City, Feb. 27.
Cotton, Edward G., business-manager, Alameda, Cal., March 4.
Chapman, Mrs. Mary (Mrs. George Chapman), actress, San Francisco, Cal., March 1.
Carleton, James, negro minstrel, Buffalo, N. Y., March 3.
Carton, Josie, Mrs., variety performer, New York City, March 13.
Cooke, James (Patrick Hoey), clown, New York City, April 28.
Carr, James, comedian, Cincinnati, O., Aug. 9.
Collins, Rose (Mrs. Charles Hunt), variety performer, Buffalo, N. Y., Sept. 17.
Childers, Sergt. J. H., military drill with musket, Janesville, Wis., Oct. 30.
Cotton, Ben, Jr., variety performer, Bristol, R. I., Oct. 26.
Childs, Joseph H., minstrel, variety and dramatic performer, Cincinnati, O., Nov. 10.
Ducello, Mlle. (Mrs. Davenport), dancer, Toledo, O., Dec. 27, 1879.
Dempsey, Michael J., variety performer, Lowell, Mass., Feb. 27.
Devere, Tommy (Thomas Braun), of the Devere Brothers, variety artists, New York City, April 2.
Davis, Lillian C., serio-comic, Chicago, Ill., April 27.
Delehanty, W. H. (of Delehanty and Hengler), song-and-dance, New York City, May 13.
Donnelly, Thomas L., actor and manager, New York City, July 3.
Downing, David L., bandmaster Ninth Regiment Band, New York City, Aug. 19.
Durang, Mrs. Charles, actress, Philadelphia, Pa., Sept. 13.
De Coursey, Pauline (Mrs. Lake), variety performer, Kokomo, Col., Oct. 17.
Delaney, Charles, of Haverly's Colored Minstrels, New York City, Dec. 18.
De Rosa, Concette, mother of Josephine De Rosa, dancer, New York City, during the week ending Sept. 25.
Evans, Bud, stage-carpenter, Milwaukee, Wis., Jan. 27.
Evans, William, doorkeeper, Boston, Mass., Feb. 22.
Ebb, Capt. (Ebenezer Boyden Cronk), variety performer, Pittsburg, Pa., May 21.
Elliott, Allie, song-and-dance, Detroit, Mich., Aug. 6.
Edmunds, Walter, actor, New York City, Sept. 24.
Filkins, "Major" (Sylvester B.), doorkeeper, Troy, N. Y., Jan. 13.
French, Mrs. R. E. (Minnie Crisp), actress, Helena, M. T., Jan. 3.
Fleming, Henry, actor, Detroit, Mich., Feb. 10.
Fox, Warren S., attache of variety theatres, Philadelphia, Pa., March 29.
Farris, James, of Hartford, Ct., follower of Coup's Circus, murdered in Nashville, Tenn., April 13.
Frayne, Mrs. Frank (Clara Butler), actress, Chicago, Ill., May 31.
Franosch, Adolph, opera-singer and actor, New York City, Aug. 5.
Farnsworth, George B., formerly treasurer of Selwyn's Theatre, Boston, Saratoga, N. Y., Aug. 22.
Florence, George A., leader of orchestra, Leadville, Col., Aug. 12.
Fisk, Ida (Ada Morris Davis), variety performer, San Francisco, Cal., Nov. 10.
Floyd, W. R., actor and stage-manager, New York City, Nov. 25.
Gebhart, W. F., proprietor and manager of Gebhart's Opera-house, Dayton, O., March 15.
Gaddis, Mrs. Ada, actress, New York City, May 19.
Guilmette, Dr. Charles A., operatic-vocalist, Boston, Mass., June 13.
Gray, Maggie, serio-comic, New York City, July 5.
Gilles, Napoleon W., orchestral-leader, Brooklyn, L. I., Aug. 9.
Gilmore, Blanche, serio-comic, Indianapolis, Ind., Sept. 18.
Gardner, Dan, circus clown, Atlantic City, N. J., Oct. 7.
Grafulla, Claudius S., bandmaster, New York City, Dec. 2.
Humphrey, George, manager of the Canterbury Varieties, Buffalo, N. Y., there, Jan. 5.
Honeywood, Robert H., harlequin and propertyman with pantomime troupes, New York City, Jan. 31.
Hart, Harry (George W. Blake), negro comedian, Stamford, Ct., March 9.
Hillman, George H., actor, Lynn, Mass., March 12.
Hart, Mrs. Josh (Joseph), *nee* Sallie Maddox, New York City, May 22.
Harris, Mr., canvasman with Cole's Circus, Albia, Ia., May 27.
Hassan, Lillie, of the Hassan Sisters—Jennie and Lillie—variety performers, Denver, Col., June 5.
Hart, Jack (John C. Shroeling), variety performer, Terre Haute, Ind., July 28.
Howes, J. Frank, circus-manager, Kauffman, Texas, Oct. 4.
Heinold, Frank E., leader of orchestra, Boston, Mass., Oct. 7.
Haskins, Charles P., exhibitor of the Wild Men of Borneo with Coup's Circus, Dawson, Ga., Nov. 5.
Harrington, Edward, advance-agent, Dowagiac, Mich., Nov. 9.
Hill, Wm., piano-player (variety), Deadwood, D. T., Nov. —.
Jamison, Alexander (Sandy), orchestral-leader, Baltimore, Md., Feb. 23.
Jones, Wm. H., actor, Philadelphia, Pa., March 12.
Jourdan, Alecia, variety actress, Cincinnati, O., May 25.
Jack, Texas (J. B. Omohundro), actor and scout, Leadville, Col., June 28.
Justice, John J., ex-circus agent, Jacksonville, Ill., July 8.
Jenkins, H. M., theatrical-manager, Cincinnati, O., July 23.
Josephs, Harry, actor, Boston, Mass., Sept. 5.
Keith, Charles E., instrumentalist with minstrels, Melrose, Mass., March 18.
Kelly, Thomas, scenic artist, Philadelphia, Pa., April 12.
Kelly, James L., stage-carpenter, New York City, April 24.
Kennedy, Joseph A., actor, Philadelphia, Pa., June 10.
Kelly, Joseph (Wilson), of Needham and Kelly, song-and-dance, Philadelphia, Pa., Sept. 1.
King, John, elephant-keeper with John Robinson's Circus, Charlotte N. C., Sept. 27.
Ketchum, George F., actor, Detroit, Mich., Nov. 12.
Langley, Edmond E., actor, Galveston, Texas, Dec. 15.
Locke, Yankee (George E.), actor, Dracut, Lowell, Mass., Jan. 5.
Laverde, Minnie, of the Laverde Sisters—Minnie and Lillie—vocalists, Denver, Col., Jan. 25.
Lomas, W. B., actor, Forrest Home, Holmesburg, July 13.
La Varney, Frank (Harry H. Oppenheimer), female impersonator, Cincinnati, O., Aug. 17.
Lyon, Mrs. Bertha, bearded woman, Syracuse, N. Y., Sept. 10.
Lyle, W. E., female impersonator with colored minstrels, Allegheny City, Pa., Sept. 12.
Lengel, Herr Elijah, lion-tamer, killed by a tiger in San Domingo, W. I., Sept. 15.
Logrenia, Prof., magician, New York City, Oct. 20.
Lupton (or Luttrell), Richard, canvasman, Coup's Circus, Troy, Ala., Nov. 1.
Loane, Daniel G., actor, Chicago, Ill., Nov. 22.
Louise, Maggie (Maggie Richardson), variety, Dallas, Texas, Dec. 16.
Mortimer, Joseph, banjoist and variety-theatre manager, Harrisburg, Pa., Jan. 6.
Magloughlan, Mr., of Smith and Magloughlan, Irish comedians, Newark, N. J., Feb. 12.
Morris, Tim, of Morris and Green, variety performers, Providence, R. I., March 6.
Mason, Nellie (Mrs. Charles W. Young), serio-comic, Leadville, Col., March 12.
Mulvy, Thomas, attache of circuses, Pana, Ill., April 6.
Morris, Gus, variety performer, New York City, May 7.
Mallette, Louis, treasurer Novelty Theatre, Williamsburg, L. I., May 30.
McArdle, Joseph, agent and superintendent of the Edwin Forrest Home, Holmesburg, Pa., July 2.
Meshaver, Louis J., actor, New York City, Sept. 29.
McCulloch, Isabella, operatic-vocalist, New York City, Oct. 31.
Matthews, Kitty, serio-comic, Omaha, Neb., Nov. 10.
Nichols, Mrs. Emma J., vocalist of Father Kemp's Old Folks, Plaistow, N. H., Feb. 5.
Nelson, Nellie (Mrs. J. W. Marshall), variety performer, Janesville, Wis., Feb. 13.
Norman, H. F. (Norman F. Hill), actor, Appleton, Wis., July 1.
Norman, Sam, variety performer, Havana, Cuba, Oct. 24.
Nail, Harry, property-man, Coup's Circus, Memphis, Tenn., Oct. 12.
Ordway, Dr. John P., founder of Ordway's Æolians, Boston, Mass., April 27.
Percy, Harry (John Henry Peabody), ballad-singer, Jersey City Heights, N. J., Jan. 2.
Prescott, Daniel K., circus-manager, St. Louis, Mo., Jan. 7.
Pearl, Maggie (Maggie Ray), variety performer, New Haven, Ct., Feb. 22.
Partello, W. H., actor, Moberly, Mo., March 10.
Pope, Mrs. Johanna Coleman, actress, Indianapolis, Ind., March 16.
Perkins, Henry C., janitor of Mechanics' Hall, Salem, Mass., March 19.
Phillips, Emma (Mrs. Charles B. Griste), actress and vocalist, New York City, July 12.
Pettit, Seamon S., of Pettit and White, song-and-dance, Taylorville, Pa., Aug. 10.
Page, Harry S., cornet-soloist, Kansas City, Mo., Oct. 3.
Ricks, William R., assistant treasurer Grand Opera-house, Cincinnati, O., Jan. 5.
Ray, Billy, of Billy and Maggie Ray, variety performers, New Orleans, La., Jan. 28.
Rowe, George T., actor, New Orleans, La., Jan. 29.
Rich, Mrs. Lizzie, actress, New York City, March 3.
Raynor, Annie (Mrs. Martha A. Holcombe), vocalist, Fall River, Mass., March 21.
Ryner, Harry, actor, Chicago, Ill., May 6.
Reiff, Anthony, orchestral-conductor, New York City, June 11.
Robinson, James H., advance-agent and co-proprietor of John Robinson's Circus, Cincinnati, O., Sept. 27.
Rixford, Harry, of the Rixford Bros., near Culpeper, Va., Oct. 12.
Sink, Andrew J., proprietor and manager of Sink's Opera-house, Rome, N. Y., Feb. 16.
Shaw, Capt. George T., business-manager of Volks' Garden, New York City, Feb. 20.
Steere, L. M. W., agent, Providence, R. I., March 23.
Spalding, Dr. G. R., circus-manager, New Orleans, La., April 6.
Stemple, Lizzie, skipping-rope dancer, South Boston, Mass., May 22.
Stedman, Wm. L., stage-carpenter, Boston, Mass., June 22.
Stansbury, Frederick C., of Callender's Georgia Minstrels, New York City, during week ending July 3.
Stedman, Reno, variety-performer, Philadelphia, Pa., July 16.
St. Felix, Leonora, of the St. Felix Sisters, song-and-dance artists, South Boston, Mass., Aug. 9.
Starr, Mrs. Mary (mother of Susie and Ophelia Starr, variety artists), St. Louis, Mo., Sept. 27.
Smith, Capt. John B., manager and billposter, Albany, N. Y., Oct. 28.
Smith, Capt. Chas., showman, Bryant's Pond, Me., Dec. 11.
Smith, John J., leader of orchestra, Windsor Locks, Ct., Dec. 18.
Travis, Lillian (Mrs. John E. McDonough), actress, Cincinnati, O., Dec. 20.
Tait, Walter, stage-carpenter, New York City, Jan. 3.
Tyler, Chas., variety performer, Kansas City, Mo., Feb. 18.
Thompson, Mrs. Lysander S., actress, Spring Valley, N. Y., Sept. 22.
Vivian, Charles, variety vocalist, Leadville, Col., March 20.
Varian, Nina, actress, en route to France (left N. Y. Sept. 4), Sept. 13.
Wren, Alice M., actress and vocalist, Brooklyn, E. D., March 21.
Wallace, Sanford, variety performer, Deadwood, D. T., April 1.
Weaver, John Henry, actor, New York City, Aug. 1.
Walters, Mrs. Kate, also Mrs. Fred Bailey, circus-rider, Cincinnati, O., May 2.
Wilson, John, "Romeo Jack," groom with Batcheller & Doris' Show, Dayton, O., Sept. 9.
Whitney, Louis, driver with Coup's Circus, Macon, Ga., Sept. 22.
Wood, Mrs. Rhoda, actress, Forrest Home, Holmesburg, Pa., Oct. 4.
Waterman, Walter, equestrian director of Barnum's Show, Little Rock, Ark., Oct. 4.

[Too late for publication in our list last year.]

Jones, George (Count Joannes), actor and lawyer, New York City, Dec. 30, 1879.

In Foreign Lands, so Far as They Have Come to Our Notice.

Ador, M., Chief Comptroller of Porte St. Martin Theatre, Paris, France, January.
Allen, "Doc" (Wm. M.), agent, Maitland, N. S. W., May 15.
Andrews, James Glen, actor, Pudsey, Eng., Sept. 16.
Bedford, Charles J. A., actor and stage-manager, London, Eng., Dec. 12, 1879.
Bertrand, Jean, theatrical manager, Paris, France, Feb. 9.
Bellair, Miss Ellen Amelia, soubrette, Belfast, Ireland, April 7.
Bartlett, J. J., actor, near Sydney, N. S. W., April 13.
Bogier, M., ex-theatrical manager, Paris, June 2.
Bull, Ole Bornemann, violinist, Bergen, Norway, Aug. 18.
Beckett, Harry, comedian, London, Oct. 22.
Bettmer, Frank, actor, Dresden, Germany, Oct.
Craig, Miss Emily E. (Mrs. G. J. Pearce), circus performer, London, Eng., Feb. 4.
Connor, John, scenic-artist, Glasgow, Scotland, Feb. 14.
Coote, Chas., musician and composer, London, March 6.
Caldwell, J., theatrical manager, Starcross, Eng., May 16.
Cohen, Henry, composer, Paris, France, May 23.
Clinton, J. W., retired actor, Pimlico, Eng., May 24.
Chapman, Mrs., actress, Carlton, Aus., June 4.
Cook, Mrs. Aynsley, actress and vocalist, London, Eng., Oct. 6.
Chambers, John, actor, Earlstown, Eng., Oct. 31.
Clifton, John, actor, in a car on the Northwestern Railway, Eng., Oct. 31.
Comyn, Henry, of Sadler's Wells Theatre, London, Nov. 12.
Cherry, Miss Harriet, mistress of wardrobe at the Haymarket Theatre, London, Nov. 28.
Cooke, James M. (James Maguire), actor, Cleckheaton, Eng., March 23.
Corbyn, Harry W., circus agent, Sydney, N. S. W., July 31.
Dearlove, Mark W., musician, Leeds, Eng., March 8.
Davenport, Henry, theatrical manager, St. Mary Church, Torquay, April 9.
Dayrl, Julian, actor, Liverpool, Eng., May 20.
Dudgeon, Thos., scenic-artist, Glasgow, Scotland, Oct.
Dean, James, equestrian, Cardiff, Wales, Nov. 29.
Darrell, Mrs. George (Fanny Cathcart), actress, Melbourne, Australia, Jan. 3.
Edwards, Conway, dramatic author, Bartheaston, May 5.
Eader, Henry, actor, Stockton-on-Tees, Eng., May 20.
Fowinler, Narcisse, dramatic author, Paris, France, April 24.
Francis, Edmonston, actor, New Swindon, Eng., Aug.
Fitz-Renhard, variety artist, London, Eng., Sept. 6.
Franck, Henry, Tunstall, Eng., May 14.
Fortune, Richard, musician, Abertord, Eng., Nov. 19.
Fitzwilliam, Mrs., actress, Wellington, New Zealand, Oct. 19.
Goss, Sir John, composer and organist, London, May 10.
Gilton, Miss, variety artist, Barnsley, Eng., May 18.
Gundy, Geo., ex-theatrical manager, Pesth, Hungary, June —.
Guevmard, Louis, operatic tenor, near Paris, July —.
Griffiths, John, equestrian clown, Liverpool, Eng., Sept. 8.
Giovanni, Fra, tenor vocalist, Rome, Italy, March 10.
Holloway, James, tragedian, London, Eng., Dec. 18, 1879.
Hollman, Carl, pianist, Southampton, Eng., Dec. 25, 1879.
"Hello" (Henry Withers), comic clown, Plymouth, Eng., Dec. 28, 1879.
Holder, Henry, variety manager, Birmingham, Eng., Jan. 27.
Hewson, Thos., comic vocalist, Sheffield, Eng.
Honey, Geo., comedian, London, Eng., May 29.
Huddart, Miss Fanny, operatic singer and actress, London, Eng., June 28.
Harcourt, Leonard, actor, Belfast, Ireland, Aug. 16.
Harcourt, Chas., actor, London, Eng., Oct. 28.
Hall, E. Clinton, theatrical lessee, Leicester, Eng., Nov. 3.
Hepburne, Geo., scenic-artist, Birmingham, Eng., Nov. 10.
Hastings, Mrs. Frederick, actress, Hastings, Eng., Dec. 1.
Jackson, John G., musician, Liverpool, Eng., Dec. 3, '79.
Jenkins, Wm., clown, York, Eng., Feb. 9.
Jennings, Thos., musician, Reddetch, Eng., April 5.
Kenyon, Frank, London, Eng., Dec. 15, 1879.
Knowles, John, theatrical manager, Manchester, Eng., Feb. 19.
Kean, Mrs. Chas., retired actress, Bayswater, Eng., Aug. 21.
Langer, Anton, dramatic author, Vienna, Austria, January.
Laws, Mrs., retired actress, London, Eng., May 19.
Laporte, Miss (Mrs. Geo. Sims)), retired actress, Sydney, N. S. W., June.
Lambert, Jas., negro comedian, England, Sept. 20.
Lee, John, comedian, Glasgow, Scotland, Oct. 21.
Lyons, E. B., English giant, England, Oct. 28.
Levy, Barnett, musician, Melbourne, Aus., Oct. 22.
Leatitia, Mme. (Mrs. W. H. Clarke), equestrienne, Liverpool, Eng., Nov. 30.
Lawlor, W. F., Irish comedian with Hibernicons, Dublin, Ireland, Nov. 4.
Mambach, J. L., professor of music, Finsbury, Eng.
Montigny, Adolphe Lemoine, dramatic author and manager, Paris, France, March 6.
Monk, John, cornettist, London, Eng., March.
Majilton, Edwin H., grotesque dancer, etc., London, Eng., May 11.
Middleton, James, actor, England, July 6.
Manley, E., scenic-artist, Manchester, Eng., Aug. 7.
Maddox, Thos., theatrical manager, Shrewsbury, Eng., Sept. 20.
Moore, Reginald, actor, York, Eng., Oct. 13.
Morris, Miss Annie, trapezist, Birmingham, Eng., Nov. 1.
Martigue, actor, accidentally shot on the stage, Poitiers, France, November.
Neilson, Miss Adelaide Lilian, actress, Paris, France, Aug. 15.
Offenbach, Jacques, composer, Paris, France, Oct. 5.
Penna, Mrs. Frederic, vocalist, England, December, 1879.
Pemberton, William, variety performer, Dublin, Ireland, Dec. 19.
Purchase, Andrew, amusement manager, London, Eng., Dec. 28, 1880.
Pascal, Prosper, composer, Paris, September.
Planche, J. R., dramatic author, London, Eng., May 30.
Rice, Chas., dealer in animals, Berlin, Prussia, Feb.
Rogers, Jonathan, trombone-player, London, March 7.
Rummel, Joseph, professor of music, London, March 25.
Rice, Chas., actor and manager, Bradford, Eng., April 12.
Reed, John, music-hall manager, London, in April.
Raymur, Miss Finette (Mrs. Lucy Murray), actress, Sept. 9.
Remusat, Jean, flautist, Shanghai, China, September.
Rhodes, Enoch, actor, Hollywell, Eng., Nov. 10.
Reber, M., composer, Paris, November.
Smithers, Chas., scenic artist, Manchester, Eng., Dec. 11, 1879.
Stiegman, Herr, musical director, Hamburg, Germany, February.
Slater, Chris., music-hall manager, Bermondsey, Eng., Feb. 28.
Simpson, Timothy Ogilvie, comedian, Elland, Eng., Feb. 29.
Sowinski, Albert, pianist, Poland, March.
Steiner, Herr, theatrical manager, Baden, Germany, June.
Silvy, Wm., gymnast, Northampton, Eng., August.
Speedy, George, music-hall proprietor, Haverhill, Eng., Sept. 7.
Shaw, W. B., musician, Glasgow, Scotland, Oct. 22.
Sanger, Alfred, actor, Brighton, Eng., Oct. 22.
Thornton, Geo., actor, Wolverhampton, Eng., March 18.
Thompson, tight-rope artist, killed by a fall, Pesth, Hungary, May.
Taylor, Isaac, orchestra leader, London, June 4.
Taylor, Tom, dramatic author, London, July 12.
Taussaint, Jules, cashier of the Theatre Francaise, Paris, July.
Vestvali, Felicita, actress, Warsaw, Poland, April 3.
Vernon, F. R., actor, England, Nov. 20.
Walters, W. H., comedian, Leeds, Eng., April 15.
Williams, R., music-hall proprietor, Margate, Eng., Sept. 4.
Williams, Chas., vocalist, near Hull, Eng.
Wietzmann, Karl Friedrich, musical theorist, Germany, November.
Wyllyams, Miss Adeline, actress, England, Nov. 27.
Whitfield, James, musician, Warrington, Eng., Nov. 20.
Whitehead, R. M., actor, Manchester, Eng., Nov. 22.
Warden, E. A., negro minstrel, etc., London, Eng., June 21.

INTRODUCTORY.

MONDAY, Dec. 27, '80.

Christmas-day, out of doors, was as dull as an old rusty jackknife; but indoors everything was as sharp and bright as a favorite razor in the hands of John Kelly's barber-ic platoon. Those weather regulators Messrs. Venner and Devoe evidently joined their forces and conspired against the comfort and enjoyment of Christmas merrymakers. The great thoroughfares of the great metropolis became great channels of liquid mud, while a keen easterly wind and flurries of snow gave the city anything but a holiday appearance; even those target-shooters who turned out in honor of the festive day, and walked roughshod through the snow and mud and slush, entered a mild protest against the framers of the Probabilities as they marched on, amid many impediments, to their place of destination. The theatres, unlike the streets of New York, did not overflow, although a portion of the tide of humanity found its way into the many places of amusement so kindly opened for the reception of the public on highdays and holidays. As usual on such occasions, the variety theatres secured the lion's share of patronage. New faces and a fresh bill-of-fare were presented at many houses, and, considering that the performers had to do extra duty, with no second piece of pie to spur them on, everything passed off like the first run of shad at a hotel breakfast-table. Those who went to church some time during the day—and there were a good many of us who did so, by the way—felt all the better for the pious act, and partook of their roast-goose with more than ordinary relish. And so ended Christmas day and night of 1880......"The Danites" having turned up such a popular success, we have often wondered why the poet of the Sierras didn't supplement it with another, to be called "The Jimites." *Our Jim* declares that such a play would always attract a regular "Jim"-jam........Of Bartley Campbell's "My Geraldine," *The Graphic* asserts that "the audience were touched to the heart's core." What more could Mr. Campbell desire? ......We ought to state, in justice to Messrs. Harrigan & Hart's military corps, that of the various corpses on parade Christmas-day the Mulligan Guards were not of the number. They acted as a home guard on that occasion.........America's Ward, sweet Genevieve, got here last week; and if she does all that 'tis said she'll do, she'll make Lester Wallack howl before she gets through with him for his alleged wrongful appropriation of her "Forget-me-not."

With pistol, gun and bombadoon,
She'll go for him some afternoon.

......We desire to make it known that the young lady who is playing "The Banker's Daughter" in this city is *not* in reality a banker's daughter, else why would her father allow her to go on the public stage to earn a livelihood?......And here we beg leave to state, most respectfully, that when a performer's name is out of the cast in "Hazel Kirke" it is not owing to the *decease* of the party, but to old age. In this way new and younger people are being constantly engaged to take the places of those whose advanced years warrant their withdrawal......"Led Astray" must have been written in an iron age. [Explanation—*Lead*, astray; *iron* age—otherwise *old* iron.]......Have you been invited to "Pastor's Evening Party?" If not, go to the box-office any night this week, and you will receive a ticket properly numbered and endorsed. This promises to be the most enjoyable party of the old year. Take it in.

If you want to see the actors as they appear in life:
The leading tragedian, escorted by his wife;
The funny old comedian, and the dastard villain, who
Conspires to slay the company, and often does it, too—
Take it in.

If you want to see Antonio receiving of his guests,
And firing out dull care and things, of society the pests;
Or if you'd see the juveniles a-cutting up their rigs,
A-dancing on the light fantastic toe, and doing jigs—
Take it in.

......In this issue of THE CLIPPER a gentleman advertises a number of wild cats for sale. "Our Jim" says that if the advertiser would like to take him in as "My Partner," he, James, will guarantee to furnish all the wild cats needed. He says they raise 'em in his back yard......At Niblo's, last week, they fired out a young lady without a word of warning. *Why?* Well, it was *Zazel*, and it was her business to be *fired out*. This is *a sell*, too....It is not true that Salvini left Booth's Theatre because Charley Backus' assumption of the role of Othello was too much for him. The truth is, Salvini was under engagement to leave the city before Mr. Backus *thought* of playing the part. If not contradicted by us, this false lie would go the rounds......Did you observe that Mary Anderson recently bought a five-thousand-dollar diamond necklace? Yes? And do you know why she did it? No? Well, it was to inspire these

LINES TO MARY.

We could love you, Mary, love you,
For yourself and nothing more;
We could make a great deal of you,
As we've often said before.
Were you not the card for drawing,
Which you are, throughout the land,
We'd put up with mother-in-lawing
For the touch of your hand.
And we'd play life's game serenely
Though we lost full many rubs,
Happy in your presence queenly,
Were you simply queen of clubs.
Or, if doomed to manual labor,
As are some unlucky maids,
We could love you as our neighbor,
Were you merely queen of spades.
While 'twould be unworthy of you
And your many witching arts,
If you could not make men love you
In your role of queen of hearts.
But of all the suits that vary,
Each to make a suitor blest,
For ourselves, we'd love you, Mary,
As the queen of diamonds best!

......P. T. Barnum has not fully recovered from his wrestling bout with that rare old fellow King Death; nor has he been able to rise up from the square back-fall he met with in the tussle. His elephants and camels and bears and lions miss him greatly, and don't know how to account for his absence.......Annie Pixley—"M'liss"—is one of the prettiest Christmas cards we have seen during the holiday season; and in her bright and cheerful face you may read "the compliments of the season."......Friends, we are on the brink of another year, on the small strip of land, so to speak, which divides the old year and the new; and we want to get you to turn over a new leaf on Saturday morning, and endeavor to change your wicked ways, and lead a moral life. You have been on the ragged edge entirely too long, and, with your families, forbearance has ceased to be a virtue. You should exert yourself to throw off the siren's charms which have so long held you in chains and bondage, and cling to a mother's love, a sister's affection, and, resting in the arms of the young girl you expect to make your wife, resolve that, hereafter, come weal come woe, you will lead a newer and a purer life, and go down to an honored grave, with all your sins washed whiter than the beautiful snow. With the dawn of another year, let the sunshine of life enter your callous heart, and drive out the bitterness and the gall which have heretofore made you a total wreck. Steer away from Charybdis and don't get too near Scylla—assume a neutral position between these hell-gates, and flow smoothly onward to that goal where virtue ever triumphs, and the wicked never enter. Press on, beloved friends. The darkest hour precedes the light of day. [We were once called upon to write a piece for a Sunday-school, and this is the piece we composed for the occasion; but when the superintendent perused the sketch he thought it rather too strong and too rough for the Sunday-school, and he thereupon declined it with thanks, as we have done repeatedly since that time. But we digress.]......Nautch girls, Nautch girls, we are waiting for thee. Why art thou pensive, fair maids from afar, when fond, loving hearts are beating with glee. If Manager Daly doesn't show 'em up pretty soon, Mr. Wallack will put a party on his stage before him. Wake up, man!......"Jo" Emmet is acting in Brooklyn this week. Why no, Jimmy, saloon-keepers have not put up the prices of their oh-be-joyful beverages. Why should they? ......On Saturday night Prof. John Mullen is to lecture on "The Roman Gladiators." Some of the pugilists and wrestlers have asked us if it's a proper thing for them to go. We can see no objection to their taking in the show. Should the professor misbehave himself, or ring in other subjects, the boys will know what to do with him. But we can assure our athletic friends that the professor is no slouch, and that settles it......In a version of "Uncle Tom's Cabin" now being played in this city, we are urged to put faith in the statement that real bloodhounds are an attractive feature of the entertainment. This should induce a liberal attendance of the family circle......A dull intellect will find nothing in the subjoined gem to admire. We give fair warning of this. The points are so delicate that to be appreciated they will require a keen wit and cultured mind. To the person possessing these qualifications it is only necessary to call attention to the fact that George Thatcher and Add Ryman announce that they will hereafter be found permanently domiciled in the Arch-street Opera-house, Philadelphia. Remembering this, the aforesaid person of culture will revel in the delicious humor of this

THATCHER AND RYMAN RHYME.

Said Thatcher to Ryman: "I've cherished Utopian
Dreams from my youth, but here is the gayest, now:
That we two combine and give Ethiopian
Shows in a house of our own—what sayest thou?"
Saith Ryman to Thatcher: "The project is glorious—
We'll wed at the altar of minstrelsy's Hymen:
Together we'll certainly be victorious,
For our union will have both reason and Rym-an!"
"Not bad," quoth Thatcher to Ryman. "Not bad—
Through you to the fame I have won I shall Add!"
"So you will, by George,
On fame we will gorge;
We can cover the ends and make them meet, too—
This chair for me, George, and *that chair** for you!"
"Then our course, Add, will be a triumphal march,
And every performance we give will be Arch!"

* Look sharp, there!

FACT AND FANCY FOCUSED.

One of the German theatres of this city is billing Carl Sontag, the German actor of whom it was stated some time ago that he was a brother of Henrietta Sontag, renowned in her lifetime as a singer......In Darbyville, Fla., on Dec. 22, there was a conflict between a Sheriff's posse and a party of gamblers. In the course of it Jack Simpson, who was not on the side of the Regulators, was killed. Simpson had been a fakir, a correspondent informs us, and was well known among circus performers and sideshow people. ....The police interfered with a sacred concert at the Thalia Theatre on Sunday night, Dec. 26, and caused the programme to be changed, much to the irritation of the audience, whom the management found it somewhat difficult to pacify..........The Rev. Dr. Sullivan, formerly of Trinity Church, Chicago, preached a sermon in St. George's Church, Montreal, on the night of Dec. 26, in which he advocated the production of none but moral plays. His argument in part was that there are men and women on the stage whose characters are stainless, and that when managers refuse to produce any but moral plays, and when the people refuse to patronize any other, the stage could be made an adjuvant of the pulpit. He did not say "adjuvant." We merely throw that in to show how smart *we* are. Anybody else would have had to say "aid" or "a help."......Christopher Norris, who about twenty years ago was interested in management with Fox & Curran when they were running concert saloons in this city and Philadelphia, died in the latter city on Dec. 20, aged forty-three years. He was treasurer of the Canterbury here in 1860, and was supposed by many to be the power behind the throne. He was an Englishman by birth. For a number of years he had kept a grocery store on the corner of Tenth and Bainbridge streets, Philadelphia....Miss Bella Berringer, daughter of a leading merchant of this city, recently gave a piano concert in Frankfort-on-the-Main, Germany. The press praises her performance......Miss Genevieve Ward, who arrived here from London on Dec. 22, witnessed "Forget-me-not" at Wallack's on the 25th. She was unable to prevent by legal measures its production at Wallack's, and she now wisely reasons that the playing of it there will be a benefit to her by popularizing it......It is stated that Jeppe Delano has become a father. We hope the gentleman will not contradict this. We are not responsible for it, anyhow...... John Van Roy, as assignee of Martha Lafitte Johnson, has commenced a suit against Clara Morris with a view of recovering one thousand dollars royalty on the version of "Article 47" played by Miss Morris, the adapter being Mrs. Johnson.......The Alexandra Palace and Park, London, is to be sold at auction on Feb. 11 next. The grounds cover about four hundred and fifty acres, one hundred and seventy of which are assigned to the immediate uses of palace and park...... Tryal Deaves committed suicide in Philadelphia on Dec. 18. He was believed to be a son of Tryal Deaves who was killed by a shot from a gun on the stage of the Walnut-street Theatre, Philadelphia, Jan. 15, 1829. Several military companies, among them the Mongomery Guard, of which Deaves was a member, had volunteered to appear in "The Battle of Waterloo." Benefits for the widow and orphans were given at the Walnut-street and Chestnut-street Theatres........The French musician Coedes, composer of several operettas, of which "The Belle Bourbonnaise," at the Follies Dramatiques, and "Girouette," at the Fantasies Parisiennes, had a certain success, has become insane, and has been removed to Dr. Blanche's private asylum. His mental derangement was remarked during a rehearsal of the review in preparation at the Nouveautes Theatre, of which he composed the music. The form assumed by his madness is a belief that he had come into possession of immense wealth, and a mania that he is an object of persecution......Bjornstjerne Bjornson, Norwegian poet, had a formal reception in Chicago last week, and was to have begun lecturing there on the afternoon of Dec. 26......Archibald Forbes has gone to Boston......Brete Harte has been lecturing in Edingburgh, Scotland, on "The Argonauts of '49."...... Edwin Lawrence, teacher of elocution, is to begin a series of readings at Chickering Hall, this city, on Jan. 6....Edgar Davenport is soon to join the company of his sister Fanny. .....Mme. Letellier, the eldest sister of the late Alexander Dumas, is still living at Grenoble, France. She is in her eighty-sixth year......McKee Rankin has brought back from England much British fat on his bones and more British money in his pockets......We have not heard her, and do not know that we want to hear her; but they do say that there is an armless woman to be got who plays the piano with her feet......Alexander Agassiz, Curator of the Museum of Natural History at Cambridge, Mass., has given not less than $230,000 to that institution since 1871.......Frederic Archer, organist and musical-director at the Alexandra Palace, London, got back here on Christmas day......It is said that Gilbert and Sullivan have decided to postpone their threatened visit to this country until August next........ James J. Henderson, scenic-artist of Halifax, N. S., on Dec. 21 sold by private auction a number of his own productions in water-colors. They realized good prices.... The audience assembled in the Grand Central Theatre, Philadelphia, were "fired out" at the matinee on Dec. 25 by some boys in the gallery shouting "Fire!"......It reaches us from Cincinnati that at about three o'clock on the morning of Dec. 24 Nat Goodwin, Jr., found fifteen hundred dollars lying on different cards, at about three o'clock he and some friends got pretty jolly and noisy over his Christmas-gift, and at four o'clock the police had him gathered in the station-house, where he gave bail, and a short time afterwards was dismissed by the Judge, who accorded him a private hearing in consideration of his being a good actor.

CITY SUMMARY.

WOOD AND BEASLEY began an engagement with the San Francisco Minstrels Dec. 20, their performances upon a variety of musical instruments meeting with much favor. The other novelties were "The Song of the God Vulcan," sung by H. W. Frillman; "Once Again," by W. H. Hamilton; "What Billy Expects," by Billy Birch; "Please Give Me a Penny," by Stanley Grey; and a burlesque of Salvini's "Othello" by Charles Backus, supported by A. C. Moreland, Frank Dumont, Billy Birch and F. M. Ricardo.

ANNIE PIXLEY and combination in "M'liss" closed their season in the Grand Opera-house Dec. 25, it having proved highly successful.

E. H. MADIGAN, agent of Duprez & Benedict's Minstrels, was in town Dec. 24.

"UNCLE TOM'S CABIN" is to be produced in Booth's Theatre Dec. 27 in spectacular form. The version is by G. F. Rowe, and the same as played by Jarrett & Palmer's Combination in Europe. A strong company has been engaged, and the prices will be reduced.

"PASTOR'S EVENING PARTY," written by James A. Barnes, is to be acted for the first time in Tony Pastor's Theatre Dec. 27.

NO CHANGE IS NEEDED at present at the Theatre Comique.

AT THE AQUARIUM John H. Murray's Circus may be enjoyed this week.

THE TROUBLE THAT MARRIAGE BRINGS.—See "Needles and Pins" in Daly's Theatre.

MARY ANDERSON in Haverly's Fifth-avenue Theatre may be seen in "Fazio" Dec. 27, 28, "Evadne" 29, "The Hunchback" 30, "Love" 31, Jan. 1, and "The Lady of Lyons" matinee Saturday.

BARTLEY CAMPBELL'S new Irish drama of "My Geraldine" is to continue the attraction at the Standard Theatre.

"HAZEL KIRKE" at the Madison-square Theatre is in the eleventh month of its run.

AT NIBLO'S GARDEN Abbey's "Humpty-Dumpty" Troupe, minus Zazel, continue this week.

THE TENTH AND LAST WEEK OF RICE'S SURPRISE PARTY in Haverly's Fourteenth-street Theatre commences Dec. 27, and "Babes in the Wood" is to remain the attraction.

P. T. BARNUM was able to sit up during a portion of last Sunday. This will be good news to thousands of friends of the popular showman.

IN MAKING your calls on New-Year's Day don't forget Mr. Murray and his circus at the Aquarium.

ED. MONTA of the Garettas called at THE CLIPPER office on Monday, Dec. 27, on his way to New Haven, Ct., where the family perform this week.

AT BUNNELL'S MUSEUM the fresh features this week are the Egyptian Mystery, Dr. Knox and his two pigs, and Master Nelton.

WM. A. HUNTLEY, banjoist, vocalist and composer, lately with Haverly's Mastodon Minstrels in England, arrived during the past week. He is to join Haverly's New Mastodons in Memphis, Tenn., Dec. 30.

"MY GERALDINE," an Irish drama by Bartley Campbell, was originally acted Tuesday night, Dec. 21, in the Standard Theatre, which had been closed the previous night. The cast was:

Geraldine, the Deelish	Miss Louise Muldener
Mary Carroll, the silent woman	Miss Emily Baker
Mrs. Bebee, a housekeeper	Mrs. Emma Skerrett
Norah Brophy, a colleen	Mrs. Edwin F. Thorne
Maurice Arden, an enthusiast	Edwin F. Thorne
Phil. Carroll, a man of iron	J. Newton Gotthold
Teddy Cregan, with a touch of the blarney	William J. Scanlan
Squire Arden, who repents	John Jack
Mike McShane, a schemer	Frank Lawlor
Larry Loane, with the soul of a poet, the heart of a woman and the form of a satyr	W. W. Maurice
Terence Cregan, a man of importance	C. H. McManus
Little Geraldine (her first appearance on any stage)	Little Elko

Its story may be thus told:

At the opening of the piece, in 1802, we learn that Squire Arden, who is a widower with an only son, Maurice, has just come into the possession of an estate in Ireland, known as Arden Hall, through the death of his nephew abroad, and, as was supposed, without issue. Mike McShane, the body servant of the deceased, arrives, and informs the Squire that his nephew, prior to his demise, had been secretly married to Mary Carroll, a daughter of a tenant on the estate, and that he is the bearer of documents attesting the marriage, which, if delivered to Mary Carroll, will enable her to inherit the estate and oust the Squire. McShane proposes to the Squire—who admits that if he is evicted he will be penniless—to withhold the documents, and thus retain possession of the property. The Squire assents, and immediately after Mary Carroll and her father, Phil, enter to claim the property. The girl reads a letter from the nephew, written on his death-bed, acknowledging that he is her husband, and informing her that McShane will bring her the marriage-certificate and other proofs to establish her claim. McShane boldly affirms that he has no such papers, and that he knows that the nephew was never married to the girl. The Squire offers Mary a pension for life; but her father indignantly refuses it, and swears never to forget or forgive the ruin of his child. After a supposed lapse of five years, the second act opens in the home of the Carrolls. During that time Mary's child has been born and named Geraldine. It has been decided that in order to prevent her learning her mother's shame she shall be sent to a convent in France, and there educated. She is entrusted to the care of Terence Cregan, an old servant on the Arden estate, who also takes with him to France the Squire's young son, Maurice, likewise to be educated. This is accomplished, without Phil Carroll's knowledge, by the Squire, who hopes the young people will eventually fall in love with each other, and by their marriage right in a measure the great wrong that has been done. After a supposed lapse of twelve years the action is resumed in the Carroll's cottage. Geraldine, now 17 years of age, has returned, and is led to believe that her mother is her aunt, she having been told that her mother, who died while Geraldine was at school, was Mary Carroll's sister. Maurice has also come back, and is a suitor for Geraldine's hand; but, upon asking for Phil Carroll's consent to their marriage, he is sternly repulsed. He demands to know the reason, but Carroll declines to give any explanation; then McShane tells his story, and denounces Geraldine as the illegitimate daughter of Mary Carroll. In the fourth act we find that Geraldine, to hide her disgrace, has fled from home and concealed herself in a ruined abbey in the neighborhood, although all who are in search of her are led to believe that she has committed suicide by reason of her cloak having been found upon the banks of a lake. McShane has decided to murder her, and has pressed into his service the hunchback Larry Loane. While they are searching about the cliff near the abbey, Maurice attacks Loane with the hope of learning his love's whereabouts, and McShane, coming upon the scene, tumbles both of them over the cliff into the water. Presently Maurice, disguised as the hunchback, climbs up the cliff and accompanies McShane upon his murderous errand. When they find Geraldine in the abbey, and just as McShane is about to accomplish his foul purpose, Maurice throws off his disguise and protects his love. McShane flies, and, closing a door which cannot be opened from the outside, leaves them prisoners. In the last act the Squire repents, the hunchback makes a full confession, the marriage-certificate is recovered by Maurice—who is to be married to Geraldine, thus keeping the estate in the family—Carroll forgives the Squire because he has shown a desire throughout the piece to make retribution, and McShane is handed over to the officers of the law for punishment.

The drama was elaborately mounted, all of the scenery having been freshly painted. An interior in Arden House by Reid, used in the first and last acts, was sumptuous, the large stained-glass window, furniture, upholstery, etc., attracting much attention. Carroll's cottage, by Hillyard, displayed in the second and third acts, was effective; but the acme of the painter's skill was shown in the fourth act. The entire extent of the stage was used in depicting a rugged cliff, with a broad expanse of water, stretching away in the distance and reflecting the rays of the rising moon. By means of mechanical devices this view instantaneously changed to that of an interior in the ruined abbey. These were from the pencil of Voegtlin, and for beauty of design and elaboration of detail have rarely been equaled in this city. The piece can hardly be pronounced a great success. The field of Irish drama has been so thoroughly worked that it is difficult to produce anything new. Much of the material used in this play has done service before. Connected with the underplot are Terence Cregan, an old servant, and Mrs. Bebee, a Cockney housekeeper, who are constantly quarreling in the first act and making love to each other in the last, and Teddy Cregan, a gossoon, and Norah Brophy, a colleen, who are not particularly funny, and in whom the interest speedily flags. Considerable about the oppression of Ireland was uttered by several of the characters, but it attracted little or no attention in the lower part of the house. When we first see the lovers, Geraldine and Maurice, in the third act, it would be only natural, as they are alone, that they should indulge in billing and cooing; but after a speech or two Maurice flies off at a tangent and delivers what might be not inaptly termed a stump-speech on the wrongs of Ireland. It may be said, to the author's credit, that there are no whiskey-drinking, shillalahs, redcoated soldiers, informers or bailiffs in the play. The scene in the ruined abbey, where Geraldine suffers from a kind of delirium-tremens, during which she is pursued by ghosts and hordes of rats, may be considered in questionable taste. Louise Muldener, who impersonated the character, does not possess sufficient physical force, intensity or impressiveness of manner to effectively sway the audience during the scene. She was quite satisfactory, however, in the other portions of the role. Miss Emily Baker acted Mary Carroll quite creditably, although in her strongest scene, the parting from her child in the second act, she did not seem to touch the hearts of her listeners. Mrs. Skerrett was mildly comical as the housekeeper; Mrs. E. F. Thorne hardly grasped the true conception of the colleen; Edwin F. Thorne made a manly and vigorous lover; J. Newton Gotthold as the iron-willed father did the best acting in the piece; W. J. Scanlan's brogue and bearing were natural, but his gestures were so inappropriate as at times to lead one to believe that he was about to strike his sweetheart, rather than caress her; John Jack made a capital Squire Arden; Frank Lawlor played the villain in a conventional manner; W. W. Maurice as the hunchback deserves warm praise for both his acting and his make-up; Charles A. McManus played the old servant with much unctuousness, and sang a drinking-song in the first act quite tunefully; and Little Elko delivered her few lines intelligently. The attendance, which was large on the first night, fell off afterwards.

SALVINI closed his season at Booth's Theatre Dec. 25, having repeated Othello 20, 25, and acted in "Sullivan" 23 and "The Gladiator" 24, the house having been closed on the other nights and Saturday matinee. The attendance was so very large on the Othello nights that we are led to believe that the financial prosperity of the season would have been greater had he played that role during his eight performances. The falling-off in the patronage on the other nights was undoubtedly owing to his pieces being less familiar to the general public, and the consequent distraction of the auditor's attention from the stage to the libretto. "Sullivan," which is similar to "David Garrick," drew the smallest audience of the week. Salvini gave a capital interpretation of the title-character, which he costumed in modern attire, and evinced much excellence in light-comedy acting. In the scene where he feigns intoxication he was admirable. The support was fair, the cast being: Thomas Robertson, H. A. Weaver; Sir Frederick, J. Leslie Gossin; Bobb, W. F. Owen; Morvin, T. M. Hunter; Nicholas Sunder, N. D. Jones; Yvon, J. H. Ring; Dickson, W. Warren; Zella, Miss Ellie Wilton; Mrs. Amaranth, Mrs. E. L. Davenport; Miss Penelope, Miss Athena. "The Gladiator"—which must not be confounded with Dr. Bird's tragedy of that name written for Edwin Forrest, and in which he played Spartacus—drew much better than "Sullivan." It was thus cast: The Gladiator, Signor Salvini; Flavian, W. H. Crisp; Origen, H. A. Weaver; High Priest, A. D. Billings; Octavius, F. Kilday; Lucius, W. Warren; a Tribune, T. M. Hunter; a Neophyte, Charles Mason; Faustina, Miss M. Prescott; Neodamia, Julia S. Stewart.

AN ATTRACTIVE ENTERTAINMENT was given last week at Harry Miner's Theatre by an almost entirely new company, including Hallen and Hart in their operatic burlesque "Pirates of Pinafore," Lizzie Mulvey and Barney Fagan in character changes, the Olympia Quartet in vocal efforts, the Boisset Brothers in a horizontal-bar act, John and Maggie Fielding in the sketch of "The Irish Soldier," John and Louis Wesley in eccentric songs-and-dances, Maude Leigh in vocalism, Lottie Elliot in skipping-rope dances, Andy Collom in banjo-solos, and the American Four—Pettingill, Gale, Dailey and Hoey—in songs, dances and grotesque gambols. The enjoyable olio was supplemented by A. H. Sheldon's new spectacular drama entitled "The Demon of Gold," which will no doubt prove a source of attraction. It has the advantage of having been very tastefully mounted, and this, with the abundance of comic humor introduced in the business, and the clever mechanical effects, should insure a prosperous career for it. A. H. Sheldon as Greppo Gooseberry, and Tillie Malvern as Frantz, an old sorcerer, afterwards the Demon of Gold, effectively sustained the principal parts, and Helene Smith was a graceful representative of Christine. The drama was illustrated by new scenery, painted by Pat Reilly. The attendance continued very large. New arrivals, Dec. 27: Fannie Beane and Chas. Gilday, Minnie Lee, Ella Mayo and Awata Katsnoshin.

NICK ROBERTS' HUMPTY DUMPTY TROUPE has attracted a large attendance at the Windsor Theatre. The reconstructed version of "Humpty-Dumpty" then presented was embellished by admirably executed scenery, while the harlequinade was more than usually varied, amusing and effective, and was ably supported by Grimaldi, Dromio and Pedro, who alternated as Clown, Harry Leslie appearing as Pantaloon, C. W. Ravel as Harlequin, and Miss Grimaldi and Sophie Ravel as the Columbine. These pantomimic artists alone amply provide the elements for a good entertainment, which was, however, still further enlivened by the appearance of a talented troupe of specialty performers, including Cool Burgess in Ethiopian eccentricities, Frank Bush in imitations, Mabel Pearl in serio-comic songs, the Etzeltine Sisters in club-swinging and jig-dancing, Charles Omweg in contortionism, El Nino Eddie in feats on the tight-rope, the Ashton Brothers in horizontal-bar exercises, and the Mendoza Brothers in an acrobatic act.

THE NEW FACES in the olio at the Volks' Garden were Howard and Coyne in their new Irish sketch "Katie Foley's Birthday," Clooney and Ryan in German comicalities, Carrie Voos in solos on the violin and xylophone, Foster and Hughes in acrobatic songs-and-dances, Ada Lannier in serio-comic songs, Pet Celeste in banjo-solos, and the Mette Brothers in acrobatic feats, all of whom appeared to meet with approval. The performance concluded with the sensational drama entitled "Caught at Last," written expressly for Campbell and Burke by Edward C. Reedy of Washington, D. C. Frank Campbell sustained therein the triple-role of Adolph Meyer, a young German, Mose Levy, an old-clothes dealer, and Joseph La Pere, an Italian vocalist, while Charles Burke impersonated the parts of Alex. Hamilton Squibs, a would-be actor, and Benjamin Fewclothes, a tramp from Kalamazoo. Both cleverly sustained their respective parts, and gave further proof of their powers, vocal and saltatorial, in the specialties that were introduced during the action of the drama. Billed Dec. 27: Paddy and Ella Murphy, Ward and Lynch, Pell and Lewis, Chas. Diamond, Russell and Barrett, John Fenton, Lillian Drew and Little Venus.

MR. AND MRS. MCKEE RANKIN are to make their reappearance on the American stage, after a successful English tour, in the Grand Opera-house Dec. 27, in "The Danites."

MUSICAL NOTES.—The Italian operatic season at the Academy of Music closed with the performances of the past week. Mlle. Valleria's continued indisposition occasioned two alterations in the programme and a decided difference, unfavorably, in the size of the audiences. "La Sonnambula" was heard again Dec. 20, "La Favorita" 22, and "Martha" 23. "Don Giovanni" was to have been the bill 24, but Sig. Ravelli was also announced as on the sick-list, and, with Valleria indisposed, it was replaced by the much-repeated "Lucia." The troupe open in Boston, Mass., 27......Joseffy's piano interpretations and the playing of Thomas' orchestra were the attractions at Steinway Hall 21...."Nisida" was sung at the Thalia Theatre during the past week......Rudolph Aronson's orchestra gave a concert at Metropolitan Music Hall on Sunday evening, 26.....Wilhelmj played at Koster & Bial's Concert Hall 21......"Olivette," an adaptation by H. B. Farnie of "Les Noces d'Olivette," a comic opera in three acts, words by Messrs. Chivot and Duru and music by Edmond Audran, the plot of which has already appeared in these columns, received its first representation in this country 25 at the Bijou Opera-house, and is believed to have made a popular success. The work was a favorite at the Bouffes Parisiens, Paris, France, where it made its first appearance in Nov., 1879, and later at the Strand Theatre, London, Eng., where in an English dress its amusing story and bright, catching music put it in popular favor. The cast here includes John Howson as Captain De Merimac; J. C. Armand, Valentine; James Barton, Duc Des Ifs; Digby V. Bell, Coquelicot; W. G. Cogswell, Marvejol; F. W. Lennox, Postiche; F. Henry, Boussole; T. A. Marriott, Loup De Mer; Catherine Lewis, Olivette; Hetty Tracy, Bathilde; Marie Jansen, Valentine; Helen Stuart, Moustique; Kate French, Jayoux; Ellen Vincent, Fallesamour; Millie Boston, Mlle. De Montjoye; Lizzie Paur, Mlle. De Lenori; and Bessie Temple, Caton. An adaptation of this work by an American writer is to be given at the Park Theatre at an early date, and from the preparation it looks as if in cast, scenery and accessories it will have a most effective presentation.

JOHN H. MURRAY'S CIRCUS has been the attraction at the Aquarium since Dec. 20, and frequent matinee performances have enabled the little folks to enter upon a career of Christmas dissipation. After an overture by Ed. Menter's band, the company appeared in the customary entry; two Arabian ponies exemplified the great extent to which their instinct had been cultured; and subsequently William Hayden, who was billed as making his American debut, caricatured their feats. Miss Ellen Cook displayed her equestrian skill in a principal act, and during the intervals of rest Johnny Paterson, the Irish clown, entertained the spectators; William Jaffray did a clever contortion act; Frank Melville, one of our best equestrians, astonished the visitors by his grace and daring during a bareback act, and Wm. Hayden's jokes and witticisms elicited peals of laughter; Miss Lottie Wambold gave difficult feats of balancing on the high trapeze; Carroll and Jaffrey, clad in motley garb, performed comical acrobatic feats; Miss Katie Stokes aroused much enthusiasm by her skill and dash in a principal equestrian act, Johnny Paterson officiating as clown, and, after the lady had finished her performances, remaining in the arena and playing upon musical instruments concealed in an ale bottle and a tin coffee-pot. The male members of the troupe entered into a friendly contest for superiority in acrobatic and tumbling feats, and the entertainments closed with William Morgan's hurricane hurdle-act, in which he has few equals. John W. Hamilton is the business-manager.

ABBEY'S "HUMPTY DUMPTY" COMPANY, now under the proprietorship and management of S. M. Hickey, aided by Frank Williams as business-manager, began a season in Niblo's Garden Dec. 20. The pantomime is virtually the same as when produced in Booth's Theatre the past season, although the company is not entirely the same. James Maffitt and Robert Frazer are the Clowns, Julian Martinetti and Joseph Leon the Pantaloons, Albert Martinetti and J. Raymond the Harlequins, and Pauline Martinetti and Belle Gabrielle the Columbines. In the scene allotted to specialty performers, the Davene Family gave a series of acrobatic feats in a skillful manner, Belle Gabrielle played upon crystal glasses, Albert Valjean did juggling feats expertly and exhibited his trained pigeons, and the Martinetti Family were seen in graceful groupings and posturings upon oscillating chairs. After the transformation-scene Zazel walked a high-wire, leaped from an elevated platform into a net below, and was fired out of a cannon.

THE FRESH FEATURES at Tony Pastor's Theatre included songs by Joyce Martelle; Reynolds and Walling in their latest specialty entitled "Conamore," both appearing to excellent advantage; effective jig-dancing by Kitty O'Neil; witty conversations, songs and dancing by the Kernells, including Harry's comical impersonation of a "dizzy" serio-comic; the French Twin Sisters in jig, clog and reel dancing; Sheehan and Jones in a laughter-moving sketch called "An Every-day Occurrence;" Niles and Evans in their entertaining act of "Bric-a-brac;" and Ferguson and Mack, who excel in neat Irish character impersonations. The programme also included songs by Florence Merton, Lillian Russell and Tony Pastor, "Dutch Deception," acted by Harry Watson and Alice Hutchings, and the sketches of "Strategem" and "Dutch and Irish Rivals," Harry Watson and Harry Kernell causing much laughter in the last-named.

LAWRENCE BARRETT and company began a season in the Park Theatre Dec. 20, acting "Yorick's Love," with the appended cast: Master Yorick, Lawrence Barrett; Master Edmund, Louis James; Master Haywood, Frederic Bock; Master Walton, F. Mosley; Master Woodford, Charles Plunkett; Gregory, B. C. Rogers; Thomas, Chas. Hawthorne; Philip, R. C. Hudson; Tobias, P. Haquett; Mistress Alice, Miss Marie Wainwright; Miss Dorothy, Miss Addie Plunkett. Although the piece was luxuriantly mounted and the several characters were richly costumed and evenly acted, yet the attendance was not so numerous as the production deserved. This was no doubt owing in a great degree to the outdoor attractions during the holiday season; yet it must be remembered that another version of this piece, when produced a few years ago in Daly's Fifth-avenue Theatre, with a very strong cast, did not meet with success. Louis James, who now impersonates Edmund, then acted Yorick; B. T. Ringgold, Edmund; Charles Fisher, Haywood; Frank Hardenberg, Walton; James Lewis, Woodford; J. W. Jennings, Thomas; Miss Sara Jewett, Alice; and Nellie Mortimer, Dorothy. Both plays are good, and why they did not arouse public interest cannot be explained. Mr. Barrett's version is by W. D. Howells, and it has been the principal feature of his repertory during the present season.

DURING THE SECOND WEEK in Haverly's Fifth-avenue Theatre Mary Anderson acted for the first times in this city the Countess in "Love" Dec. 20, 21, 22, and Julia in "The Hunchback" the rest of the week. Our readers are familiar with her merits in these roles by reason of frequent reviews by our correspondents throughout the country. It may be said, however, that she did not invest the character of the Countess with that stately dignity and *hauteur* of manner which have hitherto been considered inseparable from the role. For future reference the casts of both pieces are appended: "Love"—Huon, Atkins Lawrence; Sir Rupert, J. McDonald; Prince Frederick, T. L. Coleman; the Duke, H. B. Norman; Ulric, Robert L. Downing; Sir Otto, Joseph Anderson; Sir Conrad, F. J. Currier; Stephen, W. R. Davis; Nicholas, W. A. Harvey; Herald, Robert Bourne; Catherine, Miss Emma Maddern; Empress, Mrs. M. L. Berrell; Christina, Miss Laura Clancey. "The Hunchback"—Master Walter, Milnes Levick; Sir Thomas Clifford, Atkins Lawrence; Modus, J. McDonald; Lord Tinsel, T. L. Coleman; Master Wilford, Joseph Anderson; Gaylove, L. R. Harvey; Master Heartwell, H. B. Norman; Fathom, T. F. Brennan; Stephen, F. J. Currier; Thomas, W. R. Davis; Helen, Miss Emma Maddern.

THE PRINCIPAL ATTRACTIONS at Dick Parker's American Theatre included Paddy and Ella Murphy, who turned their comic powers to good account in the sketch called "The Finegin Coterie;" the La Verde Sisters, whose songs-and-dances were creditably executed; Fannie Davenport, who met with a cordial reception in ballads; and the concluding drama, entitled "The Boy Scout of the Sierras," which afforded plenty of opportunities for the display of some effective acting by N. S. Wood as Lightning Lew and Thunder Jack, Maggie Weston as Mary Valleo, Maurice Pike as Fritz, and A. S. Casper as Bill Williams. Reynolds and Walling, the Carrolls, Harry Woodson, Tobin and Reid, Georgie Lingard, Lillian Howard and Arzena Armand are announced to open here Dec. 27.

A NEW HAZEL KIRKE.—Miss Georgie Cayvan reappeared in the Madison-square Dec. 23, replacing Miss Jean Burnside in the title-character of "Hazel Kirke," which continues a potent attraction at this beautiful theatre.

THE NEW CONTRIBUTORS to the programme at the National Theatre included Johnny Allen in the sketch of "The Dutch Hack-driver," Lamont and Baldwin as "The Zulu Twins," Burt Queen in a ventriloquial act, Kitty McDermott in jig-dances, Ada Forrest in serio-comic songs, Luigi Del'Oro in his musical specialties, and Amy Stone in the concluding military drama entitled "Cigarette," in which she portrayed four characters. The above-named displayed their respective abilities to advantage, and earned ample approval. Opening Dec. 27: Morello Brothers, Le Vampires, Campbell and Burke, and James Tighe.

NOT ABANDONED.—The report that Wallack's Theatre is not to be built on the corner of Broadway and Thirtieth street proves to be erroneous, and arose from statements made by some of the occupants of the small buildings now on the site that they would not yield possession before May 1, 1881, unless they were paid large amounts of money to move. It is now stated, apparently on good authority, that no work will be commenced there until after May 1 next, when all the leases of the present tenants expire.

"BABES IN THE WOOD" was produced by Rice's Surprise Party in Haverly's Fourteenth-street Theatre Thursday, Dec. 23, "Hiawatha" having been withdrawn the previous night. Probably no better selection could have been made for the present time, as the episode of "Who Killed Cock Robin?" acted by little children, which is a prominent feature, is especially adapted to amuse the younger portion of our community. The piece was mounted with new scenery by Voegtlin, and the acting of the entire cast was sprightly and vivacious.

BUNNELL'S MUSEUM has been liberally patronized, the latest attractions being Col. Orr, the Ohio giant; Mlle. Etta, assisted by Mme. Lee, gave a wonderful exhibition styled "The Art of Memory;" Prof. Goldberg performed, in the midst of groups of visitors in the various halls, mystifying feats of legerdemain without apparently using any apparatus; and Sharpley, the blind minstrel, appeared in the lecture-room, with other specialists.

ALL OF OUR PLACES OF AMUSEMENT were liberally patronized Christmas, despite muddy streets and unpleasant weather.

PROF. H. M. PARKER'S DOG-CIRCUS is to commence an engagement with the San Francisco Minstrels Dec. 27.

"YORICK'S LOVE" is to be repeated this week in the Park Theatre by Lawrence Barrett and company.

AT DALY'S THEATRE "Needles and Pins" continues to amuse large audiences, and it will hold the stage until Jan. 17, when an English version of "Nisida" is to be produced, and in it Digby V. Bell, now of the Comley-Barton Troupe, is to make his first appearance there.

THE ATTENDANCE fell off somewhat at all of our places of amusement during the past week, shopping for Christmas gifts proving a more potent attraction.

AT THE THEATRE COMIQUE "The Mulligan Guards' Nominee" affords healthful enjoyment. Its fun is infectious, its music pleasing, and the different types of character are effectively depicted. The Skidmore Guards' military evolutions and songs are nightly several times redemanded.

DRAMATIC.

A VERY PLEASANT EPISODE not down on the programme occurred at Wood's Museum, Philadelphia, on Christmas-eve. Under the stage-management of Jas. W. Reynolds the performances at the Museum have been of a high character, and have brought the establishment to a front place among the theatres of Philadelphia. In recognition of this fact, the ladies and gentlemen of the company resolved to present Mr. Reynolds with some suitable token expressive of their appreciation of his efforts, as well as of the warm esteem and friendship with which they regard him. Accordingly they all assembled in the greenroom on the night of Dec. 24, when the act-drop had fallen on the first act of "The Corsican Brothers," and on behalf of himself and the others present Jay B. Hunt in a neat speech requested Mr. Reynolds to accept five handsomely bound volumes, comprising the "Variorum Edition of Shakespeare, by Horace Howard Furness." Mr. Hunt spoke eloquently of the way in which Mr. Reynolds had endeared himself to all the members of the company, of the sincere affection they feel for him, and of their high estimate of him as a stage-manager and as a man. Mr. Reynolds, who was taken completely by surprise, responded feelingly, expressing his gratification at so pleasant an indication of the good-will of his professional associates, whose feelings of friendship and esteem he fully reciprocated, and whom he thanked most earnestly for their kind and hearty co-operation in his professional labors, as well as for their beautiful present, which he should always prize most highly. He concluded by wishing all present a Merry Christmas and a Happy New-Year, and, amid the echoing of this wish on all sides, the ladies and gentlemen in the cast adjourned back to the stage to finish "The Corsican Brothers."

OUR CINCINNATI, O., CORRESPONDENCE, dated Dec. 24, runs as follows: "N. C. Goodwin's 'Froliques' opened in Pike's Opera-house 20 in 'Hobbies,' which was continued all the week to excellent business. Alice Burville and Daisy Ramsden proved valuable accessions, and Jennie Weathersby and Messrs. Bowser and Lamb performed their roles with all their old-time success. The Hess-Strakosch Opera Company open 27 in 'Aida.'...... Tony Denier's Pantomime Company averaged a good business at the Grand Opera-house, the houses being top-heavy. The troupe possessed the best of clowns in George Adams, and the introduced specialties are in general first-class, the acts of Little Todd, Sparks Brothers, the Tissots and Spanish Troubadours being noteworthy. Lotta follows 27. ......Milton Nobles and his combination opened at Heuck's Opera-house 20 in 'A Man of the People,' which was repeated 20, 21, 'The Phœnix' being given the rest of the week. Mr. Nobles is a favorite with the patrons of this house, and business has been large. The support rendered by Sam Ryan, Alonzo Schwartz, George W. Barnum, Fanny Lewis Burt, Amy Lee and Leonora Bradley, was of a high order of excellence. D. R. Young severs his connection with the company here, and John E. McDonough has been engaged to replace him. W. C. Mitchell's Pleasure Party follow 27. Sol Smith Russell Jan. 3. Agnes Leonard 10......Walter Benn left town 21 to join the Rose Eytinge Combination at Chillicothe........Ford & Denham's (disbanded) Masqueraders passed through 22 for Baltimore......Prof. D. B. Hughes of Heuck's has completed and shipped to Gus Williams a drop representing the Capitol at Madison, Wis.......The Tagliapietra Opera Troupe, which came here penniless from Memphis, were sent on to New York through contributions raised by Manager Ballenberg......Lillian Travis, a well-known juvenile actress, died of hasty consumption at the home of her parents in this city 20. Her professional career commenced at the Grand Opera-house four years ago. She afterwards played a season at Heuck's, and with several traveling companies. This season she began playing juveniles at the Monumental Theatre, Baltimore, but was compelled by ill-health to resign about a month ago. Something over a year ago she was married to John E. McDonough, now connected with the Milton Nobles Combination.

IN TROY, N. Y., the past week was particularly unprosperous, save on Christmas, when business was great. Our correspondent says: "Gus Williams at the Griswold had a meagre house Dec. 20, but a still smaller one greeted Holland's 'Our Gentleman Friends' 21; a matinee by the latter 22 was not given owing to the bursting of a gas-pipe in the cellar, and on the evening of that date the very few persons assembled were dismissed......Baker and Farron opened their American season in the Griswold 24 in 'The Emigrants,' before a good-sized audience. They were supported by Edward Powell, F. Devere, R. E. Stevens, E. F. Eberle (stage-manager), F. B. Jordan, J. H. Hazleton, Miss Ellie E. Baker, Fanny Gonzales and daughter. The play, which is not new, is a fair sensational drama, which serves chiefly as a medium of introducing Baker in broad and genteel Dutch business and a negro woman's part, and Farron in his familiar roles of a German girl and Tim Flaherty, an Irish emigrant. A dress worn by Farron was made in Australia, and is said to have cost about $400. The gentlemen have hardly kept abreast of the times during their long absence abroad, as there have been improvements in the lines they assume within five years, whereas they give almost precisely their old business; but they did it well......Saville's 'Guv'nor' party played in Rand's Opera-house Dec. 24, 25, the cast being: Mr. Butterscotch, Welsh Edwards; Freddy, his son, J. G. Saville; Theodore Macclesfield, J. H. Burnett; Theodore, his son, E. L. Davenport; Kate Butterscotch, May Gallagher; Aurelia, Lillian Joyce; Carrie, Nellie Whiting; Mrs. Macclesfield, Mrs. Preston......Curtis in 'Sam'l of Posen' at Griswold 27, 28, 29........Burgess 'Widow Bedott' 30, 31, Jan. 1.

MANAGER GEO. K. GOODWIN of the Walnut-street Theatre, Philadelphia, and his estimable wife, have published in a handsome volume the poems of their late son, George Frederick Goodwin, an account of whose untimely death appeared in THE CLIPPER several weeks ago. The title-page bears the words: "A Selection of G. Fred. Goodwin's Original Poems. Published by his Parents for his Friends." The work is "Affectionately dedicated to his dear friend Hannah C. Helmbold." On the last leaf of the volume is this inscription: "George Frederic Goodwin, born Feb. 16, 1851, Roxbury, Mass. Died Oct. 11, 1880, Philadelphia, Pa." The poems comprise many gems of thought beautifully expressed.

CHARLES L. DAVIS opened in the Pittsburg (Pa.) Opera-house Dec. 20 in "Alvin Joslin" to a moderate audience, and since then, says our correspondent, "the attendance has averaged fair. Tony Denier's Pantomime Company open 27......Salsbury's Troubadours played 'The Brook' in Library Hall to a fair business. Denman Thompson begins 27......Col. J. Franklin Warner's Consolidation was seen by a small audience in the Fifth-avenue Lyceum 21 in the comedy of 'Speculation,' and the same bill was continued the rest of the week. Up to Christmas this was an off-week in amusements in Pittsburg.........A gold-headed cane was presented to C. L. Davis by the members of his company on Christmas-night at the Opera-house during the performances. The presentation speech was made by B. S. Crane, the assistant manager and treasurer of the organization. The cane has this inscription: 'To C. L. Davis, by the members of his company, as a token of their appreciation and esteem. Pittsburg, Dec. 25, 1880.'"

"A FALSE FRIEND" COMBINATION began a week's engagement at English's Opera-house, Indianapolis, Ind., Dec. 20. Our correspondent says: "The piece and the excellent manner in which it was presented — especially the stage-settings — have created a favorable impression; but the attendance has been barely fair, and on night of 22 but a very few seats were occupied on the first floor. Rose Eytinge comes 27, 28, 29, Minnie Palmer 30, 31, Jan. 1. Rial's 'Humpty Dumpty' 3, 4, 5, Charlotte Thompson 6, 7, 8......Joseph Jefferson began a season of three nights and Christmas matinee at the Grand Opera-house 23, impersonating Bob Acres in 'The Rivals.' 'Rip Van Winkle' will be substituted for the two performances 25. The attendance on the opening night, though good, left quite a number of vacant seats on the lower floor. The next attraction will be John T. Raymond 30, 31, Jan. 1......The Boston Ideal Opera Company is billed at the Park Theatre 27, 28, 29, followed by Nat Goodwin's Froliques 30, 31, Jan. 1......Manager James B. Dickson returned from New Orleans......Manager English has decided that he will not permit Sunday shows in his theatre."

THE PAST WEEK was very dull for theatricals in Detroit, Mich., business at both opera-houses being very light. Maud Granger was the attraction at the Grand 22, 23, 24, 25, and Jarrett's "Cinderella" at the Detroit for the whole week. Stevens' "Uncle Tom's Cabin" is booked 27, 28, Emma Abbott Opera 30, 31, Jan. 1, Powers' Paragon Company 3, 4, 5, Strategists 6, 7, 8, John T. Raymond 10, 11, 12. At the Grand, Anthony & Ellis' "Uncle Tom's Cabin" 27, 28, 29.

ED. D. PRICE, who has been dramatic critic on *The Post and Tribune*, Detroit, for the past ten years, severed his connection and left 18, 19, to join John McCullough as advance-agent. His old associates presented him with an elegant Russia-leather dressing-case. While enjoying Herrmann's entertainment during the evening of the 18th at the Detroit Opera-house he was summoned to the box-office, where he was met by a number of friends, who presented him with an elegant gold stem-winding watch, the spokesman being John J. Enright (a former professional, now clerk of the Superior Court here).

BERNHARDT'S FINANCIAL SUCCESS in Hartford, Ct., Dec. 21, says our Boston, Mass., correspondent, "was not phenomenal, the receipts being less than $2,300. Speculators who asked $6 per ticket before the play commenced were glad to sell their $3 tickets for seventy-five cents each. On her opening night in Montreal 23, despite the opposition offered by laymen and clergy, 'Adrienne' drew $3,800; and on the last night of her engagement there, 25, the French students removed the horses from the sleigh, and drew it and its occupants—Sarah and Jeanne—to their hotel."

THE FAY TEMPLETON STAR ALLIANCE appeared in Vicksburg, Miss., and Natchez, during Christmas-week to good business. A correspondent says: "Fred Dixon, who lately joined the company, has become one of the many favorites. We understand that Fay Templeton reached the age of 'sweet sixteen' on Christmas-day, and that, having served an apprenticeship of twelve years to the actor's art, she will be advertised and take her true position as a star. In comic operatic parts she will have few superiors. The troupe is to appear in Baton Rouge, La., Dec. 30, 31, and Jan. 1, and go thence into French Louisiana, where Fay is a great favorite with the Arcadians."

M. B. CURTIS appeared in "Sam'l of Posen" at the Providence (R. I.) Opera-house Dec. 20, 21, 22, to small audiences. Augustin Daly's company gave "First Families" 23, 24, 25. Tompkins & Hill's "Voyagers in Southern Seas," with Ariel, the flying dancer, are booked for 27, 28, 29, 30...... The Harrisons in "Photos" appeared at Low's Opera-house, Providence, R. I., 23, 24, 25. The Jollities will present the "Electric Doll" 30, 31, Jan. 1.

MANAGER MENDUM flew the black flag of "The Pirates of Penzance" at the Arch-street Theatre, Philadelphia, during Christmas-week. His piratical crew included Sig. Brocolini, Flora E. Barry, Lisette Ellani, W. H. Seymour, Percy Cooper and Paul Bowne, who took from the peaceful Quakers a goodly number of shekels. "A Gentleman from Nevada" will hold nightly receptions commencing Dec. 27.

CHARLES H. DREW, under the management of W. G. Davis, is to appear in Guelph, Ont., Dec. 27, 28, Berlin 29, Brantford 30, Hamilton 31, Jan. 1, Chatham 3, 4, St. Thomas 5, 6, London 7, 8.

GEORGE F. ROWE opens in Montreal Dec. 27, for one week, and Ottawa, Ont., Jan. 3, for four nights.

MARIE ZOE played a successful engagement at Waldmann's Opera-house, Newark, N. J., during the past week, the Christmas matinee and evening performances drawing very large audiences, "The French Spy" being the attraction. Mlle. Zoe's address is published in another column.

OUR CALIFORNIA LETTER, dated San Francisco, Dec. 18, is as under. "At Baldwin's, contrary to all expectation, the continuance of 'The Merchant of Venice' failed to attract, and it was withdrawn 17 and 'Richelieu' substituted. Sheridan's conception of the title-role was faultless, and, aided by his fine stage presence, his ability and his excellent elocution, he appeared to much advantage. After the curse-scene he was honored by three recalls. J. R. Grismer as De Mauprat, Harry Colton as Baradas, M. A. Kennedy as De Beringhen, Laura Don as Julie, and Louise Thorndyke as Marian were hardly acceptable. A. D. Bradley was excellent as Joseph. 'Richelieu' will remain as the attraction until 21, after which Mr. Sheridan will appear two evenings as Othello, with Grismer as Iago. 22, 23, 'Hamlet' will be presented, and for the rest of the week and Mr. Sheridan's engagement 'A New Way to Pay Old Debts,' although it is more than probable that Mr. Sheridan's wish to make his last appearance as Louis XI will be granted. The spectacular drama of 'The World' will receive its first representation 27, and will remain as the holiday attraction.......Business continues poor at the Bush-street Theatre, where Robert McWade has appeared as Rory O'More and Dick Mit Dree Eyes. This theatre will put on its holiday dress 20 by the production of 'Cinderella.' Incidental to the spectacle, Mons. Loyal will appear on the flying-trapeze, and the three Ferrantis in a new act, 'Imps of Paradise.' Owing to the success achieved by Joe Murphy, 'The Shaun Rhue' will remain the attraction at the Standard until 24, when the house will remain closed to the public in order to permit of a full dress-rehearsal of 'Ixion Rewheeled.' The burlesque has been rewritten, new songs and local hits introduced.......At the Grand Opera-house, beginning on Christmas-eve, the holiday spectacle 'The Butterfly's Dream, or Fairy Bridal Ball,' including a large corps de ballet and chorus, will be presented. Five hundred children and professionals will figure in it......The Hamburger Dom Monster, combining the features of a festival and fair, have been exhibiting at Horticultural Hall since 15 to poor business. ......Julia Melville Snyder will appear as Clorinda at the Bush-street Theatre 20 ..... The Zorello Brothers and the three Venards have been engaged to appear in the tournament scene in 'Mazeppa' at the California 20......Company G, Capt. Mix, have engaged the California Jan. 6 for their Twelfth-night festival, on which occasion the theatre will be converted into a ballroom......After 'Cinderella,' Genee's new opera 'Nisida' will be produced at the Bush-street Theatre. Redding's new opera 'Comargo' will be produced in February......The MS. of 'Michael Strogoff' has been forwarded to Baldwin's, and the play will be produced when 'The World' ceases to attract......The Grand Opera-house stands on ground twenty-four feet higher than Market street. Through their agent, the owners of the theatre have purchased a number of buildings in order to make an entrance way on that street. It will be an arcade and will be brilliantly lighted, with shops and stores on each side, to Mission street.......John E. Owens endeavored to organize a theatrical company to journey through the interior with 'That Man from Cattaraugus,' but the dearth of talent compelled him to abandon the project......Under the able management of Harry Montague, the Bella Union again thrives. The crisp, rollicking entertainment presented during the past week has attracted audiences which crowded the house in every part. The afterpiece, entitled 'Mabel's Dream,' written by Harry Montague, provoked screams of laughter. Harry Le Clair made a hit in the musical sketch of 'A Practical Joke' by his clever impersonation of five different female characters. J. Arthur Doty in the same line has also achieved success. The Duncan Sisters have been warmly received. Irene Baker is billed for 18. 'Love and War' will be produced 18. The Adelphi has had good business during the farewell week of C. W. Barry, who played in 'Roped In.' His four weeks' engagement has been successful. He has signed a contract to return June 6 and play a six weeks' engagement. E. T. Goodrich will, with his trained horse 'Ginger Blue,' make his first appearance 20 in 'Grizzly Adams.' 'The Pretty Persian,' with its wealth of music, rich costumes, grand chorus and excellent orchestra, has attracted a large attendance to the Tivoli. 'Cinderella' will be presented 20, with new scenery and effects. ....Alexander Klebs, aged fifty-three, formerly an actor of the German Theatre, committed suicide 16...... Max Freeman, late stage-manager of the Bush-street Theatre, has resigned his position and will shortly go East......Stephen Leach has been engaged to play the Baron in 'Cinderella' at the Bush street Theatre...... 'Girofle-Girofla' will be sung at Woodward's Gardens 18, 19, by the Fanny Marston Company......Fanny Louise Buckingham will appear in 'Mazeppa' at the California Theatre, commencing Dec. 20......An operatic soiree was given 11 at Cleveland Hall by the French Ladies' Relief Society. Miss Ellen Coursen made a hit by singing in costume Gertrude in 'Le Maitre de Chapelle.'"

IN BOSTON, MASS., playgoers were probably recuperating at their homes from the excitement incident to the Bernhardt season, as up to Christmas-day, says our correspondent, "the theatres were not as a rule largely patronized. Perhaps a stronger reason for this neglect was outside and private engagements, and no absolutely new attraction being offered by our managers. Maggie Mitchell reappeared in this city after more than three years' absence at the Park Theatre Dec. 20 in 'Fanchon,' which continued the attraction during the rest of the week. Ever since she first chased her runaway chicken on the stage of the Boston Museum, June 10, 1861, this has been her strongest and most popular part, outliving many which were supposed to be desirable to supplant it. At the present day it is as enjoyable as ever, and this, with the even support by her own company and the excellent setting by the management, renders it a performance wholly pleasing. The week of 27 'Jane Eyre' will be acted four times, and 'Little Barefoot' 31 and matinee and evening Jan. 1. Willie Edouin's Sparks Combination open 3......The Kiralfy Brothers' spectacle of 'Enchantment' has been the loadstone at the Globe Theatre, excepting 20, when no performance was given, owing to the non-arrival of the scenery, which was delayed five hours on the railroad. It is mainly the same in scenic and novelty attractions as when given here before, and the cast was nearly the same as in New York. E. S. Tarr joined the company here. 'Enchantment' remains the attraction until Jan. 3, when Salvini appears as Othello .....Neil Burgess has played the Widow Bedott in his own dramatization of those papers entitled 'The Widow and Elder' at the Gaiety Theatre to highly-amused and good-sized audiences. The present piece, though differing in matters of dialogue and business from that seen last year, is still materially the same, the newer additions being improvements. The support, as before, was good. At the Christmas matinee the Widow made glad the hearts of the juveniles present by appearing among them in the audience and making each a seasonable gift. 27 The Tourists open for three weeks...... 'Voyagers in Southern Seas,' after sixty-three consecutive performances at the Boston Theatre, was withdrawn 25. Marie Bonfanti appeared, for the first time this season, during the representation of the fete scene of Valparaiso, and danced with all her old-time grace and finish. A two weeks' season of Mapleson's Opera Company will be inaugurated 27 with 'Aida.' On New-Year's night Joseph Proctor is to play the Jibbenainosay in 'Nick of the Woods.' Comptroller Henry Morrison has been confined to his residence for a month past suffering from a disease of the eyes, and John M Ward, treasurer, has also been on the sick-list, his complaint being diphtheria......All the principals of Blanche Roosevelt's New English opera Company have arrived, and are busy rehearsing 'The Masque of Pandora,' which is to be produced for the first time on any stage Jan. 10......'The Guv'nor' at the Boston Museum still holds its place in public regard, and is to be continued for a fifth week. Mr. Warren has so suffered from the general complaint, epidemic cold and hoarseness, as to be hardly heard on several nights; but his mirthful performance was none the less enjoyed. General Sherman occupied a box 24, and Eva E. Britton, the thirteen-year-old editress of *The Charleston (S. C.) Hurricane*, was a guest of the management 23, 24......Epes Sargent, formerly well known as a dramatic author, is so ill at his residence in this city that his life is despaired of......Edward Donnelly, head usher at the Park Theatre, received as a Christmas gift from the boys under his control a beautiful pair of gold sleeve-buttons, and all the attaches of the house partook of a Christmas turkey presented by Managers Abbey & Schoeffel ...... The Criterion Comedy Company and Kate Claxton are to be seen here next month......Business at all our theatres Christmas-day was immense. Over six thousand persons witnessed 'The Voyagers' at the Boston Theatre, and nearly one thousand standees were present at the Boston Museum in the evening......John Stetson of the Globe Theatre got home from New York Christmas-day."

"MY GERALDINE," Bartley Campbell's new Irish drama, now playing at the Standard Theatre, this city, and which is noticed in our summary of local events elsewhere, has been favorably criticised by the press. The subjoined notices give an idea of the impression its first performances have made:

Hearty and long-continued applause.—*New York Herald.*

The play is interesting, the action of it is strong and full of life, and the audience of last evening enjoyed it, calling up the curtain over and over again. They had the author out, and showered their good-will upon him until he was overcome.—*New York Sun.*

There is a fine dramatic motive running through the piece, and Mr. Campbell has managed to work it up into some stirring situations, and a few of the scenes are treated with skill and tenderness.—*New York Times.*

The cast is a notable one, made up of persons long since regarded as stars by the profession. * * * "My Geraldine" is the best Irish drama written by any American author. * * * Mr. Campbell excels in the creation of humorous characters.—*New York Telegram.*

The play was received with delight. The audience felt touched to the heart's core. Mr. Campbell has a genius for producing strong situations, and this play is full of them.—*New York Graphic.*

It is a good piece of dramatic work. The company is excellent.—*New York Express.*

It was received with every expression of pleasure.—*New York Star.*

WOOD'S MUSEUM, Philadelphia, did a satisfactory business during Christmas-week. "The Corsican Brothers" filled the bill Dec. 20, 21, 24, 25, and afternoons of 22, 23. "Fanchon" was played Dec. 22, 23, and afternoons 20, 21, 24, 25. For the current week, the night and Wednesday and Saturday matinee bill will be "Monte Cristo." At the other matinees "Dot, or the Cricket on the Hearth," will be given.

"MY PARTNER" was an engrossing subject of thought with Philadelphia young ladies during Christmas-week, or at least with a moderate number of them, who went to the Chestnut-street Theatre to see the play of that name, in which Louis Aldrich and Chas. T. Parsloe were the stellar attractions. "My Partner" will continue till Jan. 3, when it will make room for Sarah Bernhardt, who will puzzle the descendants of Wm. Penn with her French on that date......W. E. Sheridan will follow the Bernhardt Jan. 10.

DEN THOMPSON played "Joshua Whitcomb" in the Academy of Music, Buffalo, N. Y., the past week. Dec. 27, 28, 29, the Amateurs present "Frou-Frou," with Mrs. F. W. Tracy (Agnes Ethel) in the leading role, in aid of a local charity. Gus Williams is due 30, 31, and Jan. 1......The Wilkinsons' "Uncle Tom" Company give three performances 24, 25 and matinee, in St. James' Hall.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are booked in Warrensburg, Mo., Dec. 27, one week, Boonville Jan. 3, 4, 5.

AT THE NATIONAL THEATRE, Washington, D. C., Kiralfys' "Around the World" attracted a large attendance, although the weather was against them. Robson and Crane in "Sharps and Flats" appear Dec. 27, and Kate Claxton comes Jan. 3........At Ford's Opera-house Geo. S. Knight and wife appeared in "Baron Rudolph" and "Otto." Attendance fair. "The Guv'nor" will be presented 27 by one of Manager Ford's companies.

"THE TOURISTS" toured in a Pullman Palace Car on the stage of the Walnut-street Theatre, Philadelphia, in the presence of satisfactory audiences, during the week ending with Christmas-night..... John McCullough will commence here Dec. 27.

OLIVER DOUD BYRON appeared at the National Theatre, Philadelphia, during Christmas-week, in his play of "Hero," to good attendance. He continues during New-Year's week.

CHARLES ATKINSON and Clara Ellard perform "A Poetical Wooing" in Peabody, Mass., Jan. 1, Lynn 11, Pawtucket, R. I., 12, Skowhegan, Me., 28, Foxboro, Mass., Feb. 2.

MAGGIE MITCHELL and company perform in Lowell, Mass., Jan. 3, Holyoke 4, Worcester 5, Providence, R. I., 6, 7, 8, Albany, N. Y., 10, one week.

"EAST LYNNE" was acted in Norwich, Ct., Christmas-night by Annie Clarke, B. R. Graham and other members of the Boston (Mass.) Museum company.

DENMAN THOMPSON is due in Stamford, Ct., Jan. 10, Bridgeport 11, Danbury 12, South Norwalk 13, New Haven 14, Ansonia 15, Waterbury 17, Hartford 18, Springfield, Mass., 19, Holyoke 20, Northampton 21, Worcester 22.

THE NEW OPERA-HOUSE in Manchester, N. H., will be completed and ready for opening about Jan. 24.

WELLESLEY & STERLING'S "OLD CROSS" COMBINATION are advertised in Hartford, Ct., Dec. 27, Willimantic 28, Middletown 29, Norwich 30, New London 31, Newport, R. I., Jan. 1, New Bedford, Mass., 3, Fall River 4, Woonsocket, R. I., 5, Taunton, Mass., 6, Providence, R. I., 7, 8, Brockton, Mass., 10, Lynn 11.

SEVERAL PERFORMERS are wanted for the Odeon Theatre Company. See card.

Continued on page 323.

AMUSEMENTS.

ABBEY'S (NEW) PARK THEATRE.
"The handsomest theatre in the metropolis."
HENRY E. ABBEY.........Lessee and Manager.
TRIUMPHANT SUCCESS.
ENTHUSIASTIC RECEPTION TO
LAWRENCE BARRETT
in his great creation of Yorick in the play of
"YORICK'S LOVE."
"YORICK'S LOVE."
MATINEE NEW-YEAR'S DAY 41-

HAVERLY'S FIFTH-AVENUE THEATRE.
Twenty-eighth street and Broadway.
J. H. HAVERLY..........Proprietor and Manager
Last week MARY ANDERSON. Last week
but one. MARY ANDERSON. but one.
MONDAY AND TUESDAY..........FAZIO
WEDNESDAY..........EVADNE
THURSDAY, HUNCHBACK; FRIDAY AND SATURDAY, LOVE; SATURDAY MATINEE, LADY OF LYONS.
Supported by Milnes Levick and her own company. 1t

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON..........Proprietor and Manager
THE HIT OF THE SEASON. Every evening and New-Year's matinee at 2. BARTLEY CAMPBELL'S new play of Irish domestic life entitled MY GERALDINE, with Edwin F. Thorne, J. Newton Gotthold, John Jack, C. A. McManus, W. J. Scanlan, Miss Louise Muldener, Mrs. E. F. Thorne, Miss Emily Baker and Mrs. Skerritt in the cast. 44-1t

MADISON-SQUARE THEATRE, 24th & B'y
Every evening at 8.30. New-Year Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. [41-1t] HAZEL KIRKE.

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
RETURN TO AMERICA OF
MR. AND MRS. McKEE RANKIN.
JOAQUIN MILLER'S GREAT DRAMA
THE DANITES.
NEW SCENERY AND A SPLENDID CAST.
MATINEES WEDNESDAY AND SATURDAY. [41-1t

HAVERLY'S 14TH-ST. THEATRE.
J. H. HAVERLY..........Proprietor and Manager.
LAST WEEK of RICE'S SURPRISE PARTY, when will be presented the charming nursery story, in musical extravaganza form,
BABES IN THE WOOD,
OR WHO KILLED COCK ROBIN?
Matinees WEDNESDAY and SATURDAY at 2 P. M.
MONDAY, Jan. 3, first appearance this season of SALSBURY'S TROUBADOURS in THE BROOK. 41-1t

BOOTH'S THEATRE.
UNCLE TOM'S CABIN. MONDAY, DEC. 27, with MATINEES WEDNESDAYS and SATURDAYS at 2.
Wondrous spectacular production of
UNCLE TOM'S CABIN.
Immense cast. Every scene new. 300 colored people.
ADMISSION, FIFTY CENTS.
Orchestra Stalls, $1.50; Orchestra Circle, $1; Front Balcony, $1; Front Dress Circle, 75 cents.
FAMILY CIRCLE, 25 CENTS. 41-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.
Second week of the grand attraction.
ABBEY'S MAMMOTH PANTOMIME TROUPE
HUMPTY DUMPTY in HUMPTY DUMPTY.
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Wonderful Specialties. Grand Scenery and Intricate Tricks. Regular MATINEE WEDNESDAY.
SPECIAL HOLIDAY MATINEE NEW-YEAR'S.
Kiralfy Bros.' BLACK VENUS will soon be produced. 1t

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NEEDLES AND PINS.
EVERY NIGHT AT 8.
A Holiday Comedy. Eighth Week.
"The evening passes like magic."—TIMES.
The Nursery Cotillion of Nursery Rhymes and Childhood's Heroes a Great Hit.
MATINEE WEDNESDAY AT 2.
MATINEE NEW-YEAR'S-DAY. Children half-price. 41-1t

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SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and 29th street.
A GREAT HOLIDAY ATTRACTION.
Prof. HARRY M. PARKER
and wonderful Mastodon Dog-circus. The funny clown dogs. Leaping hound Nelgier.
SIG. CHAS. SALVINI BACKUS as OTHELLO. Second week of Wood and Beasley. Great bill for the little folks. Boy chorus. Seats secured. Matinee Saturday at 2. 41-1t*

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During the week, Messrs. HARRIGAN & HART respectfully announce the production of Mr. Edward Harrigan's new comic play entitled
VOLUME 7th OF THE MULLIGAN-GUARD SERIES.
THE MULLIGAN GUARD'S NOMINEE.
THE MULLIGAN GUARD'S NOMINEE.
Mr. EDWARD HARRIGAN as..........DAN MULLIGAN
Mr. TONY HART as..........MRS. REBECCA ALLUP
Fresh and sparkling music, composed expressly for the play by the popular director and composer Mr. Dave Braham.
New and elaborate scenery by Mr. Chas. W. Witham.
Novel mechanical effects by Mr. Robert Cutler.
THE SKIDMORE GUARD will muster and parade in new and beautiful uniforms.
MATINEES WEDNESDAY AND SATURDAY. 41-1t

TONY PASTOR'S THEATRE,
587 BROADWAY.
HAPPY NEW-YEAR OPENING WITH FUN.
TONY PASTOR,
in pursuance of his mission of fun, will present for New-Year's week his latest comic Potpourri called
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EVENING PARTY,
EVENING PARTY,
OR FUN AMONG THE ACTORS.
Full of Funny Situations. Full of Funny Songs.
Full of Funny Dances. Full of Funny People.
Full of Rattling, Roaring, Hearty Fun.
Songs, Duets, Glees, Quartets and Choruses.
BRYANT AND HOEY, SHEEHAN AND JONES,
JOHN W. MACK AND MISS ADA BOSHELL,
FERGUSON AND MACK, REDMOND AND BLAKE.
THREE MATINEES: NEW-YEAR'S DAY,
ALSO TUESDAY AND FRIDAY. 41-1t

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Between 30th and 31st streets, Third avenue, New York City.
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NEW AND BEST CIRCUS,
AT THE AQUARIUM,
BROADWAY AND 35TH STREET.
IMMENSE HOLIDAY ATTRACTIONS!
MATINEE EVERY DAY.
Very popular prices. 40-tf

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER,
23-1t-tf Sole Proprietor and Manager.

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VARIETY AND NOVELTY THEATRE,
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MRS. PAUL FALK..........Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

WANTED IMMEDIATELY—
A MAN TO PLAY TUBA IN BRASS-BAND AND BASS VIOLIN IN ORCHESTRA,
A MAN TO PLAY B-FLAT CORNET,
A MAN TO PLAY TROMBONE AND FLUTE IN STRING; also performers in all branches of the variety and novelty line.
Those that can play any of the above instruments preferred. Direct to H. G. LAMKIN,
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SOLICITOR, PUNCH-AND-JUDY PERFORMER, and pleasing tricks in magic, can be engaged for coming season. Have two good paintings. Have been with Miles Orton two seasons. Address FRANK DE LANEY, Flint, Mich. N. B.—Room-show managers need not apply. REASON, too much comfort in hall shows. 41-1t*

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"OVER THE GARDEN-WALL," "... FRED, TELL THEM TO STOP," "Lardy Da," "That's How You Get Served When You're Old." 10c. each. HARDING'S, 229 Bowery, New York. 41-1t*

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CHARLES O. HOWES, Trick-Clown, Slack-Wire Juggler and Champion Trick-hat Spinner of the world. Last two seasons with Van Amburgh's Circus and Menagerie. Managers wishing to engage first-class pleasing acts for the coming season of 1881, please address CHARLES O. HOWES, Croton Falls, N. Y. 41-1t*

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10 YOUNG LADIES OF GOOD FIGURE TO SING IN FIRST-PART.
Also one Serio-comic, two Song-and-dance Ladies, four end-men, with specialties. Address, stating lowest terms, J. H. MILLFORD, care of CLIPPER. 41-1t*

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formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances and Bone-playing at his residence, 40-3t* 150 W. TWENTY-FOURTH STREET, New York.

PARTIES wishing to negotiate with me for the purchase of my troupe of Tropical Trained Birds and Frankenstein Mystery can address me at Weldon, Kern Co., Cal. Prof. Chas. Andress, Bird-trainer. 40-2t*

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Prettiest Hall in Central Pennsylvania. Now open for rental or will share with first class companies only. Patent folding opera-chairs. Hall well lighted and heated.
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READY AFTER DECEMBER 15.
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A GRAND POOL TOURNAMENT, for prizes amounting to $600, will commence at O'Connor's Union-square Amphitheatre, 60 and 62 East Fourteenth street, on THURSDAY EVENING, Jan. 6. All who wish to contest will address J. D. O'CONNOR, 788 Broadway, New York. Entries close Dec. 28. [39-4t

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RESPONSIBLE MAN AND WOMAN, AND WOMAN AND CHILD. Not mashers, but actors. Drunkards promptly discharged. J. B. JENNINGS, Proprietor; C. ADAIR, Manager, Appleton City, Mo. Louis Fierce and Ethie Miner, WRITE AT ONCE. 41-1t*

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Also Aerial Suspensions, Trap-tables, Magic and Vanishing Fish-bowls. New book on Punch-and-Judy, 80 pages, 24 illustrations, numerous dialogues, price 25 cents. Send 3 cents for price-list, or 10 cents for illustrated 120-page Catalogue. Address W. J. JUDD,
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RETURN HOME
OF
MR. AND MRS.
McKEE RANKIN
Auld Lang Syne.
"Where'er I roam, whatever realms to see,
My heart untravel'd fondly turns to thee."

MR. AND MRS. RANKIN sailed from New York for England on April 3, 1880, taking with them an entire American Company, for the purpose of producing in London their greatly successful play of

THE DANITES
AND ACHIEVED
THE MOST REMARKABLE HIT
EVER MADE ON
BRITISH SOIL
BY AN
AMERICAN STAR
OPENING AT THE
NEW SADLER'S WELLS THEATRE

So unqualified was their success that at the termination of the engagement they were secured for the

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and afterwards appeared at the new
STANDARD THEATRE.
So great was the success of
THE DANITES
THAT THE
Verge of Enthusiasm was Reached Nightly by
CROWDED AND FASHIONABLE AUDIENCES.

The English Critics, without exception, spoke of the play in terms of the highest praise, and it was declared to be

THE BEST PLAY
WITNESSED
IN LONDON

Notwithstanding the REGULAR SEASON in London had closed when the RANKINS opened, they succeeded in crowding

Three London Theatres

nightly from stall to gallery.

It has been conceded by all that no American attraction ever appeared in London and met with the genuine success accorded that of

THE DANITES.

Closing their London engagement, they made a tour of the Provinces, visiting the principal towns only, and they filled the Theatres in every part.

Having returned for a tour through the West and South, MR. AND MRS. McKEE RANKIN will open a two weeks' engagement at the

Grand Opera-house,
NEW YORK,
MONDAY EVENING, DECEMBER 27

The company as at present organized is the strongest and best ever under MR. RANKIN'S management, and its well-known reputation in the past will be a sufficient guaranty of its excellence, being under his

SOLE MANAGEMENT AND PERSONAL SUPERVISION

THE
PICTORIAL PRINTING
IS
NEW, NEAT, ATTRACTIVE AND COMPLETE.
The English Critics wrote as Follows:

The performance of this Company during the season in London HAS BEEN THE GREATEST AND MOST IMPORTANT DRAMATIC EVENT OF THE DAY.—LONDON TELEGRAPH.

IT IS A LONG TIME SINCE A PLAY POSSESSED OF SUCH DRAMATIC VIGOR, FORCIBLE CHARACTERIZATION AND HONEST NATURAL SENTIMENTS, POETICALLY EXPRESSED, AS "THE DANITES," HAS BEEN PRODUCED IN THE METROPOLIS.—DAILY CHRONICLE.

As scene succeeded scene, from the rising of the curtain down to the close of the fifth act, the crowded audience testified again and again their intense satisfaction.—DAILY NEWS.

"The Danites" was produced on Monday night for the first time in England, and was received with such signal favor as to promise for it even greater popularity here than it has already achieved across the Atlantic.—WEEKLY DISPATCH.

The play consists of an unbroken string of stirring scenes and situations, ranging from "grave to gay, from lively to severe," and the dialogue is bright and excellent. It says a great deal for its stirling qualities THAT THE WHOLE AUDIENCE, AND WE AMONG THEM, remained till the fall of the curtain, about 11.45 P. M., and had enough strength and enthusiasm left to get up a hearty recall for Mr. Rankin and his company at the end.—LONDON FIGARO.

Mr. and Mrs. McKee Rankin met with a hearty welcome on their first appearance in London. "The Danites" is replete with human interest; its action is quick and never flags, and it has a vigor and an honest ring about it which will not fail to commend it to any English audience.—PELHAM'S ILLUSTRATED JOURNAL.

I can strongly recommend all in search of moving incidents and interesting story and stirring situations to go and see "The Danites." It is a great success, and ought to draw for some time to come.—PUNCH.

"The Danites" is a play possessing strong points of interest, and the situations and incidents are telling. It is one of the best plays we have seen in a long time.—PICTORIAL WORLD.

Thank you, Mr. Rankin, for one of the freshest and most artistic treats seen in London. Not to see "The Danites" would be to miss one of the most novel and welcome American plays ever transplanted to the London stage.—THE ILLUSTRATED.

The one hundredth performance in London of "The Danites" was celebrated by a brilliant assemblage gathered together in the greenroom of the Globe Theatre, and a most enjoyable time was passed. Among those present were Charles Dickens, Sir John McDonald, Premier of Canada, Arthur Matthison, Lionel Brough, John Hollingshead, J. L. Toole, Blanchard Jerrold, Mr. and Mrs. W. J. Florence and many others.—THE CRITIC.

The regular theatrical season came to an end nearly one month ago. Then it was that "The Danites" opened in London. Of all the American plays seen in London this season, "The Danites" has been the only legitimate success. It attracted crowded houses to Sadler's Wells, the Globe, and is now filling the Standard. The Rankins, with an excellent company, have made London laugh and cry heartily, AND A GREAT TRIUMPH HAS BEEN SCORED.—GRACE GREENWOOD, LONDON LETTER TO CHICAGO NEWS.

TIME ALL FILLED
In the Leading American Theatres for
SEASON OF 1880-1881.
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863 BROADWAY,
40-1t McK. RANKIN

CIRCUS TALENT WANTED
BY ORRIN BROS. & CO.
FOR MEXICO AND HAVANA,
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ORRIN BROS., Ashland House, New York.
N. B.—State lowest terms and all particulars. Inclose no stamp. A weeks silence a polite negative.
IMPORTANT.—Those who have arranged for the next tenting season in the United States can easily fulfill a profitable engagement in Mexico and Havana, Cuba, and have their return guaranteed in time for the opening of the season here. 41-1t

SCIRE FACIAS.
Return from Europe of America's Classic Banjo Artist, Vocalist and Composer,
WILLIAM A. HUNTLEY,
after a successful tour of six months with HAVERLY'S MASTODON MINSTRELS, playing an engagement of three months at HER MAJESTY'S THEATRE, LONDON; also appearing in the principal cities through the Provinces. Have had the honor of appearing before and been applauded by the PRINCE AND PRINCESS OF WALES and the ROYAL FAMILY in my ARTISTIC BANJO SPECIALTIES. Pronounced by the press of both England and America to be the MOST ACCOMPLISHED BANJOIST OF THE AGE. Recalled from England by Mr. HAVERLY for the NEW MASTODON MINSTRELS, commencing at Memphis, Tenn., Dec. 30. Permanent address, 155 Waverly place, New York. 41-1t*

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TIME FILLED UNTIL APRIL.
Address all letters to ROYAL PALACE THEATRE (until further notice), Pensacola, Fla. P. S.—Manning and Drew, I gott der DRUNK. 41-1t*

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Principal Comedian and Stage-director, Gilmore & Benton's Company.
Singing Soubrette, Central Theatre, Philadelphia.
N. B.—Will withdraw from G. & B. Co. at Cincinnati to join [41-1t*
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State lowest salary for long engagement.
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Curiosities or attractions suitable for museums. Address as above. 41-13t*

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EN ROUTE EASTWARD,
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TURNER, WELSH AND HARRIS
Open at Academy of Music, Pittsburg, Pa., Dec. 27, two weeks; Tony Pastor's, New York, Jan. 10, one week; Miner's Theatre, New York, Jan. 17, two weeks.
First Open Date, Jan. 31.
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WE HAVE FOUND CHAS. H. KING. 41-1t

"THAT'S JUST WHAT I SAID."
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I consider
Sharpley and West
the finest Musical Team that has appeared in my theatre.
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Seating capacity, 600. Scenery, head and foot-lights. Piano in hall.
Combinations requested to write for dates at once.
This is one of the best show towns in the State. Howard's Mrs. Whitcomb Company played here to packed houses.
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MUSICAL TEAM
FOR BRASS AND SPECIALTY.
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NOW IN FULL TIDE OF SUCCESS.
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LIGON & THORNDIKE
will dissolve by mutual consent on Jan. 1, 1881.
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Those having dramas of merit and good attractive pictorial printing will please communicate.
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A GOOD
ETHIOPIAN COMEDIAN
ALSO A FEW GOOD
DRAMATIC STOCK PEOPLE.
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CHRISTMAS, 1880.
TO
MR. KIT CLARKE
MANAGER MME. RENTZ'S MINSTRELS.
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The noble order of which this token is an emblem is honored by gentlemen like yourself, to whom we herewith extend A MERRY CHRISTMAS and A HAPPY NEW YEAR, with our sincere wishes that good health and prosperity may accompany you through many returns of these happy days.
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NEW ORLEANS MINSTRELS,
THREE YOUNG MEN FOR SONG-AND-DANCE
ALSO CLOG,
HAVING ENLARGED TO
Eight Song-and-dance and Clog, Eight,
LED BY THE FAMOUS WELBY AND PEARL.
Wardrobe furnished. Have no time to correspond. State very lowest terms. Also, would like to hear from parties having police uniforms and caps for sale. Address A. D. MILLER, Manager, Bowling Green, Ky., Jan. 1, Clarksville, Tenn., 5.
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FULL
DRAMATIC COMPANY,
GOOD DRESSERS,
With Ancient and Modern Wardrobe.
State Lowest salary. Answer immediately. Frankfort and Kokomo, Ind., this week.
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Fat Lady, and the Midget General Carver, her son, now traveling with Dan Rice's Floating Opera-house and Museum, will be at liberty about Spring. Would like to join some first-class company for tenting season. Permanent address, T. L. CARVER, Mendon, Adams County, Ill. 41-3t*

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Jan. 1, 1881, the above hall will be finished and will be in number-one shape. All new scenery, new seats, new stage and dressing-rooms, etc. Hall will seat 800 people. Rent, $10 per night. In a good show-town. Address F. H. BOUGHTON & CO., Bowling Green, Ohio. 41-2t*

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585 AND 587 BROADWAY, NEW YORK CITY,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881.
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SEND IMPERIAL PHOTOGRAPHS ONLY. 40-tf

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THE ELEGANT AND REFINED
Song-and-Dance Harpist.
The most artistic Song-and-dance performer in the world, who, while playing the Harp, delights his audience with exquisite singing and artistic dancing. Mr. Diamond is the only artist in the profession to-day that has no imitators, and a person that can create an entirely new idea, and of such a character that it is impossible for anyone to copy it, must indeed be an artist of ability.
WOULD LIKE TO ARRANGE WITH A FIRST-CLASS COMPANY FOR THE SEASON OF 1881 and 1882.
FIRST VACANT DATE, MARCH 7.
39-4t PERMANENT ADDRESS, CARE OF CLIPPER.

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The Long-haired Marvel.
THIS LADY HAS
THE MOST BEAUTIFUL HAIR IN THE WORLD,
MEASURING IN LENGTH 73 INCHES.
It is remarkable for its fineness, and notably exceptional also on account of its color—a very light brown. This lady is now the reigning attraction at Bunnell's Museum, 771 Broadway, New York City, and can be engaged for the coming season with any first-class show. Address
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The Models for all the Imitators.
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WITH HYDE & BEHMAN'S COMEDY COMPANY FOR REMAINDER OF SEASON.
P. S.—If the parties who are imitating and trying to do our act will write and ask for it, we will send it on, the way it should be done. 41-1t

TO CIRCUS MANAGERS.
3 KARL BROTHERS, 3
CHARLES, ROBERT, WILLIAM,
ACROBATS AND GENERAL PERFORMERS,
INTRODUCING ALL SOMERSAULT TRICKS, are prepared to negotiate with CIRCUS MANAGERS for the tenting season of 1881. Managers, please address CHAS. KARL, P. O. Box 1,699, Madison, Wis. 41-1t*

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For Engagements for Season of 1881
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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK

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For 1881.

Will be ready

JANUARY 10,

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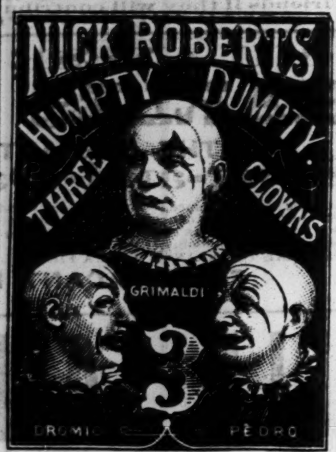

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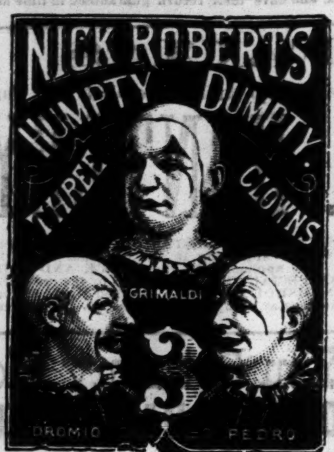

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THE GREAT ORIGINAL GRIMALDI,

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Time all filled until March 28, 1881. Eastern managers wishing to play this great attraction after the above date will please address J. W. RANDOLPH, Sole Manager, as per route: Coliseum Opera-house, Cincinnati, Jan. 3; Buckingham, Louisville, Jan. 10 and 17; Academy of Music, Indianapolis, Jan. 24; Globe Theatre, St. Louis, Jan. 30; Olympic, Chicago, Feb. 7; Coliseum, Detroit, Feb. 14—week of Feb. 27, one and two night stands; Academy of Music, Pittsburg, Feb. 28; Monumental Theatre, Baltimore, March 7; Miner's New Theatre, New York City, March 14 and 21.
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MESSRS. SACKETT & WELCH,
principally on the Pacific Slope, I am again east of the Rocky Mountains, and take this opportunity of letting you know that I am still manager for

MISS MILLIE CHRISTINE
THE
Two-headed Nightingale,
and, should any of you wish to engage her or them,
The Most Wonderful and Interesting Personage to-day in the Known World,
for appearances in Big Show Season of 1881, I would be pleased to negotiate with you.
Letters addressed to me at SCRIVEN HOUSE, SAVANNAH, GA., will be duly received.
Respectfully, JOS. P. SMITH,
41-1t Manager for Two-headed Lady.

C. B. CARTER,
ONLY ACROBATIC JUGGLER,
PLATE AND TOP-SPINNER
ACT QUICK AND SUITABLE FOR THE RING.
Also Tumbler and Leaper, and balancing on high pedestal and stairs, including a one-hand balance. Last season with Forepaugh. Would like to engage with a responsible circus party for the season of 1881. Address
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10 INDIAN
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2 WOOLLY ELEPHANTS
just arrived and for sale. Very fine; from 4½ to 6¾ feet high. All kinds of wild animals always in stock. For prices and particulars apply to CARL HAGENBECK, Hamburg, Germany. Address by telegram HAGENBECK, Hamburg. 41-3t*

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Full set of scenery and opera-chairs. Capacity, 700. Address W. R. Tomkins, Proprietor. 41-13t*

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Diston B-flat slide-trombone; small harp; arch set of bells, consisting of 25; xylophones, 2 octaves, 25 notes; set of stand bells, consisting of 9; steel bells, 37 bars; an excellent banjo; a violin, and a Christmas flute, 8 keys. For particulars as to the above address
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AN OPEN LETTER.
TO FAIRBANKS & COLE,
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Since you appear so extremely anxious for a Banjo Competition, and since you have suggested New York City as the proper place, I make you the following offer, which of course you are at liberty to accept or reject as you please. As to its perfect fairness, I leave it with the readers of THE CLIPPER to judge:

I will meet you in New York City, on any evening (at any time within two months from the date of this issue) for a public contest of Banjos, leaving you the selection of the hall or theatre, and allowing you to make all the necessary preparations.

I will then and there put my CONCERT BANJO, valued at $40, against your "Fairbanks Beauty," valued at $500, FOR TONE.

I will also put one of my $32-GRAND CONCERT BANJOS against the best $50-Banjo you can make, FOR TONE.

I agree to leave the decision to the WORLD-RENOWNED and WELL-KNOWN BANJO EXPERT

HORACE WESTON,

who, I understand, is residing in New York City.

Should Mr. Weston decline to act in the capacity of judge, then I agree to leave the matter to any three well-known musicians (such as leaders of orchestras) whose decision could be accepted by the public.

As I am not a gambler or sporting man, I refuse to make the contest FOR MONEY, but I have with this day deposited in the hands of FRANK QUEEN of THE CLIPPER

$50 AS FORFEIT,

the understanding being that whichever party loses the contest is to pay the expenses thereof.

I shall expect to read in next issue of THE CLIPPER that you have put up your $50, and are going on with the arrangements, as an advertisement to any other effect will not meet with the slightest notice from

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NO. 429 NORTH EIGHTH STREET,
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TOPEKA, KANSAS. Just completed.
Seating capacity, 800.
ONLY OPERA-HOUSE IN TOPEKA.
Write for dates. [38-4t*] J. A. LUKENS, Proprietor.

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THEATRE COMIQUE,
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40x94 feet; Good Scenery; Seats 700. A. NELLIS & CO., Proprietors. 38-8t

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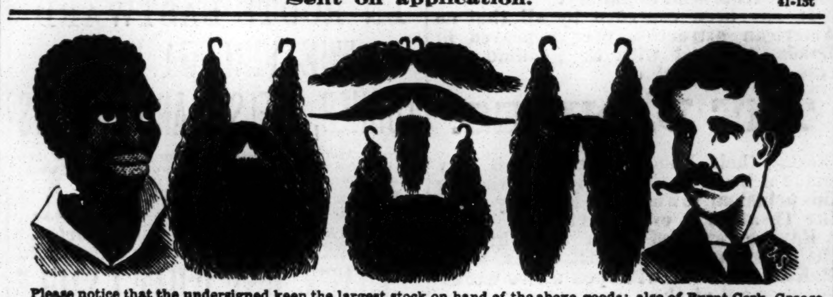

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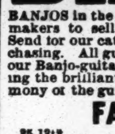
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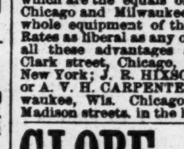

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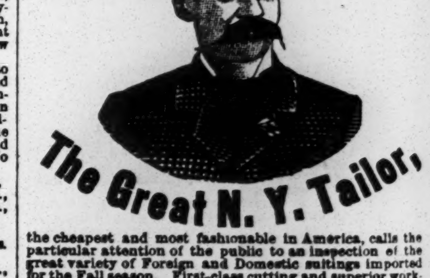

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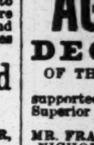
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